MILLIE JACKSON
E.S.P.
(EXTRA SEXUAL PERSUASION)
Spring

E.S.P.

TOO EASY BEING EASY

THIS GIRL COULD BE DANGEROUS

I FEEL LIKE WALKING IN THE RAIN

SEXERCISE (Pt. 1)

SEXERCISE (Pt. 2)

YOU'RE WORKING ME

SLOW TONGUE

WHY ME

THIS LP WAS PRODUCED BY MILLIE JACKSON AND BRAD SHAPIRO FOR KEISHVAL ENTERPRISES, INC.

E.S.P. was recorded in Sheffield, Alabama at Muscle Shoals Sound Studio with Jimmy Johnson at the switches. Backing him were Pete Green, Repete Petty and Suzy Hood.

In the studio Berry Beckett, Carl Marsh and Steve Nathan played keyboards, David Hood did bass, Wayne Perkins stroked the guitars and everyday while we quietly waited, Regor Snikwah programmed the drums for us. Thanks Regor.

The horns came to us via Harrison Callaway, Jr., Ben Cauley, Harvey Thompson and Charles Rose. Vicky Hampton, Donna McElroy, Michael Mishaw did the background vocals.

All this was then lovingly mixed down on digital equipment by the aforementioned Jimmy Johnson and Pete Green. And finally, George Marino of Sterling Sound, New York, wrapped it up by cutting the master.

Photography: Chuck Stewart
Design: Bob Heimall, Inc.

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(SPR-33-6740)

120·05·002

SUPER-SOUND
45 RPM

SPECIAL REMIX
6:35

# The Bambers

## Baby-Funk

ohrwurm records

Vertrieb
bellaphon
1421 6/83

Vertrieb
bellaphon

# SUPER~SOUND~MAXI'S

120·05·002

Bestell-Nr. 120·15·001 · DAZZ BAND
Let It Whip/Everyday Love

Bestell-Nr. 120·15·002
THE TEMPTATIONS featuring RICK JAMES

Bestell-Nr. 120·15·017 · STEVIE WONDER
Frontline (Voc.)/Frontline (Instr.)

Bestell-Nr. 120·15·005 · STEVIE WONDER
Do I Do/Rocket Love

OHRWURM
2·06
die 1rre Plattenbude

Bestell-Nr. 120·16·005 · SYL JOHNSON
Ms. Fine Brown Frame/
They Can't See Your Good Side

Bestell-Nr. 120·07·036 · COMMODORES
Why You Wanna Try Me/X-Rated Movie

Bestell-Nr. 120·16·001
JOAN JETT & the blackhearts
I Love Rock'n Roll/Love Is Pain

Bestell-Nr. 120·16·002
JOAN JETT & the blackhearts
Crimson And Clover/Oh Woe Is Me

Bestell-Nr. 120·07·050 · JOAN JETT
Do You Wanna Touch Me (Oh Yeah)/
Victim Of Circumstance

Bestell-Nr. 120·07·019 · COMMODORES
Lady (You Bring Me Up)/Gettin' It

Bestell-Nr. 120·16·003 · 707
Mega Force/Hell Or High Water

Bestell-Nr. 120·14·001 · SURVIVOR
Eye Of The Tiger/Take You On A Saturday

Bestell-Nr. 120·15·012 · THE TEMPTATIONS
Money's Hard To Get/Lock It In The Pocket

Bestell-Nr. 120·14·003 · SURVIVOR
American Heartbeat/Silver Girl

Bestell-Nr. 120·15·010 · BOBBY NUNN
She's Just A Groupie/
Never Seen Anything Like You

Bestell-Nr. 120·15·009 · DAZZ BAND
Keep It Live/This Time It's Forever

Bestell-Nr. 120·15·013 · JERMAINE JACKSON
Uh Uh, I Didn't Do It/I Like Your Style

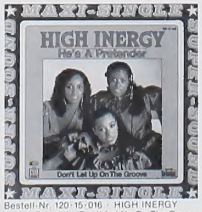
Bestell-Nr. 120·07·051
JOAN JETT & the blackhearts · You Don't Know What You've Got/(I'm Gonna) Run Away

Bestell-Nr. 120·07·052 · MOBO
Mobo Dance (Part I + II)/
Mobo Dance Instrumental

Bestell-Nr. 120·16·004 · NIGHT RANGER
Don't Tell Me You Love Me/Night Ranger

Bestell-Nr. 120·15·014 · BOBBY NUNN
Got To Get Up On It/
You Need Non-Stop Lovin'

Bestell-Nr. 120·07·053 · EGO
Theme from E.T.
The Extra-Terrestrial Dance version




Bestell-Nr. 120·15·016 · HIGH INERGY
He's A Pretender/Don't Let Up On The Groove

Bestell-Nr. 120·15·015 · DAZZ BAND
On The One For Fun/Just Believe In Love

Bestell-Nr. 120·09·003 · CRYPTON
Hey-Ho (. . . mach mich froh)/Peepshow

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STEREO WQJL-127 EVE / SPEED, GLUE & SHINKI

SIDE ONE

1. ミスター・ウォーキング・ドラッグストア・マン
2. 冷い女
3. ストーンド・アウト

SIDE TWO

1. 悪人へ捧ぐ
2. a] M グルー b] キープ・イット・クール
3. 滅亡の日

19.12.25 Ⓛ⊗ ㊎ 20.06.24まで

WQJL-127 33 1/3 RPM STEREO

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WQJL-127 33 1/3 RPM STEREO

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JOEY SMITH MASAYOSHI KABE SHINKI CHEN

STEREO WQJL-127 EVE / SPEED, GLUE & SHINKI

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WQJL-127

前夜 / スピードグルー&シンキ

A) 1. ミスター・ウォーキング・ドラッグストア・マン

2. 冷い女

3. ストーンド・アウト

~~WQJL-127~~

B) 1. 悪人へ捧ぐ

2. a) M グルー b) キープ・イット・クール

3. 滅亡の日

スピードグルー&シンキ（歌、演奏）

川信輝（ギター）

加部正義（ベース）

ジョーイ・スミス（ドラム、ヴォーカル、ギター）

33⅓RPM
**WQJL-127**
SIDE 1

# EVE
# SPEED, GLUE & SHINKI

1. MR. WALKING DRUGSTORE MAN
   (Shinki Chen-Joey Smith) 5:23
2. BIG HEADED WOMAN
   (Shinki Chen-Joey Smith) 6:10
3. STONED OUT OF MY MIND
   (Joey Smith) 5:59

33⅓RPM
**WQJL-127**
SIDE 2

# EVE
# SPEED, GLUE & SHINKI

1. ODE TO THE BAD PEOPLE (Joey Smith) 4:53
2. a) M Glue (Masayoshi Kabe) 2:43
   b) KEEP IT COOL (Shinki Chen-Masayoshi Kabe-Joey Smith) 4:17
3. SOMEDAY WE'LL ALL FALL DOWN
   (Joey Smith) 5:23

Produced by Speed, Glue & Shinki & Ikuzo Orita
Mixed by Kenny Tanioka
Designed & photos by Michihiro Kimura

You've been going around
Trying to make love with every man in town
Someday you're gonna realize
Lot of men trying to put you down
Try to help you baby
Trying to lift you from the ground

## SOMEDAY WE'LL ALL FALL DOWN

"Well, I'd like to sing this song to all the people out there bad or good, black or white. It's a song about the world, what might happen if we don't take it easy. All I want you to do is...., just a moment. I'm tuning my guitar...., there you go. Ah! I'm gonna sing this song all for you, so just sit there, lie there, do whatever or do whatever you want, okay."

Someday we'll all fall down
Like the mountains being washed to the sea
Like the tall trees falling down to the ground
And the thick forest being burned down to ashes

Someday we'll all fall down
Like the loon which is zooming from the sky
Like rain falling from the clouds
Like fruits falling from their ripe trees

Someday we'll all fade away
Like the morning mist being blown away
Like the animals led astray
Like the morning sun losing its golden rays

Ah-ah-ah-ah-ah, la-la-la-la-la-la-la-la-la-la

Someday we'll all be gone
Like men being shot with a gun
Like an explosion from a bomb
And someday we'll all realize
That we're gone
Someday we'll all realize
We're God, we're Gods

And in the end we'll know where we came from

2019 HMV Record Shop ANALOG PROJECT CREDIT
Directed by Katsuhisa Kawakita (Warner Music Japan) ／ A&R : Yoshikazu Ozawa (70's Vibration) ／ Production Control : Yasuyuki Mori, Kahoru Asai, Nagi Nishimoto (Warner Music Japan) ／ Artwork by Tsutomu Kizawa ／ Artwork Coordination : Masayo Kuroda (Warner Music Japan)　Desk : Kae Takemura (Warner Music Japan)
Special Thanks : Lawson Entertainment, Inc. HMV Record

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## MR. WALKING DRUGSTORE MAN

Hey Mr. walking drugstore man
What do you have for me today
I've been feeling so ugly
I don't know what to do
Can you help me
Think I'll just have to move around
Try to locate my brain alright
My brain is kinda tight
And my body's getting weak yea
I think you'll have to giee me
Some of your special speed yea special speed
I've been trying to get up now
But I'd always fall down
So get me out of my paranoid now

A lot of color changes in my brain going
A lot of Vibes now
They're all coming my way
I've been pushing up every night
Some more bad out of good
Give them all to me now
Alright help me drugstore man

Oh Mr. walking drugstore man
What do you have for my brain today yea
I've been feeling so sick now
Think I can't go to Sleep
Won't you hand me some of your dollars
So I can kill my brain

Hey you wanna buy some speed
You wanna buy some speed
Uh no
I'm paranoid
No, peaceful

## BIG HEADED WOMAN

I've got a big headed woman
Who talks about herself
She doesn't care if she's wrong
She doesn't care if she's right
She drinks some liquor
And she smokes all of my stuff
Smokes all my dope
She sleeps in the morning baby
And at night she balls with another man

One night she came home drunk
And she wanted to start a fight
She said she was the greatest woman alive
But I said, hey watch your mouth now
You know I don't wanna hear from you
Yea I don't wanna hear from you
If you don't watch your step now baby
I think you better do yourself in
Do yourself in
Now take this
Blow your mind
Kind of late

I left my big headed woman
On the other side of town
Now I'm making love to know women
I'm making love to them jump and shout now
I don't know what happened to my big headed woman
Cos I think she's gone
Yea she's gone
And I don't wanna talk about her anymore
Cos I found someone to love
Beautiful.....

## STONED OUT OF MY MIND

Well I'm sitting here all day long
Doin' that rocking chair thing
Well I'm sitting here all day long
Doin' that rocking chair thing
I've been slaving to and fro
Guess I'll have to stone my brain
A lot of stragge people
They keep passing at my hair
Long hair
I said a lot of straight people
They keep staring at my long hair and my gear too
If I don't make a move now
Then I'm gonna get out

I've been riding down the highway
Trying to ease my mind
I've been riding down the highway
Trying to ease my mind
If I don't take care
Think I'll go back where I came
It's heavy getting too heavy
People trying to put me down
Tell me where I go
Why don't they mind their own business
Oh blow your head

## ODE TO THE BAD PEOPLE

I'm getting out of this place
There's nothing happening here
Gotta find a place
With a lot of good sunshine
I'm getting ouf of this place
Cos it's such a disgrace
People stares at my face
In an ugly way
Gotta find a place
Where people don't kill for money
Gotta find a place
Cos I'm free
Please don't bother me
I just want to live peacefully
Said I'm getting out of this place
People play too many games
The kill students in the streets
And try to scare you off your feet
They don't know
Ghat someday we'll all be dead and gone
Cos we're going to rise like the sun
And try to put the bad deople down
So we can play brothers and sisters

## KEEP IT COOL

You can get love if you want it baby
But you can never get it from me
You can try to fool the other heads now
But you can never fool me
I try to tell you baby
Try to teach you what to do

You can go on your life
Trying to steal others peoples' mends
And if you don't be careful
With all the things you do
And someday you're gonna lose your own mind

All I can say is
Try to keep it cool
I'u been trying to tell you baby
If you don't change yourself now
Tell you what to do

CD-4

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4 CHANNEL STEREO

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VICTOR

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# ラテン・ドラムの叫び

〈演奏〉小野寺猛士とロス・オノデラス

狂熱のゴンゴン／ドック・オブ・ザ・ベイ／サン・ホセへの道／スピニング・ホイール 他全12曲

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A 面

花　祭　り
La Fete des Fleurs

狂熱のゴンゴン
Music For Gong Gong

ゴッドファーザー
The Godfather

熊ん蜂の飛行
Flight on the Bumble Bee

信じなさい、明日は素晴しい日が生れる
Tenha Fe, Pois Amanha Um Lindo Dia Vai Nascer

ドック・オブ・ザ・ベイ
Dock of the Bay

B 面

コンドルは飛んで行く
El Condor Pasa

剣　の　舞
Sabre Dance

ビューティフル・セブン
Beautiful Seven

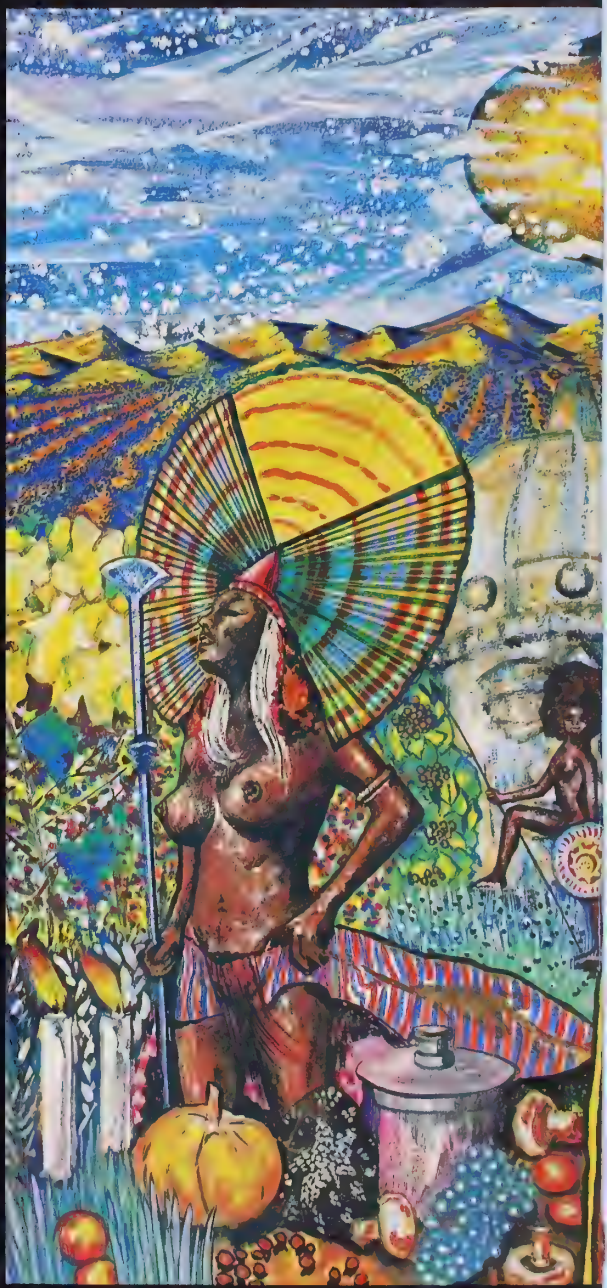
スピニング・ホイール
Spinning Wheel

サン・ホセへの道
Do You Know the Way to San Jose

ヴィヴァティラードII
Viva Tirado, Otra Vez

小野寺猛士と
ロス・オノデラス
Takesi Onodera
& Los Onoderas

# LATIN DRUM



定価 ¥2,200.

AB 92-46 A&B

HOUR 1

Entertainment Corporation
800 Second Avenue, New York, NY 10017

WEEK OF 11/9/92

# AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEKS HOST: Helen Forrest

PROMO: 1:10 (generic)

00:00-11:20 PROGRAM MATERIAL 11:20
Make Love to Me - Helen Forrest
Star Eyes - Helen O'Connell
I Guess I'll Have to Dream the Rest - Dick Haymes

11:20-14:20 NATIONAL COMMERCIAL SPOTS #1 & #2 AND LOCAL COMMERCIAL SPOT #1
1.Riopan (AHRX 9554) :60
2. APF (AHAF 6224) :60
CUE: use as directed.

14:20-23:46 PROGRAM MATERIAL 9:26
Don't Smoke In Bed - Peggy Lee
Three Coins in the Fountain - Frank Sinatra
The Blue Bells of Broadway - Doris Day

23:46-26:46 NATIONAL COMMERCIAL SPOT #3 & LOCAL COMMERCIAL SPOTS #2 & #3
3. Selectquote :60
CUE: In most states.

26:46-36:03 PROGRAM MATERIAL 9:17
After the Lights Go Down Low - Al Hibler
I Don't Stand the Ghost of a Chance with You - Francis Langford
The Nearness of You - Bob Manning

36:03-39:03 NATIONAL COMMERCIAL SPOTS #4 & #5 AND LOCAL COMMERCIAL SPOT #4
4.Riopan (AHRX 9555) :60
5.APF (AHAF 6224) :60
CUE: use as directed.

39:03-51:58 PROGRAM MATERIAL 12:55
Side by Side - Kay Starr/Mam'selle - Art Lund
Maria - Sarah Vaughn
Wish You Were Here - Billy Eckstine

51:58-54:58 NATIONAL COMMERCIAL SPOT #6 AND LOCAL COMMERCIAL SPOTS #5 & #6
6. Selectquote :60
CUE: In most states.

54:58-59:44 BONUS SONG: 4:46

(212) 370-9460 FAX (212) 983-1186

AB 92- 46 C&D

HOUR 2

Entertainment Corporation
800 Second Avenue, New York, NY 10017

WEEK OF 11/9/92

# AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEKS HOST: Helen Forrest

00:00-08:05 PROGRAM MATERIAL 8:05
Day by Day - Jo Stafford
It All Comes Back to Me Now - David Allen
Lover - Anita O'Day

08:05-11:05 NATIONAL COMMERCIAL SPOTS #7 & #8 AND LOCAL COMMERCIAL SPOT #7
7. Riopan (AHRX 9556) :60
8. APF (AHAF 6224) :60
CUE: use as directed.

11:05-19:45 PROGRAM MATERIAL 8:40
All of Me - Martha Tilton
Between the Devil and the Deep Blue Sea - Margaret Whiting
Spring Can Really Hand You Up the Most -

19:45-22:45 NATIONAL COMMERCIAL SPOT #9 AND LOCAL COMMERCIAL SPOTS #8 & #9
9. Selectquote :60
CUE: in most states.

22:45-36:51 PROGRAM MATERIAL 14:06
I Can't Get Started with You - Connie Haines
Wanted - Perry Como
Time After Time - Ella Fitzgerald/If Dreams Came True - The Modernaires

36:51-39:51 NATIONAL COMMERCIAL SPOTS #10 & #11 AND LOCAL COMMERCIAL SPOT #10
10. Riopan (AHRX 9557) :60
11. APF (AHAF 6224) :60
CUE: use as directed.

39:51-52:00 PROGRAM MATERIAL 12:09
West End Blue - Jellyroll Morton
Piccolo Pete - Ted Weams
Uncle Willie's Tune - Raymond Scott

52:00-55:00 NATIONAL COMMERCIAL SPOT #12 AND LOCAL COMMERCIAL SPOTS #11 & #12
12. Selectquote :60
CUE: in most states.

55:00-59:46 BONUS SONG: 4:46

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# SJS entertainment

AB 94- 36 A&B

HOUR 1

WEEK OF 8/29/94

## AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEK'S HOST: Frank DeVal & Martha Tilton

PROMO: 33

00:00-10:28 PROGRAM MATERIAL: 10:28
Nice Work If You Can Get It - Paul Weston
Gandi Dancer's Ball - Frankie Laine
The Fuddy Duddy Watchmaker - Kay Kaiser

10:28-13:28 NATIONAL COMMERCIAL SPOTS #1 & #2 AND LOCAL COMMERCIAL SPOT #1
1. Bufferin (BU 401-30) :30/ Metholatum :30
2. Essence Magazine :60
CUE: every month.

13:28-22:24 PROGRAM MATERIAL: 8:56
The Trolley Song - Tony Bennett
Barnacle Bill the Sailor - Hoagy Carmichael
I've Been Working on the Railroad -

22:24-25:24 NATIONAL COMMERCIAL SPOT #3 & LOCAL COMMERCIAL SPOTS #2 & #3
3. Bufferin (BU 402-30) :30/ Mentholatum :30
CUE: only as directed.

25:24-37:15 PROGRAM MATERIAL: 11:51
Travelling Salesman Polka - Jo Stafford & Tex Williams
Chain Gang - Jackie Wilson with Count Basie
Porter's Love Song - Bailey & Norveau / The Work Song - Oscar Brown, Jr.

37:15-40:15 NATIONAL COMMERCIAL SPOTS #4 & #5 AND LOCAL COMMERCIAL SPOT #4
4. Anacin (AHAN 9425) :30/ Mentholatum :30
5. Essence Magazine :60
CUE: every month.

40:15-52:58 PROGRAM MATERIAL: 12:43
Who's Gonna Fix the Whistle? - Marion Hutton with Glenn Miller
Sound Off - Vaughn Monroe/ The Businessman's Bounce - Woody Herman
There's No Business Like Show Business - Bing Crosby, Dick Haymes & the Andrews Sisters

52:58-55:58 NATIONAL COMMERCIAL SPOT #6 AND LOCAL COMMERCIAL SPOTS #5 & #6
6. Bufferin (BU 403-30) :30/ Metholatum :30
CUE: only as directed.

55:58-58:23 BONUS SONG: 2:25

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# (S.J.S entertainment

AB 94- 36 C&D

HOUR 2
WEEK OF 8/29/94

## AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEK'S HOST: Frank Deval & Martha Tilton

00:00-08:34 PROGRAM MATERIAL: 8:34
Woodchopper's Ball/The Lumberjack Song - Woody Herman
The Blacksmith Blues - Ella Mae Morse

08:34-11:34 NATIONAL COMMERCIAL SPOTS #7 & #8 AND LOCAL COMMERCIAL SPOT #7
7. Anacin (AHAN 9418) :30/ Metholatum :30
8. Essence Magazine :60
CUE: every month.

11:34-20:30 PROGRAM MATERIAL: 8:56
Milkman, Keep Those Bottles Quiet - Margie Woods with Boyd Raeburn
French Foreign Legion - Frank Sinatra
Easy Street - June Christy

20:30-23:30 NATIONAL COMMERCIAL SPOTS #9 AND LOCAL COMMERCIAL SPOTS #8 & #9
9. Bufferin (BU 401-30) :30/ Mentholatum :30
CUE: only as directed.

23:30-33:40 PROGRAM MATERIAL: 10:10
The Breeze and I - Bob Eberly and Jimmy Dorsey
All My Love - Patti Page
Never on Sunday - Don Costa

33:40-36:40 NATIONAL COMMERCIAL SPOTS #10 & #11 AND LOCAL COMMERCIAL SPOT #10
10. Anacin (AHAN 9428) :30/ Mentholatum :30
11. Essence Magazine :60
CUE: every month.

36:40-52:13 PROGRAM MATERIAL: 15:33
Popcorn Man - Martha Tilton with Benny Goodman
Moonlight on the Ganges - Frank DeVal
There's Good Blues Tonight - Martha Tilton/ Farewell Blues - Frank DeVal

52:13-55:13 NATIONAL COMMERCIAL SPOT #12 AND LOCAL COMMERCIAL SPOTS #11 & #12
12. Bufferin (BU 402-30) :30/ Mentholatum :30
CUE: only as directed.

55:13-60:15 BONUS SONG: 5:02

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S.I.S entertainment

AB 94-30 A&B

HOUR 1

WEEK OF 7/18/94

## AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEK'S HOST: George Shearing

PROMO: 26

00:00-11:39 PROGRAM MATERIAL: 11:39
Dream Along with Me - Perry Como
Summer Nights - Woody Herman
In the Still of the Night - Steve Lawrence

11:39-14:39 NATIONAL COMMERCIAL SPOTS #1 & #2 AND LOCAL COMMERCIAL SPOT #1
1.Anacin (AHAN 9425) :30/Johnny Mathis :60
2.Anacin (AHAN 9418) :30
CUE: use as directed.

14:39-25:41 PROGRAM MATERIAL: 11:02
Something I Dreamed Last Night - Jeri Southern
Starlight Souvenirs - George Shearing
Dreamsville - Henry Mancini Chorus

25:41-28:41 NATIONAL COMMERCIAL SPOT #3 & LOCAL COMMERCIAL SPOTS #2 & #3
3.Engelbert :60
CUE: 9100.

28:41-39:31 PROGRAM MATERIAL: 10:50
Dream - Les Brown
It's the Same Old Dream - Frank Sinatra
I'll Buy That Dream - Harry James

39:31-42:31 NATIONAL COMMERCIAL SPOTS #4 & #5 AND LOCAL COMMERCIAL SPOT #4
4.Anacin (AHAN 9428) :30/Resolve :60
5.Anacin (AHAN 9427) :30
CUE: use as directed.

42:31-50:31 PROGRAM MATERIAL: 8:00
With My Eyes Open Wide - Patti Page
I Wished on the Moon - Mel Torme

50:31-53:31 NATIONAL COMMERCIAL SPOT #6 AND LOCAL COMMERCIAL SPOTS #5 & #6
6. Nat King Cole :60
CUE: 9191. :

53:31-58:13 BONUS SONG: 4:42
Body and Soul - Stan Kenton

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# (SJS entertainment

AB 94-30 C&D

HOUR 2
WEEK OF 7/18/94

## AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEK'S HOST: George Shearing

00:00-09:38 PROGRAM MATERIAL: 9:38
Dream a Little Dream of Me - Bing Crosby
All I Do Is Dream of You - Doris Day
Dream of You - Tommy Dorsey

09:38-12:38 NATIONAL COMMERCIAL SPOTS #7 & #8 AND LOCAL COMMERCIAL SPOT #7
7. Anacin (AHAN 9419) :30/Engelbert :60
8. Anacin (AHAN 9423) :30
CUE: use as directed.

12:38-21:59 PROGRAM MATERIAL: 9:31
If You Are But a Dream - ElliotLawrence
A Weaver of Dreams - Nat King Cole
Wrap Your Troubles in Dreams - Sue Raney

21:59-24:59 NATIONAL COMMERCIAL SPOTS #9 AND LOCAL COMMERCIAL SPOTS #8 & #9
9. Nat King Cole :60
CUE: 9191.

24:59-35:18 PROGRAM MATERIAL: 10:19
You Stepped Out of a Dream - Sarah Vaughan
Darn That Dream - Syd Lawrence/ Baby, Dream Your Dream - Tony Bennett
This Time the Dream's on Me - Nancy Wilson

35:18-38:18 NATIONAL COMMERCIAL SPOTS #10 & #11 AND LOCAL COMMERCIAL SPOT #10
10.Anacin (AHAN 9416) :30/Johnny Mathis :60
11.Anacin (AHAN 9425) :30
CUE: use as directed.

38:18-49:01 PROGRAM MATERIAL: 10:43
A Dreamer's Holiday - Perry Como
My Dreams Are Getting Better All the Time - Les Brown
I'll See You in My Dreams - Van Alexander/Dream - George Shearing

49:01-52:01 NATIONAL COMMERCIAL SPOT #12 AND LOCAL COMMERCIAL SPOTS #11 & #12
12. Resolve :60
CUE: 6699 now.

52:01-56:54 BONUS SONG:4:53
Spanish Heat - Dave Matthews

KEN ALAN presents

# AEROBIC BEAT

music for working out

# AEROBIC BEAT *THE ALBUM!*

## 45 MINUTES OF NON-STOP MUSIC FORMATTED JUST RIGHT FOR AEROBICS!

There's no verbal cues or voiceovers. Just the high-energy music that you need performed by the original artists! Now you can choose your own exercise selections! Be creative and improvise...here are some suggestions to get you started:

### SIDE ONE

**KICK IT** — *BILLY PRESTON*
*126 BPM 5:46*

Instrumental music to get you going. Try big movement exercises at a moderate pace. Reaches, twists and lunge variations work well for warm-ups. Sequence exercises in double sets, single sets (of 8 counts), half sets (4 counts) and quarter sets (2 counts). Then repeat with small knee bends. Next round, add step touches to gradually increase heart rate, respiratory rate and circulation. Keep moving until the song is over! This better prepares your muscles for stretches.

**ONE NIGHT ONLY** — *SHERRIE PAYNE*
*141 BPM 6:35*

The first part of the song is ideal for pre-aerobic static stretches. Do standing calf stretches (small lunge position) and standing hamstring stretches (same position, simply shift weight to back leg, straighten front leg and flex foot while leaning a bit forward). The slow music is conducive to holding the stretches until you feel a slight pulling sensation. Avoid bouncing or overstretching. Once the tempo picks up, that's the cue to begin your cardio-vascular workout. Try low-impact movements for the rest of the song.

**AND DANCE** — *BILLY PRESTON*
*147 BPM 5:41*

And dance is right...and jump, kick, hop, lift your knees, just keep moving! How about some travelling patterns? For example, do 8 jumping jacks, then run sideways for 8 counts and do 8 more jumping jacks. After each 8 repetitions, simply travel somewhere else (forward, backward, side to side, diagonal). Then engage in a favorite aerobic movement for 8 counts before travelling again.

**CALL ME** — *SYLVESTER*
*146 BPM 6:19*

Continue cardio-vascular conditioning by layering movements into combinations. Try 8 jumping jacks, then 8 knee lifts, then travel 8 counts in any direction. Every few sets, add another aerobic movement for 8 counts before travelling.


For information on
Aerobic Beat music newsletter
or motivational seminars,
contact:

Ken Alan ASSOCIATES
FITNESS CONSULTANTS

7985 Santa Monica Blvd., Suite 109
Los Angeles, CA 90046 213-659-2503

KEN ALAN has been teaching exercise since 1976. His love of music led him into a second career as a professional disc jockey in Los Angeles. In 1984, he combined his talents to create the AEROBIC BEAT music newsletter, the only publication specializing in finding and reviewing current music for aerobic exercise programs. And now here's Aerobic Beat, the album, perfect for all popular exercise programs! Ken's the music editor for Dance-Exercise Today magazine. His dynamic seminars for fitness teachers are sponsored by Reebok® USA, and are popular across the country.

### SIDE TWO

**I'M GONNA MAKE U WANT ME** — *MODERN ROCKETRY*
*152 BPM 5:08*

Alternate low-impact moves with traditional impact movements. For example, do two sets of jumping jacks, then walk in place for 16 counts. Keep your arms moving on the low-impact to keep your heart rate elevated. Remember, you need to be working at a moderate to vigorous pace, but make sure you're breathing comfortably for maximum cardio-vascular benefits. If you're huffing and puffing, slow down a bit!

**HARD UP** — *SYLVESTER*
*151 BPM 4:39*

This high-energy song will get you through your aerobic set! Everytime the chorus is sung ("hard up"), jump twice in place and then continue on with other movements you choose.

**SING YOUR OWN SONG** — *JEANIE TRACY*
*126 BPM 6:10*

Now for aerobic cool-down. Side to side patterns, walking in place or calisthenics with moderate movements are all appropriate to gradually bring the heart rate down. Keep continuous movement for the duration of the song to prevent blood pooling in the legs or feelings of light headedness.

**SPACEWALK** — *MODERN ROCKETRY*
*123 BPM 4:16*

With the core temperature in your muscles at their warmest, here's the optimal time to work on flexibility. Standing or sitting, pick your favorite stretches and stay in each position minimum 4 sets of 8 counts. The longer you stay in your static stretch, the more benefit you receive...you'll achieve more permanent gains in flexibility (within your genetically determined range-of-motion). The soothing melodic line in this instrumental piece promotes relaxation for your flexibility work.


*Album produced by: Randy Sills and Ken Alan*
*Engineered by: Peter Hirsh at Hit City West*
*Mastered by: John Golden at K-Disc*

*Special thanks to Miss Kimberly, Peter and Kathie Davis, Charlene Prickett, Carolyn Housman, Janis Katz, Angel Martinez, Mary Creedon, the Reebok staff and the International Dance-Exercise Association staff and members.*

*Special thanks to Marty for believing in the BEAT.*

*Dedicated to T.Q.* *Special thanks to H.B.*

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# I SPEAK FOR THE UNBORN

*by*
*Dr. Forrest C. Stevenson*

*Is abortion an ethical medical procedure, or is it another name for murder?*

**SUBJECTS**


1. WHAT IS ABORTION?
2. WHO FAVORS ABORTION, AND WHY
3. A Second Look at New York and England
4. DOLLAR BILLS AND DEAD BABIES
5. If Abortion Wins, What Next?
6. What can YOU Do—YOUR VOICE IN HUMANITY'S FUTURE

**DR. FORREST C. STEVENSON**

The lady on the phone said, "I have had 3 abortions. I was told it was just the same as having a late period. I never knew facts till I tuned in my radio just now and heard you telling what an abortion really is."

This is what I have confronted everywhere—IGNORANCE! We have been too quiet, have not given adequate education to our youth. The result today is that small pressure groups—making emotional appeals—are seeking to force changes that affect our laws, our professional groups, marriage and the family.

YOU WILL NOT LIKE THIS ALBUM—BUT BEFORE IT IS TOO LATE
YOU *MUST* HEAR IT
AND SHARE IT WITH OTHERS!

Other albums by Dr. Stevenson:
**THE TRILOGY OF LOVE**—How to grow a warm and lasting love relationship in your marriage that will give permanency and purpose to life.
**THE CHILD-PARENT COVENANT**—Parents, teeners, and younger children should sit down together and listen to this album. It does *not* take just one side, but rather attempts fairly to open up communication for better family relations.

All rights to the album are reserved. Permission to publish it or any of its parts must be gotten from:
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Rte 2, Culver Rd.
Brighton, Mich. 48116

**FOR INFORMATION ABOUT THESE LONG-PLAY ALBUMS AND OTHER PUBLICATIONS, WRITE TO: DR. FORREST C. STEVENSON**

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(S.I.S entertainment

AB 94- 48 A&B

HOUR 1

WEEK OF 11/21/94

# AMERICA'S BALLROOM FORMAT & CUESHEET

THIS WEEK'S HOST: Henry Mancini

PROMO: 28

00:00-11:10 PROGRAM MATERIAL: 11:10
Thanks - Bing Crosby
Thanks for Everything - Helen Forrest with Artie Shaw
Thanks for the Memory - Bob Hope & Shirley Ross

11:10-14:10 NATIONAL COMMERCIAL SPOTS #1 & #2 AND LOCAL COMMERCIAL SPOT #1
1. Essence Magazine :60
2. Bufferin (BU 401-30) :30/ Cepastat (BE30-4013) :30
CUE: only as directed.

14:10-26:47 PROGRAM MATERIAL: 12:37
Thanks for the Boogie Ride - Anita O'Day with Gene Krupa
I Want to Thank Your Folks - Frank Sinatra
Thank Your Stars - Mary Ann McCall with Charlie Barnet/ Thanks to You - Nat Cole

26:47-29:47 NATIONAL COMMERCIAL SPOT #3 & LOCAL COMMERCIAL SPOTS #2 & #3
3. Bufferin (BU 402-30) :30/ Cepastat (BE30-4023) :30
CUE: only as directed.

29:47-39:12 PROGRAM MATERIAL: 9:25
Thank Heaven for Little Girls - Maurice Chevalier
Thank You for the Music - Norrie Paramor
Thanks for the Ride - Sarah Vaughan

39:12-42:12 NATIONAL COMMERCIAL SPOTS #4 & #5 AND LOCAL COMMERCIAL SPOT #4
4. Essence Magazine :60
5. Bufferin (BU 403-30) :30/ Cepastat (BE30-4073) :30
CUE: only as directed.

42:12-51:30 PROGRAM MATERIAL: 9:18
Thanks a Million - Dick Powell
Thank Your Lucky Stars - Dinah Shore
Thanks for Your Kisses - Frankie Laine

51:30-54:30 NATIONAL COMMERCIAL SPOT #6 AND LOCAL COMMERCIAL SPOTS #5 & #6
6. Bufferin (BU 401-30) :30/ Cepastat (BE30-4013) :30
CUE: only as directed.

54:30-59:30 BONUS SONG: 5:00
42nd & Broadway - Gerry Mulligan

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AB 94- 48 C&D

HOUR 2
WEEK OF 11/21/94

## AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEK'S HOST: Henry Mancini

00:00-13:19 PROGRAM MATERIAL: 13:19
Minnie the Moocher - Cab Calloway
I've Got You Under My Skin - Richard Thomas
Shangi-la - Four Freshmen/ Rhapsody in Blue - Henry Mancini

13:19-16:19 NATIONAL COMMERCIAL SPOTS #7 & #8 AND LOCAL COMMERCIAL SPOT #7
7. Essence Magazine :60
8. Bufferin (BU 402-30) :30/ Cepastat (BE30-4023) :30
CUE: only as directed.

16:19-24:49 PROGRAM MATERIAL: 8:30
Blueberry Hill - Glenn Miller
The Thing - Phil Harris
Wonderland by Night - Bert Kaempfert

24:49-27:49 NATIONAL COMMERCIAL SPOTS #9 AND LOCAL COMMERCIAL SPOTS #8 & #9
9. Bufferin (BU 402-30) :30/ Cepastat (BE30-4073) :30
CUE: only as directed.

27:49-36:54 PROGRAM MATERIAL: 9:05
Chances Are - Johnny Mathis
Moments to Remember - Four Lads
A Very Special Love - Shorty Rogers

36:54-39:54 NATIONAL COMMERCIAL SPOTS #10 & #11 AND LOCAL COMMERCIAL SPOT #10
10. Essence Magazine :60
11. Bufferin (BU401-30) :30/ Cepastat (BE30-4013) :30
CUE: only as directed.

39:54-51:25 PROGRAM MATERIAL: 11:31
Blues in the Night - Frank Sinatra
Stardust - Nat King Cole
Georgia on My Mind - Johnny Mandel

51:25-54:25 NATIONAL COMMERCIAL SPOT #12 AND LOCAL COMMERCIAL SPOTS #11 & #12
12. Bufferin (BU 402-30) :30/ Cepastat (BE30-4023) :30
CUE: only as directed.

54:25-59:25 BONUS SONG: 5:00
Henry VIII - John Small

T-CONNECTION

# ONE

1. TAKE IT TO THE LIMIT — 6:01
2. RIGHT PLACE, WRONG TIME — 3:47
3. YOU CAN FEEL THE GROOVE — 4:55
4. IN ANOTHER LIFE — 5:07

# TWO

1. ANYTHING GOES — 5:12
2. TRAVELLIN' MAN — 3:08
3. BURNIN' WITH DESIRE — 5:30
4. YOU FOUND SOMEONE NEW — 3:15

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**THEOPHILUS COAKLEY** — LEAD AND BACKGROUND VOCALS, ALL KEYBOARDS, ACOUSTIC GUITAR

**KIRKWOOD COAKLEY** — BACKGROUND VOCALS, BASS, DRUMS

**DAVE MACKEY** — GUITAR, BACKGROUND VOCALS

**ANTHONY FLOWERS** — PERCUSSION, DRUMS, BACKGROUND VOCALS

**STEVE COLEBROOK** — BACKGROUND VOCALS

ALL SONGS WRITTEN BY THEOPHILUS COAKLEY
EXCEPT "TAKE IT TO THE LIMIT" WRITTEN BY THEOPHILUS COAKLEY AND KIRKWOOD COAKLEY AND "YOU FOUND SOMEONE NEW" WRITTEN BY KIRKWOOD COAKLEY

**PRODUCED BY THEOPHILUS COAKLEY FOR T-CO INTERNATIONAL LIMITED**

EXECUTIVE PRODUCER — VERNELL JOHNSON • ENGINEER — DAVE MACKEY • RECORDED AND MIXED AT CHEAD AROUND STUDIO, BRENTFORD, MIDDX.

SPECIAL THANKS TO JESSIE SATAGHAN, CHERYL DICKERSON, LOUELLA THOMAS, BRIGITTE AND STEVE BUCKLEY

ART DIRECTION — ROY KOHARA/PETER SHEA • PHOTOGRAPHY — MIKE OSHIMOTO

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T-CONNECTION
THE GAME OF LIFE

## SIDE ONE

### THE GAME OF LIFE

*It's hard as hell*
*Living in a dreamworld*
*Time will tell*
*Just how much you need to learn*
*Keep your goals in sight*
*You've got to pay the price*
*To play THE GAME OF LIFE*
*Oh, keep hangin' on.*

*THE GAME OF LIFE never is fair*
*You need some light to see your way clear*
*Take some time*
*To look into your mind*
*All that you can do is try.*

*The road is long*
*With many others turning*
*Right and wrong*
*Is right there for the learning,*
*Keep your goals in sight*
*You've got to pay the price*
*To play THE GAME OF LIFE,*
*Oh, keep hangin' on.*

*CHORUS*

*We are here*
*Only for a season*
*Everywhere people look for reasons*
*To play THE GAME OF LIFE*
*To play THE GAME OF LIFE. Yeah*
*The world outside is full of passion*
*Getting high brings no satisfaction,*
*Oh, no no no no no Got to play the game, yeah,*
*THE GAME OF LIFE—Play THE GAME OF LIFE*
*THE GAME OF LIFE—All you really need is some light*
*To see your way clear*
*Cause life is never fair—No*
*THE GAME OF LIFE—Oh, life ain't just a dream*
*THE GAME OF LIFE—You got to play the game—yeah,*
*THE GAME OF LIFE.*

### LOVE ODYSSEY (LOVE SHINES FOREVER)

*Somewhere in the universe there's love*
*I see it all so clear somehow*
*Just the place we need right now*
*Everywhere in the world it seems to me*
*Everyone just wants to be*
*In a place where they can feel*
*So free, simple and free.*

*And where LOVE SHINES FOREVER and ever*
*Melting us into one*
*When we sing with one voice together*
*We'll know we've just begun—to learn.*

*You will never know if you're locked up in your shell*
*Many secrets I can tell,*
*And I know them oh, so well*
*Some will say to you it all seems too unreal*
*We all have the right to dream*
*And the right to be*
*So free, simple and free.*

*CHORUS*

*Come and fly away*
*Come and fly away*

*Come where LOVE SHINES FOREVER and ever*
*Melting us into One*
*When we sing with one voice together*
*We'll know we've just begun—we've just begun*

### SUPERSTAR

*Hey, you wanna be a SUPERSTAR*
*You got the magic in you*
*Don't you ever change the way you are*
*Keep doin' whatcha do*
*What I'm trying to say*
*Is you're on your way*
*You gotta take it real slow*
*You might have to wait*
*But you'll have your day*
*You got places to go*

*You can have it if you want it—Be Cool*
*You can have it if you want it—Don't despair*
*You'll get there—Real Soon.*

*Hey, you gotta do your magic dance*
*For everyone to see*
*If they give to you just half a chance*
*Show em what you feel*
*You gotta let them hear*
*Your magic sound*
*Give em what they need*
*You gotta leave*
*Them on the ground*
*Show em you're for real*

*You wanna be a SUPERSTAR*
*Keep on trying you're gonna go far*
*You wanna be a SUPERSTAR*
*It doesn't really matter who you are*
*You wanna be a SUPERSTAR.*

*So you wanna be a SUPERSTAR*
*Doesn't really matter who you are*
*Keep on trying—you're gonna go far—Be Cool*

*Shine your light for the world to see*
*And you gotta do it gracefully*
*You gonna be what you wanna be—Real Soon*

*Turn on the groove and let it flow*
*It will take you where you wanna go*
*Don't you know you gotta let it grow?*
*Let it grow.*

*You gonna be a SUPERSTAR*
*Keep on trying you're gonna go far*
*You gonna be a SUPERSTAR—Be cool*
*You gonna be a SUPERSTAR—Don't ever change the way you are*
*You gonna be a SUPERSTAR—Real Soon.*
*You can have it if you want*
*You can have it if you try*
*You can have it if you want.*

### IS IT REAL

*Strollin' on a moonlight night*
*All we got is time*
*We don't need no firelight*
*It's the last thing on our minds*
*We don't have to hurry*
*Take the time we need*
*You just have to tell me*
*If it's real, what I feel,*
*IS IT REAL?*

*Tell me if it's real, sweet darlin'*
*Gotta know*
*Tell me if it's real, sweet darlin.*

*Lookin' back we can see*
*Our footprints in the sand*
*Glad I got you next to me*
*Walkin' hand in hand*
*We don't have to worry*
*Take the time we need*
*You just have to tell me*
*If it's real, what I feel,*
*IS IT REAL?*

*CHORUS*

*I'll go anywhere for your smile*
*I just can't believe that you are mine*
*You are mine.*

*Tell me if it's real, sweet darlin'*
*Gotta know*
*Tell me if it's real, sweet darlin'*
*Is it so?*
*Tell me if it's real, sweet darlin'*
*Gotta know*
*Tell me if it's real, sweet darlin'*
*I wanna know—IS IT REAL?*

### CLOSER TO HOME

*I've been away so long*
*I can't seem to find my way back*
*Since I've been gone*
*Things have changed so much.*
*You said that you would wait*
*I had to find myself*
*Now I'm back to stay*
*I think I can put my mind at rest*
*So long overdue*
*Comin' back to you.*

*I must be getting CLOSER TO HOME*
*I can feel it inside*
*Must be getting home*
*Just a matter of time*
*So long overdue*
*So I'm comin' back to you.*

*It's funny how time*
*Melts away your cares and woe*
*All of my life*
*I thought I had nowhere to go*
*Thought I'd leave you alone*
*Thought I'd had enough*
*Now I'm comin' back home*
*You see I've learned so much*
*So long overdue*
*Comin' back to you.*

*I must be getting CLOSER TO HOME—I'm getting Closer*
*I can feel it inside—I must be getting CLOSER TO HOME*
*Must be getting home—I'm getting Closer*
*Just a matter of time—I must be getting CLOSER TO HOME*

## SIDE TWO

### TONIGHT'S THE NIGHT

*TONIGHT'S THE NIGHT*
*gonna party till the break of dawn*
*TONIGHT'S THE NIGHT*
*gonna celebrate all night long*
*TONIGHT'S THE NIGHT*
*gonna party till the break of dawn*
*TONIGHT'S THE NIGHT*
*gonna celebrate all night long,*
*Forget about tomorrow.*

*If you're wondering why*
*I'm feelin' so nice*
*I'm gonna celebrate life*
*I'm gonna party all night.*

*I ain't got no chains on me*
*I remain forever free*
*Got no promises to keep*
*Tell you what I'm gonna do*
*I'm gonna try and reach the moon.*

*CHORUS*

*I'm feelin' so fine—feel like I'm flyin'*
*Doin' alright—havin' a good time*

*When the feelin' gets so sweet*
*I could never get to sleep*
*Something just comes over me*
*Tell you what I'm gonna do*
*I'm gonna try and reach the moon.*

*CHORUS*

*Hold on tight*
*Cause you know when*
*The feelin' is right*
*You'll wanna spend*
*The rest of your life*
*Goin' on, Goin' on.*

### I'VE GOT NEWS FOR YOU

*Suddenly it seems*
*My luck's run dry*
*You crazy if you think*
*I'm gonna lay down and die*

*I'VE GOT NEWS FOR YOU*
*I know what I gotta do*
*I'll just throw all my cares away*
*And see a brand new day.*

*Many people think*
*I'm about to fall*
*Many people think*
*I've lost it all.*

*I've got news for them,*
*They don't know me very well*
*I'm gonna take it to the top*
*And give it all I got.*

*Hear me now*
*You just can't keep me down—NO!!!*
*You can't keep pushing me around*
*Tell you now what I'm gonna do*
*I'm just gonna keep pushing*
*Right on through.*

*I won't let nobody*
*Mess up my life*
*If you think I'll let somebody*
*Take me for a ride*

*I'VE GOT NEWS FOR YOU*
*I know what I gotta do*
*I'll just throw all my cares away*
*And see a brand new day.*

### TIME IS SHORT

*They're runnin' loose, runnin' wild*
*We could be runnin' outta time*
*Better get on up, get on down*
*Before they drive us underground.*
*Believe me when I say*
*There is no escape—from the force*
*So come on out and play*
*And we are gonna make—a lotta noise.*

*There can be no heroes in the end*
*Everybody loses, nobody wins*
*There is no such thing as self defense*
*Don't just sit there talkin' to yourself*
*TIME IS SHORT.*

*They keep on playin' with that stuff*
*They're talkin' crazy, talkin' tough*
*Better hurry up and get on down*
*Before they drive us underground*
*There might come a day*
*Those crazy fools will say—the magic words*
*Are you gonna wait*
*Or are you gonna take—what you deserve*

*TIME IS SHORT*
*Got no time to talk*
*TIME IS SHORT*
*Tell me what you're waiting for*
*TIME IS SHORT*
*Got no time to lose*
*TIME IS SHORT*
*No time to sing the blues*
*NO, NO, NO!!!*

### SAY THAT YOU LOVE ME

*Come here I wanna see a rainbow*
*I wanna see the moon glow*
*Just smile and SAY THAT YOU LOVE ME*
*SAY THAT YOU LOVE ME one more time*

*Come here I wanna smell the roses*
*You're lovely and you show it*
*Please smile and SAY THAT YOU LOVE ME*
*SAY THAT YOU LOVE ME one more time*

*They say "Finders keepers"*
*And dreamers do dream*
*Losers always weepers*
*But I've got all I need*
*And I'll keep you forever with me*

*Your face has a halo*
*All the angels said so*
*Please smile and SAY THAT YOU LOVE ME*
*SAY THAT YOU LOVE ME one more time*

*Just one touch would be very nice*
*Just one smile and I'll be satisfied for a long time.*

*Come here I wanna see a rainbow*
*I wanna see the moon glow*
*Just smile and SAY THAT YOU LOVE ME*
*SAY THAT YOU LOVE ME one more time*

***Produced by Bobby Colomby***
***Executive Producer—Varnell Johnson***
*Production Coordinator Susan Gilman*
*Recorded at Capitol Studios, Hollywood*
*Mixed at Capitol Studios, Hollywood and Location Recording Services, Burbank*
*Engineered by David Cole, Michael Verdick & Peter Granet*
*Additional engineering by Tommy Vicari on "Tonight's The Night" at Le Gonk's West. Mastered at Precision Lacquer by Steven Marcussen*

0 7777-12264-1

*T-Connection:*
***T. Coakley:*** *Lead and Background vocals, Keyboards*
***Kirkwood Coakley:*** *Bass, Background vocals*
***David Mackey:*** *Guitar, Background vocals*
***Anthony Flowers:*** *Drums, Background vocals*

*Additional Musicians:*
***Michael Boddicker,*** *Synthesizers—"The Game Of Life," "Closer To Home," (courtesy of Bodification, Inc.)*
***George Duke,*** *Synthesizers—"Tonight's The Night," (courtesy of Epic Records)*
***Paulinho Da Costa,*** *Percussion—"The Game Of Life," "Is It Real," (courtesy of Pablo Records, Inc.)*
***Steve George—****Synthesize—"I've Got News For You," "Time Is Short"; Rhodes & Synthesizers—"Say That You Love Me"*
***Greg Mathieson—****Synthesizers—"Love Odyssey," "Superstar," "Closer To Home"*
***Tom Scott,*** *Alto Saxophone—"I've Got News For You," Lyricon—"Is It Real," (courtesy of Elektra/Musician Records)*
*Additional Background vocals by Steve George, Richard Page & Leslie Smith on "Superstar," "Closer To Home," "The Game Of Life," "Time Is Short" and "Love Odyssey" with Phillip Bailey, (courtesy of Columbia Records)*
*Special Thanks: Phil Bailey, George Duke, David Cole, Varnell Johnson, Pat O'Brien, Jessie Sahagian, Michael Verdick*

*All songs written by Theophilus Coakley except "Superstar" written by Theophilus Coakley & Kirkwood Coakley. Arranged by Greg Mathieson Bobby Colomby & T. Coakley*
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*Art Direction Roy Kohara/Peter Shea*
*Illustration Jean-Francois Podevin*
*Photography Mike Hashimoto*
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Capitol EMI® ST-12264

T-CONNECTION · THE GAME OF LIFE

WESTWOOD ONE
RADIO NETWORKS

9540 Washington Boulevard • Culver City, California 90232-1985 • (213) 840-4000

25 AUGUST 90
1130P → 1A

# IN CONCERT - Moscow Music & Peace Festival

Show #90-34 for broadcast the week of August 20 1990

**Seg 1 - 16:18**
Side 1

Incue: "In Concert...from Westwood One..."
Open Bbds.: Miller Genuine Draft/U.S. Beef
Commercials: :30 Miller Genuine Draft
:30 U.S. Beef
Content: SCORPIONS
"Big City Nights"
"Dynamite"
Commercials: :30 Miller Genuine Draft
:30 Uniroyal/Goodrich
:30 Kudos
Outcue: "...right after this."

**Local Break 2:00**

---

**Seg 2 - 10:09**
Side 1

Incue: Applause into Music
Content: OZZY OSBOURNE
I Don't Know
"Paranoid"
Commercials: :30 Miller Genuine Draft
:30 Flintstones Vitamins
Outcue: "...we'll return after this."

**Local Break 1:00**

---

**Seg 3 - 17:48**
Side 2

Incue: Appplause into Russian
Content: Gorky Park: "Bang"
Skid Row: "18 & Life"
Cinderella: "Shake Me"
Here
Commercials: :30 Trident
:30 Miller Genuine Draft
:30 Greyhound
Outcue: "...Westwood One Radio Network."

**Local Break 1:00**

---

**Seg 4 - 12:22**
Side 2

Incue: Applause into music
Content: MOTLEY CRUE
"Looks That Kill"
"Girls Girls Girls"
Commercials: :30 Uniroyal/Goodrich
:30 Miller Genuine Draft
:30 U.S. Army
Outcue: "...at Lenin Stadium."

**Local Break 1:00**

---

*** IN CONCERT continues on next page ***

WESTWOOD ONE
RADIO NETWORKS

9540 Washington Boulevard • Culver City, California 90232-1985 • (213) 840-4000

## IN CONCERT - Moscow Music & Peace Festival

Show #90-34 for broadcast the week of August 20 1990

**Seg 5 - 22:20**
Side 3

| | |
|---|---|
| Incue: | Miller Genuine Draft spot |
| Commercial: | :30 Miller Genuine Draft |
| Content: | BON JOVI<br>"Wild In The Streets"<br>"Bad Name"<br>"Blood On Blood" |
| Commercials: | :30 Miller Genuine Draft<br>:30 Trident<br>:30 U.S. Beef |
| Outcue: | "...In Concert continues." |

**Local Break 1:00**

**Seg 6 - 12:43**
Side 4

| | |
|---|---|
| Incue: | Applause into music |
| Content: | BON JOVI<br>"Bad Medicine"<br>"Living On A Prayer" |
| Commercial: | :30 Miller Genuine Draft |
| Outcue: | "...Milwaukee, Wisconsin." |

**Total time including local breaks: 1:31:40**

**Show Promo Is The Last Cut On The Discs**

NUANCE

RECORDS

NU 1245

1
SHE'S JUST A GROUPIE
GET IT WHILE YOU CAN
GOT TO GET UP ON IT
Bobby Nunn, Kenny Stevens
2
SEXY SASSY
Kenny Stevens, Barbara Thomas
THE PARTY'S OVER
Bobby Nunn
YOU NEED NON-STOP LOVIN'
Bobby Nunn, Billy Durham
NEVER SEEN ANYTHING LIKE YOU
Bobby Nunn
PRODUCED BY
WINSTON MONSEQUE AND BOBBY NUNN
FOR WINTASTONE PRODUCTIONS, INC.
All Rhythm Arrangements and Conductions
by BOBBY NUNN
BOBBY NUNN ▲ All Lead and Background Vocals, Moog, Prophet and DBX Synthesizers, Fender Rhodes, Acoustic Piano, Bass Guitar, solo on THE PARTY'S OVER
GUEST MUSICIANS:
Billy Nunn ▲ Fender Rhodes and Prophet Synthesizer
Michael White ▲ Drums
Andy Chapin ▲ Additional Synthesizer on YOU NEED NON-STOP LOVIN'
Andre Lewis ▲ Solo on YOU NEED NON-STOP LOVIN'
Backstage Girls on SHE'S JUST A GROUPIE: Sascha Rose, Tanya Walthall & Patricia Maye
"The Groupie": Patricia Maye
Recorded at Wally Heider Recording
Motown/Hitsville U.S.A. Recording Studios
Hollywood, California
Recording Engineer: Mallory Earl
Assistant Engineer: Russ Terrana
Production Engineer: Wiley Fassett
Mixing Engineer: John Matousek
Management: October Management
Directed: Johnny Lee
Agency: Ariana Cedillo
Photography: Ron Slenzak
"Special thanks to Almighty God for everything, my parents, Helen & Bill Nunn for sticking by me when things got tough, to Sascha for love and support, to Winston Monseque for guidance and patience, to Iris Felicia for Belinda Young, Sr. John Bishop, Janna Carrie, Barry Hay, Slug, Raymond, Jerry, Victoria, Richard Phillip & Delta & Billy (to dance) Lorenzo, Aaa, Orlando, Todd, my brother Kenny Stevens's dancing is my groove.
"Special thanks to Errol & Brenda Mouitrie for Richard Graham & Curtis "Dr. C." Gene Walts Hayden Steve & Pam, La'Risa, Aup Hirschey, Lee Holman, Larry, Renaie Foster, Buffalo, New York, and [illegible] you have already received. love you [illegible] you need [illegible] enjoying it! [illegible] Sylvia [illegible] forget we gave it to you."

12 INCH MAXI SINGLE
GINO SOCCIO
"TURN IT AROUND"
(Vocal—5:36)
b/w
"TURN IT AROUND"
(Instrumental—6:26)
0-86960
Douglas
RECORD & STEREO CENTER
$3.99
ATLANTIC
0-86960
GINO SOCCIO
33 1/3 RPM
STEREO
A SIDE
TURN IT AROUND
(Gino Soccio)
Songs Celestes, Shadiac, ASCAP
Vocal/ST-DM-46158-SP/4:38
Produced by Gino Soccio
Executive Producer:
Ray Caviano/RFC Records Inc.
Engineer: Billy Szawlowski
℗ 1984 Atlantic Recording Corp.
ATLANTIC
ATCO COTILLION
& CUSTOM LABELS

JUICE
"ROCK YOUR BODY DOWN"
(Club Mix—6:37)
Club Mix by Kurtis Blow
b/w
"ROCK YOUR BODY DOWN"
(Radio Mix—3:29)
"YOUR SONG"
(Edit—4:06)
0-66971
ELEKTRA
Douglas
RECORD & STEREO CENTER
$3.99
45 RPM
STEREO
ELEKTRA
0-66971
A SIDE
© 1984 Elektra/
Asylum Records
JUICE
ROCK YOUR BODY DOWN (6:37)
Kuwa Music (ASCAP) & Funk Groove (ASCAP)
(Music: Orange Krush & Steve Brack, Lyrics: Orin Jones)
ST-ED-66971-A-SP/CLUB MIX
Produced and Mixed by Kurtis Blow
for Kurtis Blow Productions, Inc
Mastered by Howie Weinberg

# WEST STREET MOB

Side One

LETS DANCE
(Make your body move)

GET UP AND DANCE

NATURAL LIVING

Warren Moore  Joey Robinson, Jr.  Sebrina Gillison

Side Two

NEVER ALONE

YOU'RE KILLING ME

GOTTA GIVE IT UP

SOMETIMES LATE
AT NIGHT

Agency Representation:
JERRY ADE (212) 245-3939

The West Street Mob album was recorded at Sweet Mountain Recording Studios, Englewood, New Jersey. Mixed and engineered by Eric Thorngren, also Steve Jerome, Tracey Melvin and Chris Lord-Alge. Mastered at Sterling Sounds. Mastering engineer: Jose Rodriquez, arrangements: Joey Robinson Jr., Gary Henry & Jigsaw Productions. PRODUCED BY JOSEPH ROBINSON JR.

Thanks to MILTON MALDEN for believing in us from the beginning. Thanks to Donna Jones, Diana, Leslie, Ruby, Brenda, Norman and Red Forbes the promotional staff. To all my field people; to my great brothers Leland & Rhondo and last but not least my wonderful parents, JOSEPH & SYLVIA ROBINSON, without them it would only be a dream. Most of all I want to thank The Good Lord.

℗ © 1981 SUGARHILL RECORDS, LTD, 96 WEST STREET, ENGLEWOOD, N.J. 07631

Album Design: AQ Graphics, Inc.
Art Direction: Henry Aquaviva

STREETKING
STREETKING
BETTY LAVETTE
SKDS 1122A
Time: 4.27
33 1/3 RPM
TRANCE DANCE
VOCAL
(J. Buckingham, J. Benton, P. Tillis)
Produced by Steve Buckingham
and Bob Montgomery
Mixed by Billy Terrell
℗ & © 1984 Streetking Records
Publishers:
Warner-Tamer Lane
Pub. Corp.
Duck Songs
Pulman Music
Electra Asylum
Music (BMI)

BILL SUMMERS - VOCALS, PERCUSSION & KEYBOARDS
WILLIAM KENNEDY - VOCALS & DRUMS (Rhythm Guitar on "We've Big Fun On Saturday")
LARRY BATISTE - VOCALS, TROMBONE, KEYBOARDS, LEAD VOCAL ON "DREAMING"
SCOTT RASULALA ROBERTS - DRUMS & KEYBOARDS
CLAYTOVEN RICHARDSON - VOCALS, WOODWINDS, KEYBOARDS, LEAD VOCAL ON "DREAMING", ALTO SAX SOLO ON "HAVING BIG FUN"
MICHAEL "SAKI" SASAKI - LEAD & RHYTHM GUITAR (Appears courtesy of Thankdaddy Productions)
CALVIN TILLERY - VOCALS (Lead on "give your love to me")
EARL "BO" FREEMAN - BASS GUITAR
JEFF LEWIS - TRUMPET & FLUGEL HORN
LORI HAM - VOCALS (Lead on "DREAMS OF LOVE")

# BILL SUMMERS & SUMMERS HEAT

**WE CALL IT THE BOX**
(Summers-Richardson-Toney-Batiste)
*Bilsum Music/Pure Delite Music–BMI*

**JAM THE BOX**
(Turner-Richardson-Batiste-Summers-Kennedy-Stewart)
*Pure Delite Music-Bilsum Music–BMI*

**DREAMING**
(Summers-Richardson-Batiste)
*Bilsum Music/Pure Delite Music–BMI*

**DREAM OF LOVE**
(Richardson-Ham)
*Pure Delite Music-Bilsum Music–BMI*

**AT THE CONCERT**
(Summers-Toney-Kennedy)
*Bilsum Music–BMI*

**THROW DOWN**
(Summers-Richardson-Batiste)
*Bilsum Music/Pure Delite Music–BMI*

**GO FOR IT**
(Richardson-Batiste-Dones-Poston)
*Saxabone Songs/Aldo Music–ASCAP/Pure Delite Music–BMI*

**GIVE YOUR LOVE TO ME**
(Summers-Richardson-Batiste)
*Bilsum Music/Pure Delite Music–BMI*

**HAVING BIG FUN ON SATURDAY**
(Summers-Richardson-Batiste)
*Bilsum Music/Pure Delite Music–BMI*

**DRUM AFFAIR**
(Summers-Roberts)
*Bilsum Music–BMI*

**PRODUCED BY BILL SUMMERS FOR**
Ziponki enterprises

**CO-PRODUCED BY LARRY BATISTE & CLAYTOVEN RICHARDSON**

**EXECUTIVE PRODUCER:**
Ziponki enterprises

**Recorded & mixed at Different Fur Recording Studio, San Francisco, CA. Engineered by STACY BAIRD**

**Assistant & additional engineering: HOWARD JOHNSTON**

**Mixed by S. BAIRD, B. SUMMERS, CLAYTOVEN & L. BATISTE**

**Production Assistants: WILLIAM KENNEDY & STACY BAIRD**

**Mastered by STEVE HALL, MCA/Whitney Recording Studios, Glendale, CA**

**All horn arrangements by PURE DELITE**

**All rhythm arrangements by BILL SUMMERS & PURE DELITE**

**Vocal arrangements by PURE DELITE & BILL SUMMERS except "Drum Affair", BILL SUMMERS & SCOTT ROBERTS, "Go for It" by PURE DELITE, "Dreams of Love" by CLAYTOVEN & LORI**

**Pre-production—One Love Compound, Occidental, CA., Family Production Hildreth Manor, Oakland, CA.**


**SPECIAL THANKS TO:**

THE SUMMERS FAMILY, THE RICHARDSON FAMILY & THE BATISTE FAMILY, P.M.J., GREG JOHNSON, CHARM WARREN, A.D. WASHINGTON, TOMMY TEE, THE MAD HATTER, QUINCY McCOY, CONNIE BONT, MICHAEL COTTEN (Of The Tubes), DYNO, MY PIANO, LYNDA BEATY, DAVE ALEXANDER, RATS INC., THE GUITAR CENTER, STAR MAKER STUDIOS AND S.I.R., SHEILA HEAD, TRAVIS WILLIAMS, WILLIS BUFFINGTON, DANNY JOHNSON, CHRIS CARTER, PAT GLEESON, ONE LOVE, MICHAEL BOLIVAR KLEAR, AND ALL THOSE I MAY HAVE FORGOTTEN, FORGIVE ME.

VERY SPECIAL THANKS TO THE CREATOR


**Summers Heat:**

**BILL SUMMERS**
Vocals, Percussion, & Keyboards

**CLAYTOVEN RICHARDSON**
Vocals, Woodwinds, Keyboards, Lead Vocals on "Dreaming", Alto Sax solo on "Having Big Fun"

**LARRY BATISTE**
Vocals, Trombone, Keyboards, Lead Vocal on "Dreaming"

**CALVIN TILLERY**
Vocals (Lead on "Give Your Love to Me")

**LORI HAM**
Vocals (Lead on "Dreams of Love")

**SCOTT RASULALA ROBERTS**
Drums & Keyboards

**WILLIAM KENNEDY**
Vocals & Drums (Rhythm Guitar on "Having Big Fun On Saturday")

**EARL "BO" FREEMAN**
Bass Guitar

**JEFF LEWIS**
Trumpet & Flugel Horn

**MICHAEL "SAKI" SASAKI**
Lead & Rhythm Guitar (Appears courtesy of Thankdaddy Productions)

**Additional Musicians:**

**RAY ABIEDO**
Rhythm Guitar

**KEVIN TONEY**
Keyboards on "At the Concert" & Prophet 5 on "We Call It the Box"

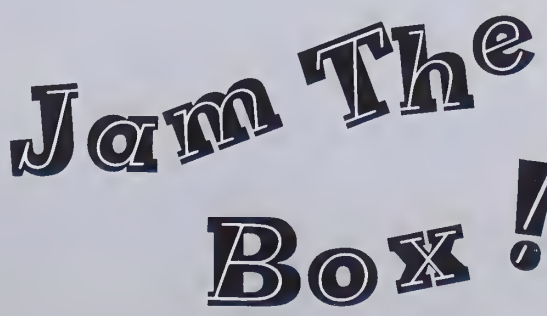
**DEAN BOYSEN**
Trumpet & Flugel Horn

**RICHARD BLACKWELL**
Quinto on "Drum Affair"

**PETE ESCOVEDO, JR.**
Miscellaneous percussions on "Drum Affair"

**DIRECTION:**
**DAYLIGHT MANAGEMENT, CAPUS HOPE & BILL SUMMERS**

**Illustration: Michele Armitage**
**Photography: Richard Arrindell**





**MCA-5266**
**MCA RECORDS**



**BILL SUMMERS HEAT INTERNATIONAL FAN CLUB:**
**P.O. BOX 10091**
**OAKLAND, CA. 94610**
**(415) 653-6335**

ALICIA AYERS • ALICIA AGAIN
MCA 5063
ALICIA AGAIN

Rhythm Direction
JACKIE MYERS
Bass
JACKIE MYERS
Drums
MELVIN SMITH
Piano
KEVIN CROSBY
Guitar
BRUCE NAZARIAN
Percussion
LARRY FRATANGELO
Keyboards
CORKY MEADOWS
Horns
MAURICE DAVIS
Background Vocals
EVALYN MYERS, JACKIE MYERS
MELVIN SMITH, KEVIN CROSBY
and AARON MYERS
Engineered by
MIKE IACOBELLI
Recorded at
UNITED SOUND SYSTEMS
Detroit, Michigan
Mastered by
STEVE HALL at
MCA/WHITNEY RECORDING STUDIO
Glendale, California

1

KEEP GOD IN YOUR LIFE*
Jackie Myers

WHEN LOVE STARTS TO GO*
Jackie Myers

I'M SO LONELY*
Melvin Smith

LOVE ME OR LEAVE ME ALONE
Kevin Crosby

2

CAR TROUBLE
Jackie Myers

I FOUND LOVE AT A DISCO
Jackie Myers

REGGAE OR ROCK 'N' ROLL*
J. Myers-P. Lawson-K. Crosby

DO YOUR KIND OF DANCE
J. Myers-A. Myers

All songs published by
Perk's Music/Duchess Music Corp. (MCA)—BMI

**PRODUCED BY AL PERKINS**
For Perk's Music, Inc.
Arranged by
RUDY ROBINSON
except * Arranged by
J. MYERS, K. CROSBY
& M. SMITH

Art Direction
VARTAN
Photography
GARY HEERY
Design
MICHAEL DIEHL

MCA RECORDS
MCA Records, Inc., 70 Universal Plaza

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Made in U.S.A.

UNITED STATIONS USP

TARGETING RADIO TO AMERICA

TARGETING RADIO TO AMERICA

NEW YORK WASHINGTON, DC CHICAGO DETROIT DALLAS LOS ANGELES LONDON

**For National Sales Information: (212) 575-6100.**

**For Station Clearance Information: (703) 27[illegible]-2900.**

# DICK CLARK'S Rock Roll & Remember

WASHINGTON, D.C.
Arlington, VA 22201-9990 (703) 276-2900
NEW YORK
CHICAGO
DETROIT
DALLAS
LOS ANGELES
LONDON

HOUR: 1 SHOW # 345 YEAR: 1973 AIR DATE: September 17, 18, 1988

PROGRAM SEGMENT 1 — RUNNING TIME: 10:37 Cumulative time including commercials: 13:37

IN CUE: JINGLE
MUSIC: A BIG HUNK O' LOVE - Elvis Presley
I'LL BE THERE - Jackson Five
COME SEE ABOUT ME - The Supremes

FEATURE: Interview: Michael Jackson
NETWORK POSITION: AT&T :60 - Campbells V8 :30 - Norrell :30
OUT CUE TO STN POS: ...Good to me."
STATION POSITION: :60

---

PROGRAM SEGMENT 2 — RUNNING TIME: 14:18 Cumulative time including commercials: 30:55

IN CUE: JINGLE
MUSIC: WHEN I GROW UP - Beach Boys
FUN, FUN, FUN - Beach Boys
(THE BEST PART OF) BREAKIN' UP - Ronettes
THE WITCH QUEEN OF NEW ORLEANS - Redbone
WHO'LL STOP THE RAIN - Creedence Clearwater Revival

FEATURE: Interview: Brian Wilson
NETWORK POSITION: Ford :30 - Dr. Pepper :30
OUT CUE TO STN POS: (jingle out)
STATION POSITION: :120

---

PROGRAM SEGMENT 3 — RUNNING TIME: 6:21 Cumulative time including commercials: 40:16

IN CUE: JINGLE
MUSIC: WONDERFUL WORLD - Sam Cooke
SCHOOL DAY - Chuck Berry

FEATURE: People on the Street
NETWORK POSITION: NYNEX :90 - Certs :30
OUT CUE TO STN POS: ...speaks for itself."
STATION POSITION: :60

---

PROGRAM SEGMENT 4 — RUNNING TIME: 11:23 Cumulative time including commercials: 54:39

IN CUE: JINGLE
MUSIC: DON'T WORRY BABY - Beach Boys
SURFER GIRL - Beach Boys
I SAW HER AGAIN - Mamas & Papas

FEATURE: Interview: Brian Wilson
NETWORK POSITION: Dr. Pepper :30 - Sioux Honey :30
OUT CUE TO STN POS: ...a sweet tooth."
STATION POSITION: :120

---

PROGRAM SEGMENT 5 — RUNNING TIME: 4:51 Cumulative time: 59:30

IN CUE: JINGLE
MUSIC: LOVES ME LIKE A ROCK - Paul Simon
FEATURE: Rock, Roll & Review
OUT CUE: JINGLE

---

HOUR: 2 SHOW # 345 AIR DATE: September 17, 18, 1988

PROGRAM SEGMENT 1 — RUNNING TIME: 12:02 Cumulative time including commercials: 15:02

IN CUE: JINGLE
MUSIC: SWEET HOME ALABAMA - Lynrd Skynyrd
MY GIRL - Temptations
I'M A WOMAN - Maria Muldaur

FEATURE: Interview: Otis Williams of the Temptations
NETWORK POSITION: Maxwell House :30 - Norrell :30 - Nestles :30 - Trident :30
OUT CUE TO STN POS: ...can't be wrong."
STATION POSITION: :60

---

PROGRAM SEGMENT 2 — RUNNING TIME: 14:40 Cumulative time including commercials: 32:42

IN CUE: JINGLE
MUSIC: SURFIN' USA - Beach Boys
WOULDN'T IT BE NICE - Beach Boys
REACH OUT I'LL BE THERE - Four Tops
TUESDAY AFTERNOON - Moody Blues

FEATURE: Interview: Brian Wilson
NETWORK POSITION: Prego :30 - Ford :30
OUT CUE TO STN POS: ...your nearest retailer."
STATION POSITION: :120

---

PROGRAM SEGMENT 3 — RUNNING TIME: 7:01 Cumulative time including commercials: 42:43

IN CUE: JINGLE
MUSIC: MY BABY LOVES ME - Martha & the Vandellas
HEAT WAVE - Martha & the Vandellas

FEATURE: Interview: Martha Reeves
NETWORK POSITION: Hershey's Kit Kat :30 - NYNEX :90
OUT CUE TO STN POS: ...or hot water."
STATION POSITION: :60

---

PROGRAM SEGMENT 4 — RUNNING TIME: 9:34 Cumulative time including commercials: 55:17

IN CUE: JINGLE
MUSIC: LITTLE DUECE COUPE - Beach Boys
CALIFORNIA GIRLS - Beach Boys
SAY YOU LOVE ME - Fleetwood Mac

FEATURE: Interview: Brian Wilson
NETWORK POSITION: Dr. Pepper :30 - Sioux Honey :30
OUT CUE TO STN POS: ...a sweet tooth."
STATION POSITION: :120

---

PROGRAM SEGMENT 5 — RUNNING TIME: 4:13 Cumulative time: 59:30

IN CUE: JINGLE
MUSIC: SAY HAS ANYBODY SEEN MY SWEET GYPSY ROSE - Dawn
FEATURE: Rock, Roll & Review
OUT CUE: JINGLE

---

# DICK CLARK'S Rock Roll & Remember

WASHINGTON, D.C
Arlington Plaza, 2000 15th Street N., Suite 200
Arlington, VA 22201-9990 (703) 276-2900
NEW YORK
CHICAGO
DETROIT
DALLAS
LOS ANGELES
LONDON

HOUR: 3 SHOW # 345 AIR DATE: September 17, 18, 1988

PROGRAM SEGMENT 1 — RUNNING TIME: 9:36 Cumulative time including commercials: 12:36

IN CUE: JINGLE
MUSIC: STAY - Maurice Williams & the Zodiacs
GHOSTBUSTERS - Ray Parker, Jr.
STAR WARS - John Williams

FEATURE: Interview: Ray Parker Jr.
NETWORK POSITION: Campbells V8 :30 - Norrell :30 - Sioux Honey :30 - Nestles :30
OUT CUE TO STN POS: (jingle out)
STATION POSITION: :60

PROGRAM SEGMENT 2 — RUNNING TIME: 16:06 Cumulative time including commercials: 31:42

IN CUE: JINGLE
MUSIC: I GET AROUND - Beach Boys
GOOD VIBRATIONS - Beach Boys
BUY FOR ME THE RAIN - Nitty Gritty Dirt Band
LAUGH LAUGH - Beau Brummels
TWINE TIME - Alvin Cash & the Crawlers

FEATURE: Interview: Brian Wilson
NETWORK POSITION: Prego :30 - Nestles :30
OUT CUE TO STN POS: (jingle out)
STATION POSITION: :120

PROGRAM SEGMENT 3 — RUNNING TIME: 7:47 Cumulative time including commercials: 42:29

IN CUE: JINGLE
MUSIC: I'M STONE IN LOVE WITH YOU - Stylistics
ROCKIN' ROLL BABY - Stylistics

FEATURE: Interview: Russell Thompkins
NETWORK POSITION: Dr. Pepper :30 - Ford :30 - Certs :30 - Norrell :30
OUT CUE TO STN POS: ...here's a quarter."
STATION POSITION: :60

PROGRAM SEGMENT 4 — RUNNING TIME: 8:47 Cumulative time including commercials: 54:16

IN CUE: JINGLE
MUSIC: BE TRUE TO YOUR SCHOOL - Beach Boys
SLOOP JOHN B - Beach Boys
PIPELINE - Chantays

FEATURE: Interview: Brian Wilson
NETWORK POSITION: AT&T :60
OUT CUE TO STN POS: ...the right choice."
STATION POSITION: :120

PROGRAM SEGMENT 5 — RUNNING TIME: 5:14 Cumulative time: 59:30

IN CUE: JINGLE
MUSIC: LET'S GET IT ON - Marvin Gaye
FEATURE: Rock, Roll & Review
OUT CUE: JINGLE

HOUR: 4 SHOW # 345 AIR DATE: September 17, 18, 1988

PROGRAM SEGMENT 1 — RUNNING TIME: 9:21 Cumulative time including commercials: 12:21

IN CUE: JINGLE
MUSIC: EARLY IN THE MORNING - Rinky Dinks
WHAT A GUY - Raindrops
ALFIE - Eivets Rednow

FEATURE: Interview: Ellie Greenwich
NETWORK POSITION: Maxwell House :30 - Trident :30 - Kit Kat :30 - Ford :30
OUT CUE TO STN POS: ...your nearest retailer."
STATION POSITION: :60

---

PROGRAM SEGMENT 2 — RUNNING TIME: 15:57 Cumulative time including commercials: 31:18

IN CUE: JINGLE
MUSIC: HELP ME, RHONDA - Beach Boys
THE WARMTH OF THE SUN - Beach Boys
SHE'S LEAVING HOME - The Beatles
A DAY IN THE LIFE - Beatles

FEATURE: Interview: Brian Wilson
NETWORK POSITION: Trident :30 - Norrell :30
OUT CUE TO STN POS: ...good to me."
STATION POSITION: :120

---

PROGRAM SEGMENT 3 — RUNNING TIME: 6:19 Cumulative time including commercials: 40:37

IN CUE: JINGLE
MUSIC: I WANT YOU, I NEED YOU, I LOVE YOU - Elvis Presley
SHE'S LOOKIN' GOOD - Wilson Pickett

FEATURE: People on the Street
NETWORK POSITION: Prego :30 - Ford :30 - AT&T :60
OUT CUE TO STN POS: ...the right choice."
STATION POSITION: :60

---

PROGRAM SEGMENT 4 — RUNNING TIME: 11:21 Cumulative time including commercials: 54:58

IN CUE: JINGLE
MUSIC: DARLIN' - The Beach Boys
GOD ONLY KNOWS - Beach Boys
I CAN HEAR MUSIC - Beach Boys
DA DOO RON RON - Crystals

FEATURE: Interview: Brian Wilson
NETWORK POSITION: Ford :30 - Certs :30
OUT CUE TO STN POS: ...speaks for itself."
STATION POSITION: :120

---

PROGRAM SEGMENT 5 — RUNNING TIME: 4:32 Cumulative time: 59:30

IN CUE: JINGLE
MUSIC: DELTA DAWN - Helen Reddy
FEATURE: Rock Roll & Review
OUT CUE: JINGLE

---

DICK CLARK'S

Rock Roll & Remember

WASHINGTON, D.C
NEW YORK
CHICAGO
DETROIT
DALLAS
LOS ANGELES
LONDON

DATE: September 9, 1988

FROM: Ed Salamon, Executive Vice President/Programming

TO: "ROCK, ROLL & REMEMBER", Clearing Stations

RE: "ROCK, ROLL & REMEMBER" Program Discs

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Enclosed is your station's copy of "ROCK, ROLL & REMEMBER" which is to be aired in accordance with your program agreement the weekend of September 17, 1988.

The program discs are produced in stereo. Each hour's format is enclosed and the commercial schedule is included on the format sheets. There are a total of six (6) commercial positions in each hour available for local sale by your station. These times are not covered on the program disc and must be filled in by your station in order for the program to time out properly.

PLEASE AUDITION EACH DISC IMMEDIATELY. If you have any questions or problems with the recordings, please contact the United Stations Programming Network:

WASHINGTON, D.C. (703) 276-2900

**IF NO ANSWER, CALL**

NEW YORK, NY (212) 764-3900

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DICK CLARK'S

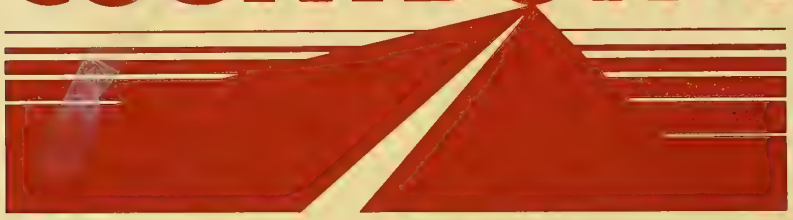
Rock Roll & Remember

WASHINGTON, D.C.
NEW YORK
CHICAGO
DETROIT
DALLAS
LOS ANGELES
LONDON
UPI UNITED STATIONS

ROCK, ROLL AND REMEMBER

| AIRDATE | FEATURE ARTIST |
|---|---|
| October 1-2 | FOUR SEASONS<br>This New Jersey group went under various names including the Four Lovers and the Variatones before taking their final name from a bowling alley. They led the way in the early 60's with hits such as "Sherry," "Big Girls Don't Cry" and "Walk Like A Man." (Year in review: 1977) |
| October 8-9 | JOHN LENNON<br>In this show, we honor the memory of one of the immortal figures in rock and roll. Years after his assassination in 1980, he remains a controversial figure, remembered almost as much for his excesses as for songs such as "Woman," "Watching The Wheels" and "Starting Over." (Year in review: 1976) |
| October 15-16 | CHICAGO<br>Starting out as a club band called the Big Thing, this outfit successfully fused elements of jazz and rock into a string of top hits including, "Old Days," "Beginnings" and "Does Anybody Really Know What Time It Is." (Year in review: 1968) |
| October 22-23 | SMOKEY ROBINSON & THE MIRACLES<br>This group is one of the main acts that helped put Motown Records on the musical map with smooth, romantic hits such as "You've Really Got A Hold On Me," "The Tracks Of My Tears" and "My Girl Has Gone." (Year in review: 1965) |
| October 29-30 | SALUTE TO DOO WOP<br>In this special theme show, we're going to re-live the good old days of rock and roll with the sounds of the streets in such great hits such as "Why Do Fools Fall In Love" by Frankie Lymon and the Teenagers, "I Wonder Why" by Dion & The Belmonts and "Little Star" by the Elegants.<br>(Year in review: 1971) |

# AMERICAN COUNTRY COUNTDOWN



WITH BOB KINGSLEY

AMERICAN COUNTRY COUNTDOWN PROGRAM NO.

C844-5

CHART DATE:

11-3-84

ABC Watermark

abc

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AMERICAN COUNTRY COUNTDOWN

WITH BOB KINGSLEY

ABC Watermark
3575 Cahuenga Blvd. West, #555
Los Angeles, CA 90068
(213) 980-9490

TO: AMERICAN COUNTRY COUNTDOWN SUBSCRIBERS

FROM: ABC WATERMARK

DATE: 10/29/84

RE: LOCAL COMMERCIAL AVAILABILITY

IN THIS WEEK'S AMERICAN COUNTRY COUNTDOWN, PROGRAM #844-5, FOR AIR NOVEMBER 3-4, 1984, THERE IS AN ADDITIONAL ONE MINUTE OF LOCAL COMMERCIAL AVAILABILITY

THERE ARE THIRTY SECONDS LOCATED AT C-3 IN HOURS 2 AND 3.

AMERICAN COUNTRY COUNTDOWN
WITH BOB KINGSLEY

ABC Watermark

FOR WEEK ENDING: 11/3/84
CYCLE NO. 844 PROGRAM 5 OF 13
DISC & HALF HOUR NO. 1A
PAGE NO. 1

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Entertainment Radio Network

| SCHEDULED START TIME | ACTUAL TIME | ELEMENT | RUNNING TIME |
|---|---|---|---|
| 00:00 | | OPEN BILLBOARD: "NOW, AMERICAN COUNTRY COUNTDOWN, BROUGHT TO YOU IN PART BY RAM TOUGH DODGE TRUCKS. AT DODGE, WE DON'T JUST TALK TOUGH, WE PROVE IT."<br>THEME AND OPENING OF PART I<br>THEME: "MY KIND OF COUNTRY" (MARKWATER MUSIC /BMI)<br>#40 WHATEVER TURNS YOU ON (B/A)<br>Keith Stegall<br>#39 TURN ME LOOSE (B)<br>Vince Gill<br>#38 HOW BLUE (B)<br>Reba McEntire<br>LOGO: MY KIND OF COUNTRY, NY KIND OF MUSIC | 10:18 |
| 10:18 | | C-1<br>**NETWORK SPOT:** Dodge Trucks<br>(OUT CUE) Jingle ends cold after...<br>"...where the mouth is." | :60 |
| 11:18 | | **LOCAL INSERT:** | :60 |
| 12:18 | | LOGO: AMERICAN COUNTRY COUNTDOWN<br>#37 SECOND HAND HEART (B)<br>Gary Morris<br>#36 CROSSWORD PUZZLE (B/A)<br>Barbara Mandrell<br>LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | 08:39 |
| 20:27 | | C-2<br>**NETWORK SPOT:** True Value/Rolaids<br>(OUT CUE) Voice out cold with...<br>"...100% relief." | 30/30 |
| 21:57 | | **LOCAL INSERT:** | :60 |
| 22:57 | | LOGO: AMERICAN COUNTRY COUNTDOWN<br>#35 ALL MY ROWDY FRIENDS ARE COMING OVER TONIGHT (B)<br>Hank Williams Jr.<br>#34 DIAMOND IN THE DUST (B)<br>Mark Gray<br>LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | 05:58 |
| 28:55 | | C-3<br>**NETWORK SPOT:** Phillips/Mediquell<br>(OUT CUE) Voice out cold with...<br>"...use as directed." | 30/30 |
| 29:55 | | **LOCAL INSERT:** | :60 |
| 30:55 | | **STATION I. D.:** | :10 |

AMERICAN COUNTRY COUNTDOWN

ABC Watermark

FOR WEEK ENDING: 11/3/84
CYCLE NO. 844 PROGRAM 5 OF 13
DISC & HALF HOUR NO. 1B
PAGE NO. 2

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

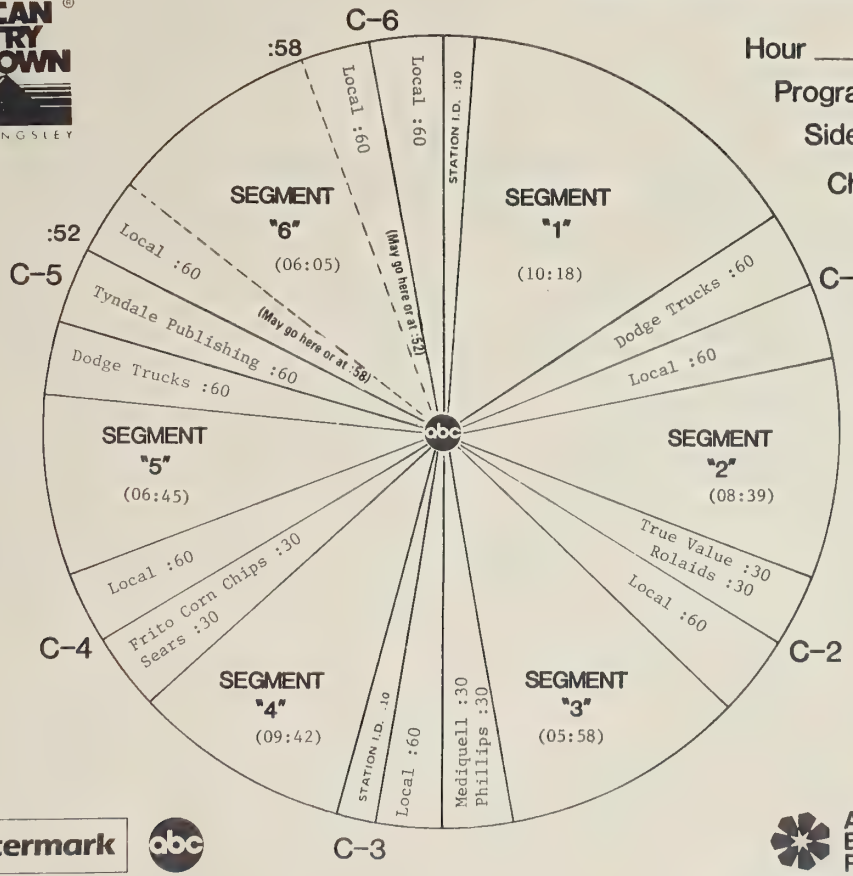
ABC Entertainment Radio Network

| SCHEDULED START TIME | ACTUAL TIME | ELEMENT | RUNNING TIME |
|---|---|---|---|
| 31:05 | | LOGO: AMERICAN COUNTRY COUNTDOWN<br><br>#33 GOODBYE HEARTACHE (B)<br>Louise Mandrell<br><br>#32 SOME HEARTS GET ALL THE BREAKS (B)<br>Charly McClain<br><br>#31 THE BEST YEAR OF MY LIFE (B)<br>Eddie Rabbitt<br>LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | 09:42 |
| | | C-4 | |
| 40:47 | | **NETWORK SPOT:** Sears/Frito Corn Chips<br>(OUT CUE) Voice out cold with...<br>"...the party is." | 30/30 |
| 41:47 | | **LOCAL INSERT:** | :60 |
| 42:47 | | LOGO: AMERICAN COUNTRY COUNTDOWN<br><br>#30 IT'S A BE TOGETHER NIGHT (A)<br>Frizzell & West<br><br>#29 DOES FORT WORTH EVER CROSS YOUR MIND (B)<br>George Strait<br><br>LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | 06:45 |
| | | C-5 | |
| 49:32 | | **NETWORK SPOT:** Dodge Trucks/Tyndale Publishing<br>(OUT CUE) Jingle ends cold with...<br>"...discover the book." | 60/60 |
| 51:32 | | LOGO: AMERICAN COUNTRY COUNTDOWN<br><br>#28 I DON'T KNOW A THING ABOUT LOVE (B)<br>Conway Twitty<br><br>#27 THE LADY TAKES THE COWBOY EVERYTIME (B)<br>Larry Gatlin & Gatlin Bros. | 06:05 |
| 57:28 | | THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:37<br>THEME TO: 57:50 | |
| | | C-6 | |
| 57:50 | | **LOCAL INSERT:** | 2:00 |
| 59:50 | | **STATION I. D.:** | :10 |

AMERICAN COUNTRY COUNTDOWN®
WITH BOB KINGSLEY

# FORMAT AND COMMERCIAL CLOCK

Hour 1
Program 844--5
Sides 1A and 1B
Chart Date 11/3/84




Local minutes available 6

Network minutes used 6

ABC Watermark

ABC Entertainment Radio Network

AMERICAN COUNTRY COUNTDOWN
WITH BOB KINGSLEY

ABC Watermark

FOR WEEK ENDING: 11/3/84
CYCLE NO. 844 PROGRAM 5 OF 13
DISC & HALF HOUR NO. 2A
PAGE NO. 3

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Entertainment Radio Network

| SCHEDULED START TIME | ACTUAL TIME | ELEMENT | RUNNING TIME |
|---|---|---|---|
| 00:00 | | THEME AND OPENING OF PART II<br><br>#26 WISHFUL DRINKIN' (A/B)<br>Atlanta<br><br>#25 AMERICA (B)<br>Waylon Jennings<br><br>#24 WHY NOT ME (A)<br>Judds<br><br>LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | 10:33 |
| 10:33 | | C-1<br>**NETWORK SPOT:** Phillips/Mediquell<br>(OUT CUE) Voice out cold with...<br>"...use as directed." | 30/30 |
| 11:33 | | **LOCAL INSERT:** | :60 |
| 12:33 | | LOGO: AMERICAN COUNTRY COUNTDOWN<br><br>#23 WOMAN YOUR LOVE (A)<br>Moe Bandy<br><br>#22 WORLD'S GREATEST LOVER (A)<br>Bellamy Bros.<br><br>LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | 08:30 |
| 21:03 | | C-2<br>**NETWORK SPOT:** True Value/Rolaids<br>(OUT CUE) Voice out cold with...<br>"...100% relief." | 30/30 |
| 22:03 | | **LOCAL INSERT:** | :60 |
| 23:03 | | LOGO: AMERICAN COUNTRY COUNTDOWN<br><br>#21 I LOVE ONLY YOU (A)<br>Nitty Gritty Dirt Band<br><br>#20 GOD WON'T GET YOU (B)<br>Dolly Parton<br><br>LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | 07:48 |
| 30:51 | | C-3<br>**NETWORK SPOT:** Phillips<br>(OUT CUE) Voice out cold with...<br>"...the performance company." | :30 |
| 31:21 | | **LOCAL INSERT:** | 1:30 |
| 32:51 | | **STATION I. D.:** | :10 |

AMERICAN COUNTRY COUNTDOWN
WITH BOB KINGSLEY

ABC Watermark

FOR WEEK ENDING: 11/3/84
CYCLE NO. 844 PROGRAM 5 OF 13
DISC & HALF HOUR NO. 2B
PAGE NO. 4

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Entertainment Radio Network

| SCHEDULED START TIME | ACTUAL TIME | ELEMENT | RUNNING TIME |
|---|---|---|---|
| 33:01 | | LOGO: AMERICAN COUNTRY COUNTDOWN<br><br>#19 RADIO LAND (A/B)<br>Michael Martin Murphey<br><br>#18 P.S. I LOVE YOU (A)<br>Tom T. Hall<br><br>LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | 07:18 |
| | | C-4 | |
| 40:19 | | **NETWORK SPOT:** Rolaids/Sears<br>(OUT CUE) Jingle ends cold after...<br>"...Sears retail stores." | 30/30 |
| 41:19 | | **LOCAL INSERT:** | :60 |
| 42:19 | | LOGO: AMERICAN COUNTRY COUNTDOWN<br><br>#17 SHE'S MY ROCK (A)<br>George Jones<br><br>#16 PLEDGING MY LOVE (B)<br>Emmylou Harris<br><br>LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | 05:45 |
| | | C-5 | |
| 48:04 | | **NETWORK SPOT:** Dodge Trucks/Tyndale Publishing<br>(OUT CUE) Jingle ends cold with...<br>"...discover the book." | 60/60 |
| 50:04 | | LOGO: AMERICAN COUNTRY COUNTDOWN<br><br>#15 TOO GOOD TO STOP NOW (B/A)<br>Mickey Gilley<br><br>#14 NOBODY LOVES ME LIKE YOU DO (B)<br>Anne Murray & Dave Loggins | 07:43 |
| 57:40 | | THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:47<br>THEME TO: 57:50 | |
| | | C-6 | |
| 57:50 | | **LOCAL INSERT:** | 2:00 |
| 57:59 | | **STATION I. D.:** | :10 |

AMERICAN COUNTRY COUNTDOWN®
WITH BOB KINGSLEY

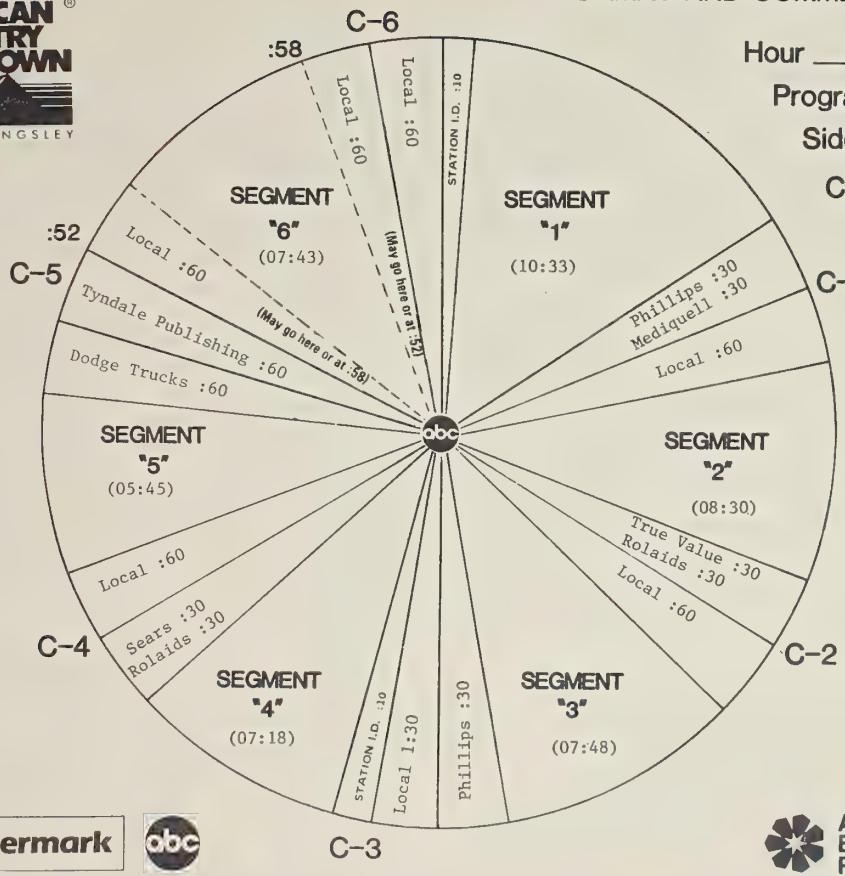
# FORMAT AND COMMERCIAL CLOCK

Hour 2

Program 844 - 5

Sides 2A and 2B

Chart Date 11/3/84




Local minutes available 6½

Network minutes used 5 ½

ABC Watermark

ABC Entertainment Radio Network

AMERICAN COUNTRY COUNTDOWN
WITH BOB KINGSLEY

ABC Watermark

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

FOR WEEK ENDING: 11/3/84
CYCLE NO. 844 PROGRAM 5 OF 13
DISC & HALF HOUR NO. 3A
PAGE NO. 5

ABC Entertainment Radio Network

| SCHEDULED START TIME | ACTUAL TIME | ELEMENT | RUNNING TIME |
|---|---|---|---|
| 00:00 | | THEME AND OPENING OF PART III<br><br>#13 MAGGIE'S DREAM (A/B)<br>Don Williams<br><br>#12 PINS & NEEDLES (B/A)<br>Whites<br><br>LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | 07:10 |
| 07:10 | | C-1<br>**NETWORK SPOT:** Phillips/Mediquell<br>(OUT CUE) Voice out cold with...<br>"...use as directed." | 30/30 |
| 08:10 | | **LOCAL INSERT:** | :60 |
| 09:10 | | LOGO: AMERICAN COUNTRY COUNTDOWN<br><br>#11 CHANCE OF LOVING YOU (A/B)<br>Earl Thomas Conley<br><br>#10 PRISONER OF THE HIGHWAY (A)<br>Ronnie Milsap<br><br>LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | 07:32 |
| 16:42 | | C-2<br>**NETWORK SPOT:** True Value/Rolaids<br>(OUT CUE) Voice out cold with...<br>"...100% relief." | 30/30 |
| 17:42 | | **LOCAL INSERT:** | :60 |
| 18:42 | | LOGO: AMERICAN COUNTRY COUNTDOWN<br><br>#9 YOUR HEART'S NOT IN IT (B/A)<br>Janie Fricke<br><br>#8 ONE TAKES THE BLAME (B)<br>Statler Bros.<br><br>LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | 07:12 |
| 25:54 | | C-3<br>**NETWORK SPOT:** Mediquell<br>(OUT CUE) Voice out cold with...<br>"...use as directed." | :30 |
| 26:24 | | **LOCAL INSERT:** | 1:30 |
| 27:54 | | **STATION I. D.:** | :10 |

AMERICAN COUNTRY COUNTDOWN
WITH BOB KINGSLEY

ABC Watermark

FOR WEEK ENDING: 11/3/84
CYCLE NO. 844 PROGRAM 5 OF 13
DISC & HALF HOUR NO. 3B
PAGE NO. 6

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

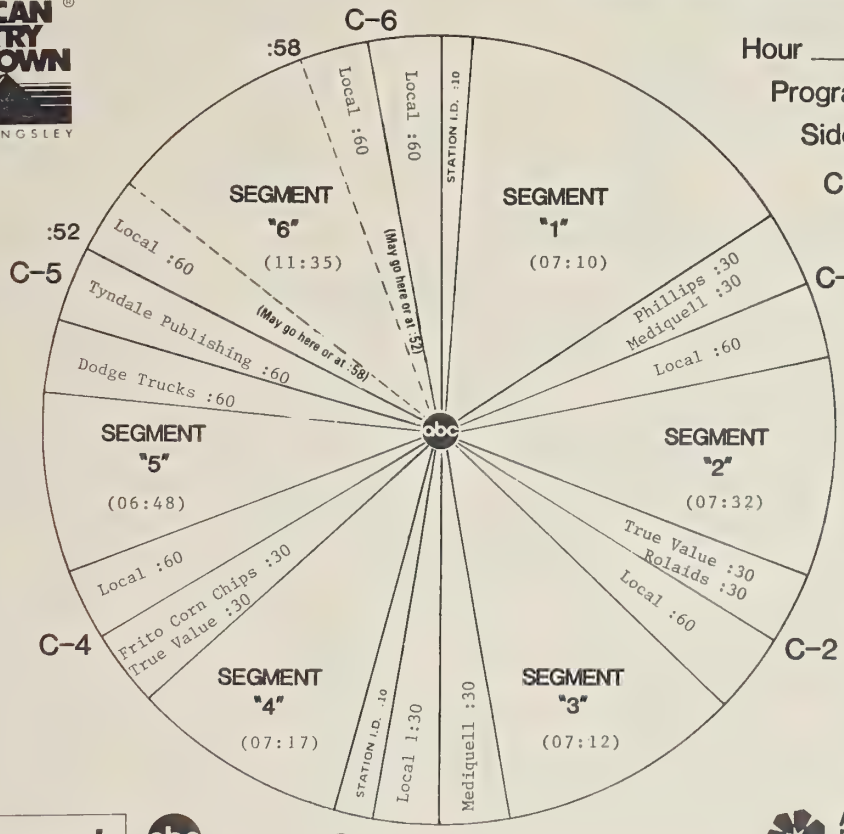
ABC Entertainment Radio Network

| SCHEDULED START TIME | ACTUAL TIME | ELEMENT | RUNNING TIME |
|---|---|---|---|
| 28:04 | | LOGO: AMERICAN COUNTRY COUNTDOWN<br><br>#7 YOU COULD'VE HEARD A HEART BREAK (A)<br>Johnny Lee<br><br>#6 IF YOU'RE GONNA PLAY IN TEXAS (B)<br>Alabama<br><br>LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | 07:17 |
| 35:21 | | C-4<br>**NETWORK SPOT:** True Value/Frito Corn Chips<br>(OUT CUE) Voice out cold with...<br>"...the party is." | 30/30 |
| 36:21 | | **LOCAL INSERT:** | :60 |
| 37:21 | | LOGO: AMERICAN COUNTRY COUNTDOWN<br><br>#5 FOOL'S GOLD (A/B)<br>Lee Greenwood<br><br>#4 SHE SURE GOT AWAY WITH MY HEART (A)<br>John Anderson<br><br>LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | 06:48 |
| 44:09 | | C-5<br>**NETWORK SPOT:** Dodge Trucks/Tyndale Publishing<br>(OUT CUE) Jingle ends cold with...<br>"...discover the book." | 60/60 |
| 46:09 | | LOGO: AMERICAN COUNTRY COUNTDOWN<br>#3 GIVE ME ONE MORE CHANCE (B)<br>Exile<br>#2 I'VE BEEN AROUND ENOUGH TO KNOW (B)<br>John Schneider<br>#1 CITY OF NEW ORLEANS (A)<br>Willie Nelson<br>CLOSING BILLBOARD: "AMERICAN COUNTRY COUNTDOWN HAS BEEN BROUGHT TO YOU IN PART BY RAM TOUGH DODGE TRUCKS. AT DODGE, WE DON'T JUST TALK TOUGH WE PROVE IT. | 11:35 |
| 56:57 | | THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:44<br>THEME TO: 57:50 | |
| 57:50 | | **LOCAL INSERT:** | 2:00 |
| 59:50 | | **STATION I. D.:** | :10 |

AMERICAN COUNTRY COUNTDOWN®
WITH BOB KINGSLEY

# FORMAT AND COMMERCIAL CLOCK

Hour 3
Program 844 ~ 5
Sides 3A and 3B
Chart Date 11/3/84




Local minutes available 6½

Network minutes used 5 ½

ABC Watermark

ABC Entertainment Radio Network

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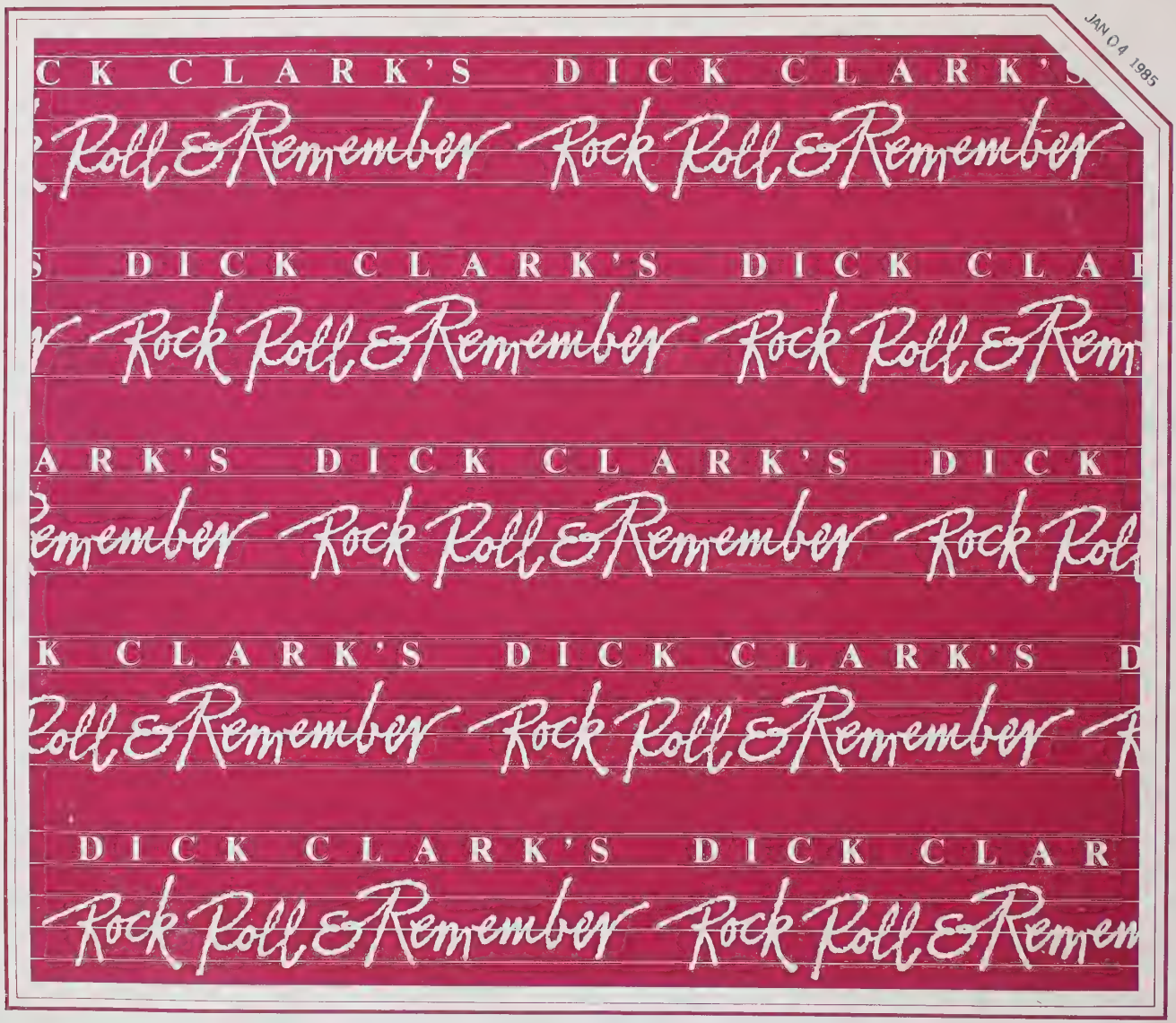
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The United Stations
AMERICA'S TARGET RADIO NETWORKS

# DICK CLARK'S Rock Roll & Remember

HOUR: 1 SHOW # 152 The Elvis Special AIR DATE: January 4, 5, 6, 1985

PROGRAM SEGMENT 1 — RUNNING TIME: 10:06 Cumulative time including commercials: 13:06

All music by Elvis Presley

IN CUE: Jingle
MUSIC: THAT'S ALL RIGHT
GOOD ROCKIN' TONIGHT
BLUE MOON OF KENTUCKY

FEATURE: None
NETWORK POSITION: AT&T 3562 :60 - Trident 231 - Campbell's soup 1234 :30
OUT CUE TO STN POS: Jingle out
STATION POSITION: :60

PROGRAM SEGMENT 2 — RUNNING TIME: 17:47 Cumulative time including commercials: 33:53

IN CUE: Jingle
MUSIC: I DON'T CARE IF THE SUN DON'T SHINE
MYSTERY TRAIN
BLUE SUEDE SHOES
WHEN IT RAINS IT REALLY POURS
MILKCOW BLUES BOOGIE
FEATURE: Interview: Carl Perkins
NETWORK POSITION: Crest 4606 :60
OUT CUE TO STN POS: Jingle out
STATION POSITION: :120

PROGRAM SEGMENT 3 — RUNNING TIME: 8:08 Cumulative time including commercials: 45:01

IN CUE: Jingle
MUSIC: YOU'RE A HEARTBREAKER
BABY LET'S PLAY HOUSE

FEATURE: Interview: Pat Boone
NETWORK POSITION: US Tobacco 486 :60 - Nestles 4335 :30 - Trident 232 :30
OUT CUE TO STN POS: "...and now grape."
STATION POSITION: :60

PROGRAM SEGMENT 4 — RUNNING TIME: 7:38 Cumulative time including commercials: 55:39

IN CUE: Jingle
MUSIC: I'M LEFT, YOU'RE RIGHT, SHE'S GONE
TRYING TO GET TO YOU

FEATURE: Interview: Carl Perkins
NETWORK POSITION: Campbell's soup 1730 :30 - Nestles 4335 :30
OUT CUE TO STN POS: "...hot cocoa mix."
STATION POSITION: :120

PROGRAM SEGMENT 5 — RUNNING TIME: 3:51 Cumulative time: 59:30

IN CUE: Jingle
MUSIC: I FORGOT TO REMEMBER TO FORGET
FEATURE: None
OUT CUE: Jingle

HOUR: 2 SHOW # 152 AIR DATE: January 4, 5, 6, 1985

PROGRAM SEGMENT 1 — RUNNING TIME: 11:52 Cumulative time including commercials: 14:52

IN CUE: Jingle
MUSIC: HEARTBREAK HOTEL
SHAKE, RATTLE & ROLL/FLIP, FLOP & FLY
I WANT YOU, I NEED YOU, I LOVE YOU

FEATURE: None
NETWORK POSITION: AT&T 3560 :60 - Trident 233 :30 - Campbell's soup 1234 :30
OUT CUE TO STN POS: Jingle out
STATION POSITION: :60

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PROGRAM SEGMENT 2 — RUNNING TIME: 13:29 Cumulative time including commercials: 31:21

IN CUE: Jingle
MUSIC: DON'T BE CRUEL
HOUND DOG
LOVE ME TENDER
LONG TALL SALLY

FEATURE: Interview: Steve Allen
NETWORK POSITION: Crest 4606 :60
OUT CUE TO STN POS: Jingle out
STATION POSITION: :120

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PROGRAM SEGMENT 3 — RUNNING TIME: 7:30 Cumulative time including commercials: 41:51

IN CUE: Jingle
MUSIC: TOO MUCH
ALL SHOOK UP

FEATURE: Interview: Elvis Presley
NETWORK POSITION: AT&T 3531 :60 - Campbells soup 1730 :30 - Mediquell R1 :30
OUT CUE TO STN POS: "...use as directed."
STATION POSITION: :60

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PROGRAM SEGMENT 4 — RUNNING TIME: 11:09 Cumulative time including commercials: 56:00

IN CUE: Jingle
MUSIC: TEDDY BEAR
JAILHOUSE ROCK
DON'T

FEATURE: Interviews: Cliff Richard - Gordon Stoker
NETWORK POSITION: Trident 234 :30 - Nestles 4337 :30
OUT CUE TO STN POS: "...hot cocoa mix."
STATION POSITION: :120

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PROGRAM SEGMENT 5 — RUNNING TIME: 3:30 Cumulative time: 59:30

IN CUE: Jingle
MUSIC: I BEG OF YOU
FEATURE: None
OUT CUE: Jingle

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# DICK CLARK'S
# Rock Roll & Remember

HOUR: 3 SHOW # 152 AIR DATE: January 4, 5, 6, 1885

PROGRAM SEGMENT 1 — RUNNING TIME: 9:15 Cumulative time including commercials: 12:15

IN CUE: Jingle
MUSIC: WEAR MY RING AROUND YOUR NECK
HARD HEADED WOMAN
A FOOL SUCH AS I

FEATURE: Interview: Frankie Avalon
NETWORK POSITION: Crest 4606 :60 – US Tobacco slc 002 :30 – Trident 231 :30
OUT CUE TO STN POS: "...and now grape."
STATION POSITION: :60

PROGRAM SEGMENT 2 — RUNNING TIME: 18:24 Cumulative time including commercials: 33:39

IN CUE: Jingle
MUSIC: DANNY BOY
STUCK ON YOU
ARE YOU LONESOME TONIGHT
SURRENDER

FEATURE: Interviews: Chaka Khan – Elvis Presley
NETWORK POSITION: AT&T 3559 :60
OUT CUE TO STN POS: Jingle out
STATION POSITION: :120

PROGRAM SEGMENT 3 — RUNNING TIME: 7:05 Cumulative time including commercials: 43:44

IN CUE: Jingle
MUSIC: IT'S NOW OR NEVER
HIS LATEST FLAME

FEATURE: None
NETWORK POSITION: US Tobacco 486 :60 – Nestles 4335 :30 – Mediquell Rl :30
OUT CUE TO STN POS: "...use as directed."
STATION POSITION: :60

PROGRAM SEGMENT 4 — RUNNING TIME: 8:45 Cumulative time including commercials: 55:29

IN CUE: Jingle
MUSIC: VIVA LAS VEGAS
GOOD LUCK CHARM
SHE'S NOT YOU

FEATURE: Interview: Anne Margret
NETWORK POSITION: Campbell's soup 1234 :30 – Trident 232 :30
OUT CUE TO STN POS: "...and now grape."
STATION POSITION: :120

PROGRAM SEGMENT 5 — RUNNING TIME: 4:01 Cumulative time: 59:30

IN CUE: Jingle
MUSIC: RETURN TO SENDER
FEATURE: Interview: Elvis Presley
OUT CUE: Jingle

HOUR: 4 SHOW # 152 AIR DATE: January 4, 5, 6, 1985

PROGRAM SEGMENT 1 — RUNNING TIME: 8:12 Cumulative time including commercials: 11:12

IN CUE: Jingle
MUSIC: THE DEVIL IN DISGUISE
SUCH A NIGHT

FEATURE: Interview: Paul McCartney
NETWORK POSITION: AT&T 4008 :60 - Nestles 4337 :30 - Trident 233 :30
OUT CUE TO STN POS: "...to sugarless gum."
STATION POSITION: :60

PROGRAM SEGMENT 2 — RUNNING TIME: 15:22 Cumulative time including commercials: 29:34

IN CUE: Jingle
MUSIC: GUITAR MAN
ONE NIGHT
IN THE GHETTO
I'M LEAVIN'

FEATURE: Interviews: Steve Binder - Gordon Stoker
NETWORK POSITION: Crest 4606 :60
OUT CUE TO STN POS: Jingle out
STATION POSITION: :120

PROGRAM SEGMENT 3 — RUNNING TIME: 9:00 Cumulative time including commercials: 41:34

IN CUE: Jingle
MUSIC: THE WONDER OF YOU
KENTUCKY RAIN

FEATURE: Interviews: Grelun Landon - Little Richard
NETWORK POSITION: AT&T 3562 :60 - Campbell's soup 1730 :30 - US Tobacco 583 :30
OUT CUE TO STN POS: "..Copenhagen satisfies."
STATION POSITION: :60

PROGRAM SEGMENT 4 — RUNNING TIME: 7:51 Cumulative time including commercials: 52:25

IN CUE: Jingle
MUSIC: BURNING LOVE
WAY DOWN

FEATURE: None
NETWORK POSITION: Trident 234 :30 - Nestles 4335 :30
OUT CUE TO STN POS: "...hot cocoa mix."
STATION POSITION: :120

PROGRAM SEGMENT 5 — RUNNING TIME: 7:05 Cumulative time: 59:30

IN CUE: Jingle
MUSIC: AMERICAN TRILOGY
FEATURE: None
OUT CUE: Music out

NO POSTAGE
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IF MAILED
IN THE
UNITED STATES

## BUSINESS REPLY CARD

FIRST CLASS MAIL Permit No. 2982 McLean, VA

POSTAGE WILL BE PAID BY ADDRESSEE

Frank J. Murphy, III—Vice President, Marketing

**The United Stations®**

6867 Elm Street, Suite 101
McLean, VA 22101

**Proof of Broadcasting Clearance Report**

DICK CLARK'S
Rock Roll & Remember

**Attention: Station Manager/Traffic Manager**

Please complete the following information and return this postage paid, pre-addressed card immediately after completing air play of all the programs listed below. Please note any exceptions in the space provided.

Program broadcast weekend beginning:

☐ January 4, 1985
☐ January 11, 1985
☐ January 18, 1985
☐ January 25, 1985

MAIL AFTER THIS DATE

Station _____ ☐AM ☐FM

City/State _____

broadcast on: _____ (day of week) at: _____ (Exact Start Time)

I verify that, except as noted below, the above programs were broadcast complete in all respects, including broadcast of all network commercials therein.

_____ (Signature) _____ (Title)

Exceptions: _____

MAR 3 1984

MUTUAL BROADCASTING SYSTEM

# Dick Clark National Music Survey

HOUR: ONE

SHOW # 145

AIR DATE: February 3, 1984

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OPENING BILLBOARD: Oxy :05 – Gillette :05

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PROGRAM SEGMENT 1 – RUNNING TIME: 12:07 (WITHOUT NETWORK & LOCAL COMMERCIALS)

IN CUE: Jingle
MUSIC: THE POLITICS OF DANCING – Re-Flex (#30)
ALMOST OVER YOU – Sheena Easton (#29)
THINK OF LAURA – Christopher Cross (#28)

FEATURE: None
NETWORK POSITION: Good News :30 – Agree :30

OUT CUE TO STN POS: Jingle out
STATION POSITION :60

---

PROGRAM SEGMENT 2 – RUNNING TIME: 13:32 (WITHOUT NETWORK & LOCAL COMMERCIALS)

IN CUE: Jingle
MUSIC: RUNNER – Manfred Mann (#27)
BACK WHERE YOU BELONG – 38 Special (#26)
RUNNING WITH THE NIGHT – Lionel Richie (#25)

FEATURE: Interview: Lionel Richie
NETWORK POSITION: Oxy :60 – Bloopers :60

OUT CUE TO STN POS: Music out
STATION POSITION :60

---

PROGRAM SEGMENT 3 – RUNNING TIME: 8:37 (WITHOUT NETWORK & LOCAL COMMERCIALS)

IN CUE: Jingle
MUSIC: JOANNA – Kool & The Gang (#24)
GIVE IT UP – KC (#23)

FEATURE: None
NETWORK POSITION: Ruffles :30 – Uniden :30

OUT CUE TO STN POS: "...while supplies last."
STATION POSITION :60

---

PROGRAM SEGMENT 4 – RUNNING TIME: 12:45 (WITHOUT NETWORK & LOCAL COMMERCIALS)

IN CUE: Jingle
MUSIC: MIDDLE OF THE ROAD – The Pretenders (#22)
AND I LOVE HER – The Beatles (Beatles Tribute)
THIS WOMAN – Kenny Rogers (#21)

FEATURE: Interview: Neil Sedaka (Beatles reflection)
NETWORK POSITION: Spam :60

OUT CUE TO STN POS: "...ha ha ha Spam."
STATION POSITION :120

---

HOUR: TWO

SHOW # 145

AIR DATE: March 3, 1984

# Dick Clark National Music Survey

OPENING BILLBOARD: None

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PROGRAM SEGMENT 1 - RUNNING TIME: 12:39 (WITHOUT NETWORK & LOCAL COMMERCIALS)

IN CUE: Jingle
MUSIC: ADULT EDUCATION - Hall & Oates (#20)
AUTOMATIC - The Pointer Sisters (#19)
THE LANGUAGE OF LOVE - Dan Fogelberg (#18)
FEATURE: None
NETWORK POSITION: Uniden :30 - Ruffles :30

OUT CUE TO SIN POS: "...from Frito Lay."
STATION POSITION :60

---

PROGRAM SEGMENT 2 - RUNNING TIME: 13:49 (WITHOUT NETWORK & LOCAL COMMERCIALS)

IN CUE: Jingle
MUSIC: THAT'S ALL - Genesis (#17)
AN INNOCENT MAN - Billy Joel (#16)
YAH MO B THERE - Ingram/McDonald (#15)
FEATURE: None
NETWORK POSITION: Oxy :60 - American Bandstand :60

OUT CUE TO SIN POS: Music out
STATION POSITION :60

---

PROGRAM SEGMENT 3 - RUNNING TIME: 12:05 (WITHOUT NETWORK & LOCAL COMMERCIALS)

IN CUE: Jingle
MUSIC: KARMA CHAMELEON - Culture Club (#14)
I SAW HER STANDING THERE - The Beatles (Beatles Tribute)
GOT A HOLD ON ME - Christine McVie (#13)
FEATURE: Interview: Christine McVie
NETWORK POSITION: Agree :30 - Good News :30

OUT CUE TO SIN POS: "...from Gillette." sung
STATION POSITION :60

---

PROGRAM SEGMENT 4 - RUNNING TIME: 8:29 (WITHOUT NETWORK & LOCAL COMMERCIALS)

IN CUE: Jingle
MUSIC: FOOTLOOSE - Kenny Loggins (#12)
LET THE MUSIC PLAY - Shannon (#11)

FEATURE: None
NETWORK POSITION: Oxy :60

OUT CUE TO SIN POS: "...like you mean it."
STATION POSITION :120

---

HOUR: THREE

SHOW # 145

AIR DATE: March 3, 1984

# Dick Clark National Music Survey

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PROGRAM SEGMENT 1 - RUNNING TIME: 12:25 (WITHOUT NETWORK & LOCAL COMMERICALS)

IN CUE: Jingle
MUSIC: NEW MOON ON MONDAY - Duran Duran (#10)
HERE COMES THE RAIN AGAIN - The Eurythmics (#9)
SOMEBODY'S WATCHING ME - Rockwell (#8)
FEATURE: None
NETWORK POSITION: Ruffles :30 - Agree :30
OUT CUE TO STN POS: Jingle out
STATION POSITION: :60

---

PROGRAM SEGMENT 2 - RUNNING TIME: 11:27 (WITHOUT NETWORK & LOCAL COMMERCIALS)

IN CUE: Jingle
MUSIC: I WANT A NEW DRUG - Huey Lewis & The News (#7)
LONG TALL SALLY - The Beatles (Beatles Tribute)
NOBODY TOLD ME - John Lennon (#6)
FEATURE: Interview: Otis Williams (Beatles reflection)
NETWORK POSITION: Oxy :60 - Bloopers :60

OUT CUE TO STN POS: "...Monday nights." music out
STATION POSITION: :60

---

PROGRAM SEGMENT 3 - RUNNING TIME: 8:24 (WITHOUT NETWORK & LOCAL COMMERCIALS)

IN CUE: Jingle
MUSIC: WRAPPED AROUND YOUR FINGER - The Police (#5)
GIRLS JUST WANT TO HAVE FUN - Cyndi Lauper (#4)

FEATURE: Interview: Cyndi Lauper
NETWORK POSITION: Spam :60
OUT CUE TO STN POS: "...seconds please? Irving!"
STATION POSITION: :60

---

PROGRAM SEGMENT 4 - RUNNING TIME: 12:26 (WITHOUT NETWORK & LOCAL COMMERCIALS)

IN CUE: Jingle
MUSIC: THRILLER - Michael Jackson (#3)
99 LUFTBALLONS - Nena (#2)
JUMP - Van Halen (#1)
FEATURE: None
NETWORK POSITION: Uniden :30 - Gillette :30
OUT CUE TO STN POS: "...from Gillette." sung
STATION POSITION: :120

---

PROGRAM SEGMENT 5 - RUNNING TIME: 2:20

FEATURE: Preview of next weeks Survey
OUT CUE: Music out

---

CLOSING BILLBOARD: Oxy :05 - Gillette :05

**MUTUAL BROADCASTING SYSTEM**

# Dick Clark National Music Survey

DATE: February 24, 1984

FROM: Mutual Programming

TO: "THE DICK CLARK NATIONAL MUSIC SURVEY" - Clearing Stations

SUBJ: Program For Broadcast on Weekend of March 3, 1984

Enclosed is your station's copy of Mutual's "THE DICK CLARK NATIONAL MUSIC SURVEY" for the above date, which is to be broadcast by your station in accordance with your station's agreement.

The program discs are produced in stereo. Each hour's format is enclosed, and the commercial schedule is included on the format sheets. There are a total of five :60 second commercial positions available for local sale by your station in each hour. These times are not covered on the program discs, and must be filled by your station in order for the program to time out properly.

PLEASE AUDITION EACH DISC IMMEDIATELY. If you have any questions, or if there is a problem with the recordings, please contact Mutual Station Relations at:

| | |
|---|---|
| Washington, D. C. | (703) 685-2050 |
| Dallas | (214) 827-2800 |
| Los Angeles | (213) 277-7700 |

This program is the exclusive property of the Mutual Broadcasting System, Inc. and is intended for broadcast only in accordance with your program agreement. Any other use of this program in whole or in part without the express written consent of the Mutual Broadcasting System, Inc. is prohibited.

# Dick Clark National Music Survey

## STATIONS PLEASE NOTE

Following the closing segment of "THE DICK CLARK NATIONAL MUSIC SURVEY" program there are two :30 second promotional announcements.

There is a locked band between the program and the promo and between the two versions of the promo.

The first band is the promo with music. The second is the same promo, voice only.

Your station can use either version to promote the program each week. Following Dick Clark's last words on the first promo, there is an instrumental pad for your station to insert your call letters and the time and day of broadcast, either live or produced.

# Dick Clark National Music Survey Format

▲ Mutual :60 Commercial
● Local :60 Commercial

NO POSTAGE
NECESSARY
IF MAILED
IN THE
UNITED STATES

**Business Reply Card**
**Postage Will Be Paid By Addressee**

**Programming Department**
**Mutual Broadcasting System**
**1755 South Jefferson Davis Highway**
**Arlington, VA 22202**

**Dick Clark**
**National Music Survey**
**Custom Promos**

If you'd like to have Dick Clark record customized *National Music Survey* promos for your station, simply complete and return the attached reply card. Please indicate your theme, slogan, preferred station ID or any additional information you wish included on the promo.

Name_____ Title_____

Stations(s) _____ (AM) _____ (FM)_____

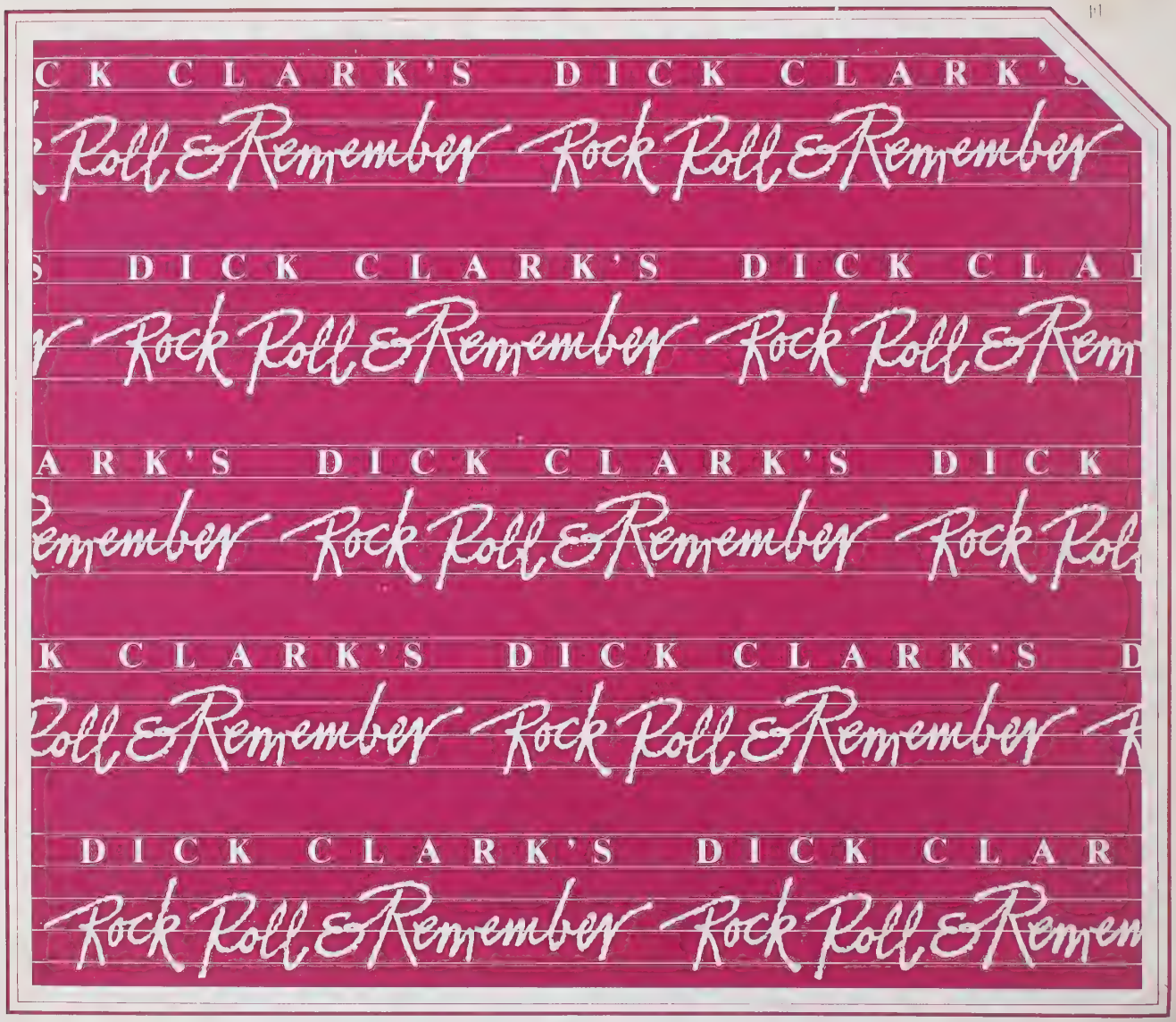
Slogan/Station ID_____

_____

Box Number_____ Address _____

City/State _____

Zip_____Phone_____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UNITED STATIONS

TARGETING RADIO TO AMERICA

TARGETING RADIO TO AMERICA

NEW YORK WASHINGTON, DC CHICAGO DETROIT DALLAS LOS ANGELES LONDON

**For National Sales Information: (212) 575-6100.**

**For Station Clearance Information: (703) 276-2900.**

# DICK CLARK'S Rock Roll & Remember

WASHINGTON, D C
Arlington Plaza, 2000 15th Street N., Suite 200
Arlington, VA 22201-9990 (703) 276-2900
NEW YORK
CHICAGO
DETROIT
DALLAS
LOS ANGELES
LONDON

HOUR: 1 SHOW # 363 YEAR: '75 AIR DATE: January 21, 22, 1989

PROGRAM SEGMENT 1 — RUNNING TIME: 6:45 Cumulative time including commercials: 9:45

IN CUE: JINGLE
MUSIC: BLUEBERRY HILL - Fats Domino
DANCING IN THE STREETS - Martha & the Vandellas

FEATURE: Interview: Martha Reeves
NETWORK POSITION: Jollytime :30 - U. S. Tobacco :60 - Nestles :30
OUT CUE TO STN POS: ...you can't resist." (sung)
STATION POSITION: :60

PROGRAM SEGMENT 2 — RUNNING TIME: 16:41 Cumulative time including commercials: 29:26

IN CUE: JINGLE
MUSIC: LOVERS WHO WANDER - Dion
LOVE CAME TO ME - Dion
TICKET TO RIDE - Beatles
ISN'T SHE LOVELY - Stevie Wonder

FEATURE: Interview: Dion
NETWORK POSITION: Drixoral :30 - Greyhound :30
OUT CUE TO STN POS: ...driving to us."
STATION POSITION: :120

PROGRAM SEGMENT 3 — RUNNING TIME: 6:02 Cumulative time including commercials: 38:28

IN CUE: JINGLE
MUSIC: WHEN YOU'RE IN LOVE WITH A BEAUTIFUL WOMAN - Dr. Hook
SKINNY LEGS AND ALL - Joe Tex

FEATURE: People on the Street
NETWORK POSITION: Sears :30 - Benylin :30 - Lipton :30 - Hershey :30
OUT CUE TO STN POS: ...get the sensation."
STATION POSITION: :60

PROGRAM SEGMENT 4 — RUNNING TIME: 12:48 Cumulative time including commercials: 54:16

IN CUE: JINGLE
MUSIC: A TEENAGER IN LOVE - Dion
TELL ME WHY - Belmonts
SWEET INSPIRATION - Sweet Inspirations
SLIPPIN' INTO DARKNESS - War

FEATURE: Interview: Dion
NETWORK POSITION: Progresso :30 - Duration :30
OUT CUE TO STN POS: ...only as directed."
STATION POSITION: :120

PROGRAM SEGMENT 5 — RUNNING TIME: 5:14 Cumulative time: 59:30

IN CUE: JINGLE
MUSIC: YOU'RE THE FIRST, THE LAST, MY EVERYTHING - Barry White
FEATURE: Rock, Roll & Review
OUT CUE: JINGLE

HOUR: 2 SHOW # 363 AIR DATE: January 21, 22, 1989

PROGRAM SEGMENT 1 — RUNNING TIME: 9:50 Cumulative time including commercials: 12:50

IN CUE: JINGLE
MUSIC: HELP ME GIRL - Animals
LAUGH LAUGH - Beau Brummels
FOR WHAT IT'S WORTH - Buffalo Springfield

FEATURE: Interview: Sal Valentino of the Beau Brummels
NETWORK POSITION: Benylin :30 - Greyhound :30 - Hershey :30 - Lipton :30
OUT CUE TO STN POS: ...America's cup." (sung)
STATION POSITION: :60

---

PROGRAM SEGMENT 2 — RUNNING TIME: 14:41 Cumulative time including commercials: 30:31

IN CUE: JINGLE
MUSIC: LONELY TEENAGER - Dion
I WONDER WHY - Dion & the Belmonts
I WANT YOU TO BE MY GIRL - Frankie Lymon & Teenagers
GOIN' OUT OF MY HEAD - Little Anthony & Imperials
MAYBE - Chantels

FEATURE: Interview: Dion
NETWORK POSITION: Benylin :30 - Hershey :30
OUT CUE TO STN POS: ...get the sensation."
STATION POSITION: :120

---

PROGRAM SEGMENT 3 — RUNNING TIME: 11:04 Cumulative time including commercials: 44:35

IN CUE: JINGLE
MUSIC: WISHFUL SINFUL - The Doors
RIDERS ON THE STORM - The Doors

FEATURE: Interview: Ray Manzarek of the Doors
NETWORK POSITION: Duration :30 - U. S. Tobacco :60 - Nestles :30
OUT CUE TO STN POS: ...you can't resist." (sung)
STATION POSITION: :60

---

PROGRAM SEGMENT 4 — RUNNING TIME: 7:55 Cumulative time including commercials: 55:30

IN CUE: JINGLE
MUSIC: THE WANDERER - Dion
SHOUT! SHOUT! (KNOCK YOURSELF OUT) - Ernie Maresc
SHOUT PART I - Isley Brothers

FEATURE: Interview: Dion
NETWORK POSITION: Greyhound :30 - Drixoral :30
OUT CUE TO STN POS: ...only as directed."
STATION POSITION: :120

---

PROGRAM SEGMENT 5 — RUNNING TIME: 4:00 Cumulative time: 59:30

IN CUE: JINGLE
MUSIC: MANDY - Barry Manilow
FEATURE: Rock, Roll & Review
OUT CUE: JINGLE

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# DICK CLARK'S Rock Roll & Remember

WASHINGTON, D.C.
Arlington Plaza, 2000 15th Street N., Suite 200
Arlington, VA 22201-9990 (703) 276-2900
NEW YORK
CHICAGO
DETROIT
DALLAS
LOS ANGELES
LONDON

HOUR: 3 SHOW # 363 AIR DATE: January 21, 22, 1989

PROGRAM SEGMENT 1 — RUNNING TIME: 6:21 Cumulative time including commercials: 9:21

IN CUE: JINGLE
MUSIC: I FOUGHT THE LAW - Bobby Fuller Four
GREEN GREEN GRASS OF HOME - Tom Jones

FEATURE: Interview: Tom Jones
NETWORK POSITION: Hershey :30 - Greyhound :30 - Lipton :30 - Benylin :30
OUT CUE TO STN POS: ...due to colds."
STATION POSITION: :60

---

PROGRAM SEGMENT 2 — RUNNING TIME: 15:56 Cumulative time including commercials: 28:17

IN CUE: JINGLE
MUSIC: LITTLE DIANE - Dion
WHERE OR WHEN - Dion & the Belmonts
ARE YOU LONESOME TONIGHT? - Elvis Presley
GEORGIA ON MY MIND - Ray Charles
SMOKE GETS IN YOUR EYES - Platters

FEATURE: Interview: Dion
NETWORK POSITION: U. S. Tobacco :60
OUT CUE TO STN POS: ...cabin fever entertainment."
STATION POSITION: :120

---

PROGRAM SEGMENT 3 — RUNNING TIME: 11:03 Cumulative time including commercials: 42:20

IN CUE: JINGLE
MUSIC: DON'T LET THE SUN GO DOWN ON ME - Elton John
BENNIE AND THE JETS - Elton John

FEATURE: Interview: Elton John
NETWORK POSITION: Lipton :30 - Drixoral :30 - Greyhound :30 - Hershey :30
OUT CUE TO STN POS: ...get the sensation."
STATION POSITION: :60

---

PROGRAM SEGMENT 4 — RUNNING TIME: 10:12 Cumulative time including commercials: 55:32

IN CUE: JINGLE
MUSIC: DONNA THE PRIMA DONNA - Dion
GARDEN PARTY - Rick Nelson
OPUS 17 - The Four Seasons

FEATURE: Interview: Dion
NETWORK POSITION: Benylin :30 - Nestles :30
OUT CUE TO STN POS: ...you can't resist." (sung)
STATION POSITION: :120

---

PROGRAM SEGMENT 5 — RUNNING TIME: 3:58 Cumulative time: 59:30

IN CUE: JINGLE
MUSIC: LAUGHTER IN THE RAIN - Neil Sedaka
FEATURE: Rock, Roll & Review
OUT CUE: JINGLE

---

HOUR: 4 SHOW # 363 AIR DATE: January 21, 22, 1989

PROGRAM SEGMENT 1 — RUNNING TIME: 6:09 Cumulative time including commercials: 9:09

IN CUE: JINGLE
MUSIC: GOT TO GET YOU INTO MY LIFE - The Beatles
ONE NIGHT - Elvis Presley

FEATURE: Interview: Elvis Presley
NETWORK POSITION: Hershey :30 - Greyhound :30 - Benylin :30 - Nestles :30
OUT CUE TO STN POS: ...you can't resist." (sung)
STATION POSITION: :60

---

PROGRAM SEGMENT 2 — RUNNING TIME: 18:10 Cumulative time including commercials: 30:19

IN CUE: JINGLE
MUSIC: DRIP DROP - Dion
ABRAHAM, MARTIN & JOHN - Dion
IT'S TOO LATE - Carole King
LEAVING ON A JET PLANE - Peter, Paul & Mary
RAINY NIGHT IN GEORGIA - Brook Benton
FEATURE: Interview: Dion
NETWORK POSITION: Benylin :30 - Discover Card :30
OUT CUE TO STN POS: ...pays you back."
STATION POSITION: :120

---

PROGRAM SEGMENT 3 — RUNNING TIME: 9:01 Cumulative time including commercials: 42:20

IN CUE: JINGLE
MUSIC: TIME HAS COME TODAY - The Chambers Brothers
HERE COMES THE SUN - Richie Havens

FEATURE: People on the Street
NETWORK POSITION: U. S. Tobacco :60 - Nestles :30 - Benylin :30
OUT CUE TO STN POS: ...due to colds."
STATION POSITION: :60

---

PROGRAM SEGMENT 4 — RUNNING TIME: 10:14 Cumulative time including commercials: 55:34

IN CUE: JINGLE
MUSIC: RUNAROUND SUE - Dion
CINNAMON - Derek
SUNSHINE SUPERMAN - Donovan

FEATURE: Interview: Dion
NETWORK POSITION: Drixoral :30 - Sioux Honey Assoc. :30
OUT CUE TO STN POS: ...a sweet tooth."
STATION POSITION: :120

---

PROGRAM SEGMENT 5 — RUNNING TIME: 3:56 Cumulative time: 59:30

IN CUE: JINGLE
MUSIC: PLEASE MR. POSTMAN - The Carpenters
FEATURE: Rock, Roll & Review
OUT CUE: JINGLE

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DICK CLARK'S

Rock Roll & Remember

WASHINGTON, D.C.
NEW YORK
CHICAGO
DETROIT
DALLAS
LOS ANGELES
LONDON

UNITED STATIONS

DATE: January 13, 1989

FROM: Ed Salamon, Executive Vice President/Programming

TO: "ROCK, ROLL & REMEMBER", Clearing Stations

RE: "ROCK, ROLL & REMEMBER" Program Discs

---

Enclosed is your station's copy of "ROCK, ROLL & REMEMBER" which is to be aired in accordance with your program agreement the weekend of January 21, 1989.

The program discs are produced in stereo. Each hour's format is enclosed and the commercial schedule is included on the format sheets. There are a total of six (6) commercial positions in each hour available for local sale by your station. These times are not covered on the program disc and must be filled in by your station in order for the program to time out properly.

PLEASE AUDITION EACH DISC IMMEDIATELY. If you have any questions or problems with the recordings, please contact the United Stations Programming Network:

WASHINGTON, D.C. (703) 276-2900

**IF NO ANSWER, CALL**

NEW YORK, NY (212) 764-3900

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DICK CLARK'S

Rock Roll & Remember

WASHINGTON, D.C.
Arlington Plaza, 2000 15th Street N., Suite 200
Arlington, VA 22201-9990 (703) 276-2900
NEW YORK
CHICAGO
DETROIT
DALLAS
LOS ANGELES
LONDON

UNITED STATIONS

ROCK, ROLL AND REMEMBER

| AIRDATE | FEATURE ARTIST |
|---|---|
| February 4-5 | DEL SHANNON<br>This rocker from Michigan got his start while in the Army on the radio show "Get Up And Go." After his discharge, he worked clubs and met musician Max Crook who introduced him to the musitron - an instrument that was one of the forerunners to the synthesizer. This gadget was instrumental to Del's hits such as "Runaway," "Hats Off To Larry" and "Little Town Flirt." (Year in Review: 1973) |
| February 11-12 | DOOBIE BROTHERS<br>This band fueled the music scene with high-energy, no-frills rock and roll played hard and strong in hits like "China Groove," "Long Train Runnin'" and "Listen To The Music." (Year in review: 1957) |
| February 18-19 | GIRL GROUPS<br>They used to be called "girl groups" at a time when many people thought rock and roll was a man's province. Female acts such as Martha and the Vandellas, the Shirelles, the Marvelettes and the Supremes proved they could rock as strong as any male group. We'll salute those groups and more great female acts on this salute to some of the hottest women in rock and roll. (Year in review: 1968) |
| February 25-26 | RAY CHARLES<br>Brother Ray isn't a jazzman; he's not a country singer; he's not a pop artist - he's all those things and more. His career spanned over forty years and we'll focus on his remarkable contribution to music in hits like "Georgia On My Mind," "I Can't Stop Loving You" and "Hit The Road Jack." (Year in review: 1976) |

JUN 29 1984

# Rick Dees' WEEKLY TOP 40

The United Stations®
AMERICA'S TARGET RADIO NETWORKS®

# Rick DEES WEEKLY TOP 40

WEEK ENDING 6/30-7/1/84 CYCLE NO: 843 PROGRAM: 1 HOUR: 1 SIDE: 1

| SCHEDULE TIME | ACTUAL TIME | ELEMENT | RUNNING TIME |
|---|---|---|---|
| 00:00 | | BILLBOARD: "Hey baby, this is..."<br><br>SURESHOT: PANAMA/Van Halen<br>40. AGAINST ALL ODDS/Phil Collins<br><br>OUT: RICK DEES WEEKLY TOP 40 | 8:52 |
| 8:52 | | C-1<br>:30 HONDA HA-R-84-22<br>:30 BAIN DE SOLEIL CRBS-83-9<br>:30 US ARMY QYAY-1310<br>:30 WARNER BROS./CANNONBALL RUN #1<br>ENDS COLD W/...for local listings"<br>:05 LOCAL I.D. | 2:05 |
| 10:57 | | LOGO: WEEKLY TOP 40<br><br>39. IF EVER YOU'RE IN MY ARMS AGAIN/Peabo Bryson<br>38. FAREWELL MY SUMMER LOVE/Michael Jackson<br><br>OUT: WEEKLY TOP 40 | 8:26 |
| 19:23 | | C- 2<br>2:00 LOCAL<br>:05 LOCAL I.D. | 2:05 |
| 21:28 | | LOGO: WEEKLY TOP 40<br><br>37. ROMANCING THE STONE/Eddy Grant<br><br>OUT: RICK DEES WEEKLY TOP 40 | 5:04 |
| 26:32 | / | C- 3<br>:30 HONDA HA-R-84-23<br>:30 NESTEA NERR-4-01-3<br>:30 HAWAIIAN TROPIC<br>:30 SWISS MISS BRSZ-8472<br>ENDS COLD W/...all mixed up (laugh)"<br>:05 LOCAL I.D. | 2:05 |

WEEKLY CHALLENGE ADDRESS: c/o Rick Dees
Box 196
Hollywood, Ca. 90078

(V)

WEEK ENDING 6/30-7/1/84 CYCLE NO: 843 PROGRAM: 1 HOUR: 1 SIDE: 2

| SCHEDULE TIME | ACTUAL TIME | ELEMENT | RUNNING TIME |
|---|---|---|---|
| 28:37 | | BILLBOARD: "Hey baby, this is..."<br><br>36. SUNGLASSES AT NIGHT/Corey Hart<br>35. WHAT'S LOVE GOT TO DO WITH IT/Tina Turner<br><br>OUT: WEEKLY TOP 40 | 9:19 |
| 37:56 | | C- 4<br>2:00 LOCAL<br>:05 LOCAL I.D. | 2:05 |
| 40:01 | | LOGO: RICK DEES COUNTIN' 'EM DOWN<br><br>34. OBSCENE PHONE CALLER/Rockwell<br>33. PRIME TIME/Alan Parsons Project<br><br>OUT: WEEKLY TOP 40 | 10:01 |
| 50:02 | | C- 5<br>:30 HONDA HA-R-84-24<br>:30 US ARMY QYAY-1324<br>:30 BETTER CHEDDAR NJRC-2003-R<br>:30 ULTRASWIM AYUR-001<br>ENDS COLD W/...near the water"<br><br>:05 LOCAL I.D. | 2:05 |
| 52:07 | | LOGO: RICK DEES WEEKLY TOP 40<br><br>32. I'M FREE (HEAVEN HELPS THE MAN)/Kenny Loggins<br><br>OUT: WEEKLY TOP 40 | 5:48 |
| 57:55 | | C- 6<br>2:00 LOCAL<br>:05 LOCAL I.D. | 2:05 |

# Rick DEES' WEEKLY TOP 40

WEEK ENDING 6/30-7/1/84 CYCLE NO: 843 PROGRAM: 1 HOUR: 2 SIDE: 1

| SCHEDULE TIME | ACTUAL TIME | ELEMENT | RUNNING TIME |
|---|---|---|---|
| 00:00 | | LOGO: RICK DEES WEEKLY TOP 40<br><br>31. DON'T WALK AWAY/Rick Springfield<br>30. I CAN DREAM ABOUT YOU/Dan Hartman<br><br>OUT: WEEKLY TOP 40 | 8:03 |
| 8:03 | | C- 1<br>:30 HONDA HA-R-83-11<br>:30 BLUE NUN IEBN-3024<br>:30 HAWAIIAN TROPIC<br>:30 SWISS MISS BRSZ-8472<br>ENDS COLD W/...all mixed up"<br>:05 LOCAL I.D. | 2:05 |
| 10:08 | | LOGO: RICK DEES, OW!<br><br>29. BREAKDANCE/Irene Cara<br>28. BREAKIN'...THERE'S NO STOPPING US/Ollie & Jerry<br><br>OUT: WEEKLY TOP 40 | 8:14 |
| 18:22 | | C- 2<br>2:00 LOCAL<br>:05 LOCAL I.D. | 2:05 |
| 20:27 | | LOGO: WEEKLY TOP 40<br><br>27. NO WAY OUT/Jefferson Starship<br><br>OUT: WEEKLY TOP 40 | 6:03 |
| 26:30 | | C- 3<br>:60 20th CENT. FOX/RHINESTONE #2<br>:30 ULTRASWIM AYU-R-001<br>:30 US ARMY QYAY-1314<br>ENDS COLD W/...by the US Army"<br>:05 LOCAL I.D. | 2:05 |

WEEK ENDING 6/30-7/1/84 CYCLE NO: 843 PROGRAM: 1 HOUR: 2 SIDE: 2

| SCHEDULE TIME | ACTUAL TIME | ELEMENT | RUNNING TIME |
|---|---|---|---|
| 28:35 | | LOGO: RICK DEES WEEKLY TOP 40<br><br>26. STATE OF SHOCK/Jacksons<br>25. HELLO/Lionel Richie<br><br>OUT: WEEKLY TOP 40 | 9:29 |
| 38:04 | | C- 4<br>2:00 LOCAL<br>:05 LOCAL I.D. | 2:05 |
| 40:09 | | LOGO: WEEKLY TOP 40<br><br>24. MODERN DAY DELILAH/Van Stephenson<br>23. SAD SONGS (SAY SO MUCH)/Elton John<br><br>OUT: WEEKLY TOP 40 | 9:54 |
| 50:03 | | C- 5<br>:30 WARNER BROS./CANNONBALL RUN #2<br>:30 NESTEA NERR-4-01-3<br>:30 BAIN DE SOLEIL CRBS-83-9<br>:30 FRITO LAY PEDO-4223-R<br>ENDS COLD W/...don't-cha (definitely)"<br>:05 LOCAL I.D. | 2:05 |
| 52:08 | | LOGO: RICK DEES COUNTIN' 'EM DOWN<br><br>22. DANCE HALL DAYS/Wang Chung<br><br>BILLBOARD OUT-Q: "...buckle up" | 5:47 |
| 57:55 | | C- 6<br>2:00 LOCAL<br>:05 LOCAL I.D. | 2:05 |

Rick DEES' WEEKLY TOP 40

436-9511

WEEK ENDING 6/30-7/1/84 CYCLE NO: 843 PROGRAM: 1 HOUR: 3 SIDE: 1

| SCHEDULE TIME | ACTUAL TIME | ELEMENT | RUNNING TIME |
|---|---|---|---|
| 00:00 | | LOGO: WEEKLY TOP 40<br><br>21. WHO'S THAT GIRL/Eurythmics<br>20. MAGIC/Cars<br><br>OUT: WEEKLY TOP 40 | 8:36 |
| 8:36 | | C- 1 :30 BLUE NUN IEBN-3024<br>:30 BETTER CHEDDAR NJRC-2003-R<br>:30 HAWIIAN TROPIC<br>:30 CALIF. TREE FRUIT/CSF-402<br>ENDS COLD W/...summer fruits"<br>:05 LOCAL I.D. | 2:05 |
| 10:41 | | LOGO: WEEKLY TOP 40<br><br>19. YOU CAN'T GET WHAT YOU WANT/Joe Jackson<br>18. LEGS/Z.Z. Top<br><br>OUT: WEEKLY TOP 40 | 9:01 |
| 19:42 | | C- 2<br>2:00 LOCAL<br>:05 LOCAL I.D. | 2:05 |
| 21:47 | | LOGO: RICK DEES COUNTIN' 'EM DOWN<br><br>17. THE HEART OF ROCK & ROLL/Huey Lewis & The News<br><br>OUT: WEEKLY TOP 40 | 4:33 |
| 26:20 | | C- 3 :60 20th CENT. FOX/RHINESTONE #2<br>:30 SWISS MISS BRSZ-8472<br>:30 ULTRASWIM AYU-R-001<br>ENDS COLD W/...near the water"<br>:05 LOCAL I.D. | 2:05 |

WEEK ENDING 6/30-7/1/84 CYCLE NO: 843 PROGRAM: 1 HOUR: 3 SIDE: 2

| SCHEDULE TIME | ACTUAL TIME | ELEMENT | RUNNING TIME |
|---|---|---|---|
| 28:25 | | OPENING: Weekly Top Fourty<br><br>16. STAY THE NIGHT/Chicago<br>15. IT'S A MIRACLE/Culture Club<br><br>OUT: WEEKLY TOP 40 | 9:27 |
| 37:52 | | C- 4<br>2:00 LOCAL<br>:05 LOCAL I.D. | 2:05 |
| 39:57 | | LOGO: WEEKLY TOP 40<br><br>14. INFATUATION/Rod Stewart<br>13. DOCTOR! DOCTOR!/Thompson Twins<br><br>OUT: WEEKLY TOP 40 | 8:05 |
| 48:02 | | C- 5 :30 BLUE NUN IEBN-3024<br>:30 BAIN DE SOLEIL CRBS-83-9<br>:30 BETTER CHEDDAR NJRC-2013-R<br>:30 US ARMY QYAY-1328<br>ENDS COLD W/...by the US Army"<br>:05 LOCAL I.D. | 2:05 |
| 50:07 | | LOGO: RICK DEES WEEKLY TOP 40<br><br>12. LET'S HEAR IT FOR THE BOY/Deniece Williams<br>11. ALMOST PARADISE/Reno & Wilson<br><br>OUT: WEEKLY TOP 40 | 7:49 |
| 57:56 | | C-6<br>2:00 LOCAL<br>:05 LOCAL I.D. | 2:05 |
| | | PROMO FOR WEEK ENDING 7/7-8/84: voice out at :34 | |

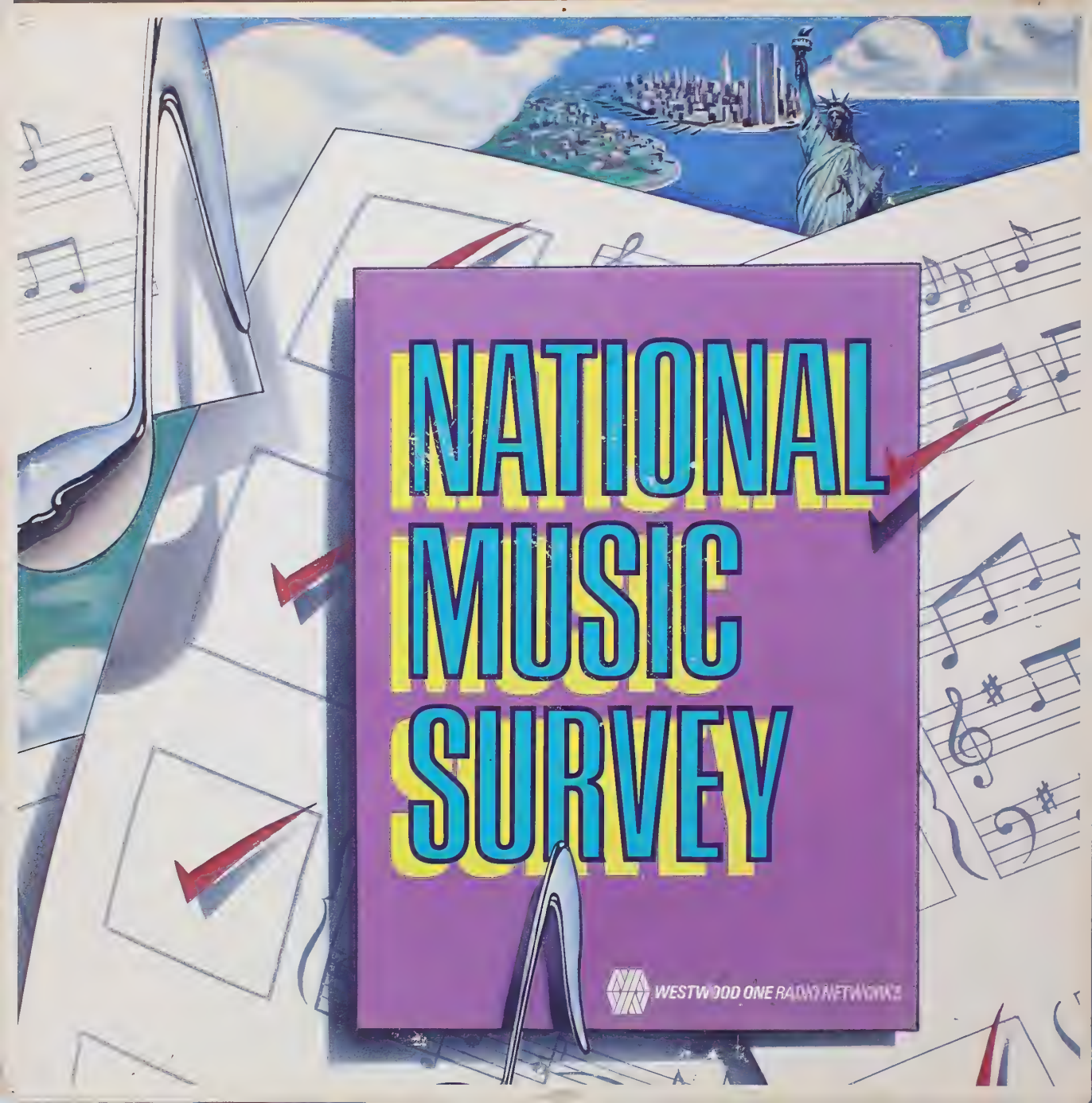
Rick DEES' WEEKLY TOP 40

WEEK ENDING 6/30-7/1/84 CYCLE NO: 843 PROGRAM: 1 HOUR: 4 SIDE: 1

| SCHEDULE TIME | ACTUAL TIME | ELEMENT | RUNNING TIME |
|---|---|---|---|
| 00:00 | | LOGO: WEEKLY TOP 40<br><br>10. OH SHERRIE/Steve Perry<br>9. BORDERLINE/Madonna<br><br>OUT: RICK DEES WEEKLY TOP 40 | 8:01 |
| 8:01 | | C-1<br>:60 AT&T AXLL-3550<br>:30 WARNER BROS./CANNONBALL RUN #1<br>:30 CALIF. TREE FRUIT CSF-402<br>ENDS COLD W/...summer fruits"<br><br>:05 LOCAL I.D. | 2:05 |
| 10:06 | | LOGO: WEEKLY TOP 40<br><br>8. SISTER CHRISTIAN/Night Ranger<br>7. JUMP (FOR MY LOVE)/Pointer Sisters<br><br>OUT: WEEKLY TOP 40 | 9:33 |
| 19:39 | | C-2<br>2:00 LOCAL<br>:05 LOCAL I.D. | 2:05 |
| 21:44 | | LOGO: THE WEEKLY TOP 40, OW!<br><br>6. TIME AFTER TIME/Cyndi Lauper<br><br>OUT: RICK DEES WEEKLY TOP 40 | 5:37 |
| 27:21 | | C-3<br>:30 ULTRASWIM AYU-R-001<br>:30 SWISS MISS BRSZ-8472<br>:30 BLUE NUN IEBN-3024<br>:30 US ARMY QYAY-1329<br>ENDS COLD W/...by the US Army"<br>:05 LOCAL I.D. | 2:05 |

WEEK ENDING 6/30-7/1/84 CYCLE NO: 843 PROGRAM: 1 HOUR: 4 SIDE: 2

| SCHEDULE TIME | ACTUAL TIME | ELEMENT | RUNNING TIME |
|---|---|---|---|
| 29:26 | | OPENING: "Rick Dees on the..."<br><br>5. SELF CONTROL/Laura Branigan<br>4. EYES WITHOUT A FACE/Billy Idol<br><br>OUT: RICK DEES WEEKLY TOP 40 | 10:56 |
| 40:22 | | C- 4<br>2:00 LOCAL<br>:05 LOCAL I.D. | 2:05 |
| 42:27 | | LOGO: WEEKLY TOP 40<br><br>3. THE REFLEX/Duran Duran<br>2. WHEN DOVES CRY/Prince<br><br>OUT: WEEKLY TOP 40 | 7:56 |
| 50:23 | | C- 5 :60 20th CENT. FOX/RHINESTONE #2<br>:30 BAIN DE SOLEIL CRBS-83-9<br>:30 CALIF. TREE FRUIT CSF-402<br>ENDS COLD W/...summer fruits"<br>:05 LOCAL I.D. | 2:05 |
| 52:28 | | LOGO: WEEKLY TOP 40<br><br>1. DANCING IN THE DARK/Bruce Springsteen<br><br>BILLBOARD OUT-Q: ...bad checks, ow!" | 5:26 |
| 57:54 | | C- 6<br>2:00 LOCAL<br>:05 LOCAL I.D. | 2:05 |


NATIONAL
MUSIC
SURVEY
WESTWOOD ONE RADIO NETWORKS

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WESTWOOD ONE
RADIO NETWORKS

9540 Washington Boulevard • Culver City, California 90232-1985 • (213) 840-4000

# National Music Survey

Show #90-19 for broadcast the weekend of May 12-13, 1990

**Hour #1 Featuring: Luther Vandross/Jude Cole**

**Seg 1 - 14:23**
Side 1

Open Bbds.: Volkswagen

Content:
Last Week's #1: "This Old Heart Of Mine" R. Stewart/R. Isley
#25 "How 'Bout Us?" Grayson Hugh
#24 "Make It Like It Was" Regina Belle

Commercials:
:30 Volkswagen
:30 Gateway Education Tools
:30 Progresso Soup

Outcue: "...you've never tasted!"

**Local Break 1:00**

---

**Seg 2 - 14:22**
Side 1

Content:
#23 "Love Will Lead You Back" Taylor Dayne
Big Chill: "My Guy" Mary Wells
#22 "Baby, It's Tonight" Jude Cole

Commercials:
:60 Invention Services
:30 Bantam Books/Love & Marriage
Road to Knebworth/NutraSweet

Outcue: "...the Nordhoff-Robbins Foundation."

**Local Break 1:00**

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**Seg 3 - 15:04**
Side 2

Content:
#21 "The Downeaster 'Alexa'" Billy Joel
Profile: Stop To Love" Luther Vandross
#20 "Heart Of Stone" Cher

Commercials:
:30 Delco Electronics
:30 Gateway Education Tools
:30 Progresso Soup

Outcue: "...you've never tasted!"

**Local Break 1:00**

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**Seg 4 - 10:11**
Side 2

Content:
#19 "Children Of The Night" Richard Marx
#18 "The Secret Garden" Quincy Jones

Commercials:
:60 Martin Himmel Health
:30 Sylvan Learning Center

Outcue: "...help kids do better!"

**TOTAL TIME THIS HOUR: 54:00**

**Local Break 1:00**

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*** National Music Survey continues on next page ***

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## National Music Survey

Show #90-19 for broadcast the weekend of May 12-13, 1990

**Hour #2 Featuring: Luther Vandross/Expose/Gladys Knight**

**Seg 5 - 15:08**
Side 3

Content: #17 "When Something Is Wrong..." Linda Ronstadt/Aaron Neville
#16 "Everything You Touch" Smokey Robinson
#15 "Your Baby Never Looked Good In Blue" Expose

Commercials: :30 Volkswagen
:30 Progresso Soup
:30 Gateway Education Tools

Outcue: "...1-800-ABCDEFG!" (w/Bells)

**Local Break 1:00**

---

**Seg 6 - 12:03**
Side 3

Content: #14 "It Must Have Been Love" Roxette
Extra: "Too Late For Goodbyes" Julian Lennon
#13 "Put It There" Paul McCartney

Commercials: :60 Invention Services
:30 Bantam Books/Love & Marriage
Madonna Tour Update

Outcue: "...alive with Pioneer!"

**Local Break 1:00**

---

**Seg 7 - 16:23**
Side 4

Content: #12 "How Can We Be Lovers?" Michael Bolton
Profile: How Many Times Can We Say...?" L. Vandross/D. Warwick
#11 "All I Wanna' Do Is Make Love To You" Heart

Commercials: :30 Gateway Education Tools
:30 Progresso Soup
:30 Delco Electronics

Outcue: "...in automotive entertainment."

**Local Break 1:00**

---

**Seg 8 - 10:26**
Side 4

Content: #10 "Save Me" Fleetwood Mac
#09 "If I Knew Then What I Know Now" K. Rogers/G. Knight

Commercials: :30 Progresso Soup
:30 Sylvan Learning Center
:30 Pocket Books

Outcue: "...from Pocket Books."

**TOTAL TIME THIS HOUR: 54:00**

**Local Break 1:00**

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*** National Music Survey continues on next page ***

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## National Music Survey

Show #90-19 for broadcast the weekend of May 12-13, 1990

**Hour #3 Featuring: Luther Vandross/Lisa Stansfield/Rod Stewart**

**Seg 9 - 11:25**
Side 5

Content: #08 "Do You Remember?" Phil Collins
#07 "All Around The World" Lisa Stansfield

Commercials: :60 Martin Himmel Health
:30 Gateway Education Tools

Outcue: "...1-800-ABCDEFG!" (w/Bells)

**Local Break 1:00**

---

**Seg 10 - 15:15**
Side 5

Content: #06 "Cruising For Bruising" Basia
Trivia: "Her Town Too" James Taylor/J.D. Souther
#05 "Club At The End Of The Street" Elton John

Commercials: :30 Progresso Soup
:60 Invention Services
Road To Knebworth/U.S. Beef

Outcue: "...the Nordhoff-Robbins Foundation."

**Local Break 1:00**

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**Seg 11 - 11:09**
Side 6

Content: #04 "Hold On" Wilson Phillips
Profile: "Give Me The Reason" Luther Vandross

Commercials: :30 Pocket Books
:30 Sylvan Learning Center
:30 Goldstar Electronics

Outcue: "... biggest star in electronics."

**Local Break 1:00**

---

**Seg 12 - 10:49**
Side 6

Content: #03 "Nothing Compares 2 U" Sinead O'Connor
#02 "The Heart Of The Matter" Don Henley

Commercials: :30 Volkswagen
:30 Progresso Soup
:30 Gateway Education Tools

Outcue: "...1-800-ABCDEFG!" (w/Bells)

**Local Break 1:00**

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**Seg 13 - 5:22**
Side 6

Content: #01 "This Old Heart Of Mine" Rod Stewart/Ron Isley

Outcue: (Jingle) The National Music Survey (Sting)

**TOTAL TIME THIS HOUR: 54:00**

**Total time including local breaks: 3:00:00**

**Advance Promo at end of SIDE 6**

# WESTWOOD ONE RADIO NETWORKS

# SATELLITE DELIVERY SCHEDULE

For The Week of: May 14, 1990

| PROGRAM | LENGTH | DAY | DATE | START TIME (PT) | END TIME (PT) |
|---|---|---|---|---|---|
| MTV Music News - Monday | 10 | MON | 5/14 | 02:30 | 02:40 |
| MTV Music News - Monday | 10 | MON | 5/14 | 05:30 | 05:40 |
| BBC Classic Tracks | 60 | MON | 5/14 | 08:00 | 09:00 |
| *Ronstadt:Rhymes/Rhythms/Roman | 90 | MON | 5/14 | 09:00 | 10:30 |
| Announcements/WW1 Demos | 30 | MON | 5/14 | 12:00 | 12:30 |
| *New Faces of Country Music | 180 | MON | 5/14 | 13:00 | 15:00 |
| American Dance Traxx | 180 | MON | 5/14 | 16:30 | 19:30 |
| Lost Lennon Tapes | 60 | MON | 5/14 | 19:30 | 20:30 |
| MTV Music News - Tuesday | 10 | MON | 5/14 | 23:30 | 23:40 |
| MTV Music News - Tuesday | 10 | TUE | 5/15 | 02:30 | 02:40 |
| MTV Music News - Tuesday | 10 | TUE | 5/15 | 05:30 | 05:40 |
| The Countdown | 120 | TUE | 5/15 | 09:00 | 11:00 |
| Eric Clapton Concert Special | 120 | TUE | 5/15 | 11:00 | 13:00 |
| *Casey's Biggest Hits | 40 | TUE | 5/15 | 13:00 | 14:00 |
| *Earth News | 30 | TUE | 5/15 | 14:00 | 14:30 |
| *Off The Record Features | 30 | TUE | 5/15 | 14:30 | 15:00 |
| *Westwood One Presents | 60 | TUE | 5/15 | 15:00 | 16:00 |
| Listen In With... | 60 | TUE | 5/15 | 16:00 | 17:00 |
| MTV Music News - Wednesday | 10 | TUE | 5/15 | 23:30 | 23:40 |
| MTV Music News - Wednesday | 10 | WED | 5/16 | 02:30 | 02:40 |
| MTV Music News - Wednesday | 10 | WED | 5/16 | 05:30 | 05:40 |
| On A Country Road | 180 | WED | 5/16 | 09:00 | 12:00 |
| Dick Bartley Promo Feed | 10 | WED | 5/16 | 12:30 | 12:40 |
| Encore | 120 | WED | 5/16 | 13:00 | 15:00 |
| In Concert | 120 | WED | 5/16 | 15:30 | 17:30 |
| *Off The Record Special | 60 | WED | 5/16 | 17:30 | 18:30 |
| Encore | 120 | WED | 5/16 | 18:30 | 20:30 |
| MTV Music News - Thursday | 10 | WED | 5/16 | 23:30 | 23:40 |
| MTV Music News - Thursday | 10 | THU | 5/17 | 02:30 | 02:40 |
| MTV Music News - Thursday | 10 | THU | 5/17 | 05:30 | 05:40 |
| *New Gold On CD | 35 | THU | 5/17 | 09:00 | 10:00 |
| *Dr. Demento | 120 | THU | 5/17 | 10:00 | 12:00 |
| Spot Feed/Demos/Announcements | 30 | THU | 5/17 | 12:00 | 12:30 |
| *High Voltage | 120 | THU | 5/17 | 13:00 | 15:00 |
| National Music Survey | 180 | THU | 5/17 | 15:00 | 18:00 |
| Fresh Traxx | 60 | THU | 5/17 | 18:00 | 19:00 |
| Future Hits | 60 | THU | 5/17 | 19:00 | 20:00 |
| MTV Music News - Friday | 10 | THU | 5/17 | 23:30 | 23:40 |
| MTV Music News - Friday | 10 | FRI | 5/18 | 02:30 | 02:40 |
| MTV Music News - Friday | 10 | FRI | 5/18 | 05:30 | 05:40 |
| *Westwood One Presents | 60 | FRI | 5/18 | 08:00 | 09:00 |
| On The Radio | 0 | FRI | 5/18 | 09:00 | 10:00 |
| *R&R Never Forgets Features | 0 | FRI | 5/18 | 13:00 | 14:00 |
| Future Hits | 60 | FRI | 5/18 | 14:00 | 15:00 |
| *Rock N Roll Never Forgets | 120 | FRI | 5/18 | 15:30 | 17:30 |
| *Timothy White: Eric Clapton | 90 | FRI | 5/18 | 17:30 | 19:00 |
| Future Hits | 60 | FRI | 5/18 | 19:00 | 20:00 |
| Scott Shannon's Top 30 | 180 | SAT | 5/19 | 03:00 | 06:00 |
| Scott Shannon's Top 30 | 180 | SAT | 5/19 | 07:00 | 10:00 |
| Casey's Top 40 | 240 | SAT | 5/19 | 10:30 | 14:30 |
| Bartley's R&R Oldies | 300 | SAT | 5/19 | 16:00 | 21:00 |
| Bartley's R&R Oldies WC Replay | 180 | SAT | 5/19 | 21:00 | 00:00 |
| Pirate Radio USA<br>Transponder 3, 05 & 06 only | 300 | SAT | 5/19 | 16:00 | 21:00 |
| Pirate Radio USA WC Replay<br>Transponder 3, 05 & 06 only | 180 | SAT | 5/19 | 21:00 | 00:00 |
| Jazz Show w/ David Sanborn | 120 | SUN | 5/20 | 05:00 | 07:00 |
| Future Hits | 60 | SUN | 5/20 | 07:00 | 08:00 |
| Jazz Show w/ David Sanborn | 120 | SUN | 5/20 | 09:00 | 11:00 |
| *Encore | 120 | SUN | 5/20 | 11:30 | 13:30 |
| Future Hits | 60 | SUN | 5/20 | 19:00 | 20:00 |
| MTV Music News - Monday | 10 | SUN | 5/20 | 23:30 | 23:40 |

* Shows for air the week of 5/21/90; all others for air the week of 5/14/90.

Upcoming Special: Little Feat Live from St Louis May 22, 1990

**THE WESTWOOD ONE RADIO NETWORKS DELIVER ALL NATIONAL RADIO PROGRAMMING IN 15kHz DIGITAL STEREO VIA SATCOM 1-R, TRANSPONDER 3, CHANNEL 00–LEFT, CHANNEL 01–RIGHT**

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R-741
MGM Grand
The Landmark
Caesar's Palace
The Riviera
The Desert Inn
The Aladdin
The Sands
The Tropicana
MULTI TRACK
SOUND ENTERPRISES
Hotel Fremont
Fabulous LAS VEGAS
ROULETTE
A MULTI-TRACK RECORD GAME
0 28 9 26 30 11 7 20 32 17 5 22 34 15 3 24 36 13 1 00 27 10 25 29 12 8 19 31 18 9 21 33 16 4 23 35 14 2

# MULTI-TRACK Fabulous Las Vegas ROULETTE RECORD GAME

**THE MOST AMAZING RECORD EVER ENGINEERED • YOU MUST HEAR IT...PLAY IT, TO BELIEVE IT! • EXCITING! AUTHENTIC! FUN FOR EVERYONE!**

## Fabulous LAS VEGAS

Aptly called the "Fun Capitol of the World", Las Vegas, located in the southern tip of Nevada, is one of the world's most lavish tourist Meccas. Whether one arrives by car after an awe-inspiring drive through the great western desert, or jets into McCarran International Airport on the edge of "The Strip", one knows he has arrived at fabulous Las Vegas when he catches his first glimpse of the many spectacular hotels that dominate the desert skyline.

Here in regal splendor may the vacationing families of America, visitors from foreign lands and the professional traveler pause to step into a dreamworld of fun and relaxation. Lavish accommodations, year 'round facilities for the outdoor sports enthusiasts, elegant dining prepared by masters of the culinary arts, spectacular shows by the great entertainers of Hollywood, Broadway and Paris offering their talents on numerous stages throughout Las Vegas, and glamorous casinos where an exciting bout with "Lady Luck" may be enjoyed ... all of these and much, much more awaits to greet the visitor with a continuous 24-hour display of entertainment and diversion.

Whether you stay on the famed Las Vegas "Strip" or headquarter along the Gay White Way of the West, the Casino Center in downtown Las Vegas, you can rest assured you will enter a dazzling wonderland of adventure that for all time will be indelibly etched upon your book of memorable vacations!

## LAKE MEAD AND HOOVER DAM

Just 23 miles southeast of Las Vegas one may visit a mammouth engineering marvel . . Hoover Dam. Rising 726 feet above bedrock, the dam created this hemisphere's largest man-made reservoir called Lake Mead, a sportsman's paradise. Guided tours are available for all who would like to make the trip a part of their fabulous Las Vegas vacation.

## THE HISTORY OF ROULETTE

The word "Roulette" is derived from the French word roue, meaning, a whee Although the principle of a wheel has been basic to many games of chance since ancient Grecian times, the roulette wheel designed to throw a ball into a numbered slot first made its appearance in Europe during the 18th Century. Side A of this record gives you a brief look into the origin and development of this world famous game.

## HOW TO PLAY AND THE ODDS

Immediately following the history of roulette on Side A of this record you will receive complete instructions with illustrated samples of the various ways to play roulette, and the odds as they apply to the modern American version used in Las Vegas casinos today. While listening to the record it is suggested that you place the game layout in front of you and follow the action as it takes place. A few moments of instruction along with the samples of how to place your chips and the betting odds, (Shown on one end of your game layout) and everyone will be ready to join in the fun for an exciting game of roulette. Any number of persons may be invited to play at the same time.

## WHAT IS MULTI-TRACK?

Multi-track means, of course, more than 1 track. Although you play this record (The roulette game side) exactly the same as any regular record by placing the needle on the outside edge of the record to start, you will be amazed to discover you probably won't get the same number each time you play the record. This is because your record has been specially engineered with not 1 but 38 separate tracks, all starting from the outside edge of the record. Try it! For best results we suggest using a record player with MANUAL CONTROL and placing the needle on the record edge by hand for each play of the game. You are the croupier!

A PRODUCT OF
**MULTI-TRACK SOUND ENTERPRISES**
Glendale, California

RECORDING ENGINEER: Harry L. Bryant · DESIGN: William Beach

• Glendale, California • All rights

# IMPORTANT!..READ CAREFULLY

## Why your Multi-Track Record should be played on MANUAL CONTROL only.... and the needle placed on the spinning record by hand for each play of the game.

### A MANUAL RECORD PLAYER IS IDEAL

When you use a MANUALLY OPERATED record player you will find to your delight that your Multi-Track record operates exactly the same as the big roulette wheels at those famous casinos in Las Vegas. There is absolutely *no way* you can predict what number is going to come up on each play of the game when you use manual control. On occasion you just *might* repeat the same number, however, your chances of doing so are the same as in Las Vegas . . .1 chance in 38!

If you place the needle on the record yourself, you are actually the "croupier", the man at the table who starts the wheel and the little white ball spinning around and around. Whether one person plays the role of the croupier, or you each take turns at being the croupier, this is your choice to make. Any manually operated record player (A small portable works great) is ideal for playing your Multi-Track Record Roulette Game.

### A MULTI-TRACK ROULETTE RECORD

A Multi-Track roulette records *looks* exactly like any other record and you *play it* exactly as you would any other record by placing your tone arm (needle) on the outside edge of the record to start. However, it differs in one respect. Instead of having only one track, it has a number of separate tracks; all starting from the outside edge of your record. This roulette record has 38 tracks!

You will notice when playing your Multi-Track record that the tone arm will move toward the center of the record faster than when you play a standard record. This is quite normal since each track on your Multi-Track Roulette is considerably shorter than a single track record.

### AUTOMATIC RECORD PLAYER OPERATION

If you play your Multi-Track record on an AUTOMATIC record player you will discover that the same number, or possibly 2 or 3 numbers, will repeat over and over again. *Don't panic! There is nothing wrong with your record!* The reason for this is very simple. The automatic operation of your tone arm is engineered so fine that it automatically places the needle on the record in almost the exact same spot each time it operates . . . far more precisely than the human hand could. Actually, it is possible to circumvent the automatic operation merely by skidding or slipping your record on the turntable each time between plays, before the needle lowers automatically onto the surface of the record.

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MULTI-TRACK RECORD

# Fabulous Las Vegas ROULETTE

## GAME LAYOUT

EVEN
2nd
12
ODD
ODD
12
2nd
EVEN
10
11
12
13
14
15
16
17
18
19
20
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25
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27
B
C
E
G
H
F

Note: Plain Red Dots illustrate correct placement of chips for betting

**ANY SINGLE NUMBER**
**PAYS 35 for 1**

**ANY 2 NUMBERS**
Horizontal or Vertical
**PAYS 17 for 1**

**ANY 3 NUMBERS**
Horizontal Only
**PAYS 11 for 1**

**ANY 4 NUMBERS**
**PAYS 8 for 1**

**ANY 6**
Bet as shown
**PAYS 5 for 1**

1st 12 2nd 12
Split 12's or columns
**PAY ½ for 1**

**5 BET**
(as shown)
**PAYS 6 for 1**

**3 BET**
(as shown)
**PAYS 11 for 1**

A B C D E F PAYS EVEN

G H I J K L PAYS 2 TO 1

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A selection of local talent presented by KZOZ and E.O.C. of San Luis Obispo County

## Credits

Cover: Bernadette Grimes

Music Production Costs: The Music Factory

Music Engineering: Sutton Studios

Music Selection: Scott Brody, Jack Lutz, Rick Ferris & Joe Kasparowitz

Cover Selection: Chet Amyx, Pierre Rademaker, Myron Graham, Jim Jacobson & Scott Brody

Distribution: San Luis Records

## Thanks to

The Monday Club
York Mt. Winery
Cal Poly Advanced Graphic Design Lab
Cal Photo
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Yogurt Shoppe
1865 Restaurant
Foods for the Family
El Hongo Restaurant
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Swensen's
Outside Inn
The Greenery
Granite Stairway
Avila Hot Springs
Hofbrau Der Albatross
Johnson Design Assoc.
Litho Art Shop
Benjamin Franklin
Tintype Graphic Arts

I hope this will be the first of a series of annual albums. We at the Economic Opportunity Commission feel there is something special about the production of this album. First, music about a county as beautiful as ours is a tribute to both the environment and the people. Second, through the purchase of this album each of us is helping our fellow residents by providing support for some very worthwhile projects, and finally the list of credits on this album is a testimony to the people, the agencies and institutions that have worked harmoniously together on this venture. Special tribute must go to the artists who have donated their time and talent, without whose efforts there would be no album.

The excitement that this combined effort has brought about has been tremendous. We hope the pleasure of listening will be equally exciting. May this Community SLO-Grown album continue happening for years to come.

Sincerely,

James O Jacobson

James O. Jacobson
Executive Director,
Economic Opportunity Commission

# SLO GROWN

## Side One

1. SLO County U.S.A. (Smokey Anderson)
Black Berry Ridge Band

2. Send Money Daddy (Carolyn Rasch)
Carolyn Rasch, Dennis Lim, Ed Cirimele

3. Silver Freedom (Don Jordon)
Don Jordon, Paul Barfels, Darcy Schermerhorn, Lydell Lesperance, Bill Allen, Ismael Castillo

4. My San Luis Obispo Home (Jay Barber)
Jay Barber

5. Our Central Coastal California Paradise (Just A Bit of Paradise) (Charles Lewis)
Charles Lewis

6. Mission Bell (Kirk Handley)
Kirk Handley, Dave Block, Spence Burton, and Mark Roberts

## Side Two

1. SLO Music
(Terry Sanville and Marguerite Costigan)
Connie McCabe, Terry Sanville, Dave Keif, Jim Colley, Kirsty Johnston, Stephen Schoenfield

2. Back to SLO Town (Buddy Rowland)
Buddy Rowland and John Foster

3. SLO Town Dreaming
(Keith Johnson and Jeff Pickett)
Mike Schoenfeld, Jim McDougal, Jeff Pickett, and John Turner

4. Take Me Down (Alfred Yankovic)
Alfred Yankovic, Tom Walters, Jon Iverson, and Joel Miller

5. Randy's Castle (Spence Burton)
Spence Burton, Mark Roberts, Dave Block, and Kirk Handley

6. Morro Bay
(Mark Payne and Rick Houston)
Rototiller Deluxe

7. Stick Rag (Scott Boyd)
Scott Boyd

It seems like quite a while ago, now, that Pamela Knapp and Darrell Erickson stopped by our studios to propose producing a record of local artists and musicians. I said "Great idea, but do you know what you're getting into?"

None of us did, and it has been quite a while, but here it is. Giving birth to "SLO GROWN" has been exciting, surprising and arduous for all of us involved and many people were essential in their own way to the project. Pamela and Darrell never stopped working, getting more and more people involved and seeing to all the infuriating details. Much thanks also to Rick Ferris for his advice, knowledge, and time; to Jack Lutz, "Godfather" of the album; to Pierre Rademaker for his time, energy, and talents; to Jim Jacobson for his faith and support; to all the judges of the art and music, but most of all to all the musicians and artists who entered the contest. The quality and freshness of the work made the judging the most difficult task of all.

So, to everyone involved; well done. This is something to be proud of. Listen and enjoy — we'll be back next year.

Scott Brody
KZOZ Radio

# SIDE ONE

**The SLO GROWN ALBUM has been a community effort initiated by the Economic Opportunity Commission of San Luis Obispo County. It could not have been done without the musicians who donated their time and talents. The music selections presented on this album reflect various impressions of San Luis Obispo County living.**

## 1. S.L.O. County, U.S.A.

In the heart of California where the
deep blue rivers flow, there's a little country
county by the name of S.L.O. Beautiful
mountains, deep valleys, tall oak trees. The
ol' devil's canyon howlin' with the breeze.

Madonna's famous mansion what a
beautiful sight. Glowin' pretty as a
flamin' star burnin' through the
night. Ol' Spanish misson bells, I love to
hear them play. They ring on the road
to San Miguel and the street of Monterey.

Ol' English crowned rock castle
ancient as can be. On top of a high
mountain overlookin' the deep blue
sea. Cal Poly, Cuesta, Paso Rodeo,
oh how I love this little
county called S.L.O.

Beautiful golden hills along
Montana D'Or. Flashin' high
waves rockin' with a roar.
The big black butte mountain
above the clouds so high. If I
ever left this precious land
I'm sure I would die.

The Black Berry Ridge Band
Banjo — Ed Biaggini
Lead Vocal — Pamela Lubow
Bass & Vocals — Rick Evans
Lead Guitar & Vocals — Mike Bishop
Acoustic Guitar — Brad Humphrey
Drums — Matt Franscioni
Sound Consultant — George Westlund

## 2. Lament of a Cal Poly Coed or Send Money Daddy

Hello, Daddy, this is your sweet little girl.
I'm down in San Luis, all alone in this big cruel world.
I spent my last paycheck on some boots so I could look cool.
Please send money Daddy, so I can keep going to school.

Hello, Daddy, this is your sweet daughter dear.
They're raisin' the rent for the fifth time in the past two years.
If I don't pay soon, I'll be sleeping out in the cold.
Please send money Daddy, before my new tape deck gets sold.

Hello, Daddy, this is your sweet honey child.
I was shopping at Korb's and I guess that I went hogwild.
I bought six pairs of Levi's; I just couldn't pass up a sale.
Please send money Daddy, before the bill comes in the mail.

Vocals and Guitar — Carolyn Rasch
Mandolin — Ed Cirimele
Harmonica — Dennis Lim

## 3. Silver Freedom

Just below a mountain on the California coast
sits a cross shaped Prison
with a guard tower as its host.
The cells of the Prisoners are a dull
color blue
and the Souls of these men are a
dull color too.

Just behind the north wall
runs a single railroad track
We watch Silver Freedom
as she glides up and back
Silver Freedom passes here two times
a day.
Silver Freedom you're so near
yet so far away.

(Chorus)
Silver Freedom has seven shiny coaches
each one fit for a King.
Everyday I pray to my "God" up above
to help me earn my freedom
so I can ride on that train.

God only knows how much time I'll spend here.
Torn from my wife and family so dear.
If I ever get out and see freedom again
I'm gonna take a ride on that
Silver Freedom train.

Vocals and Guitar — Don Jordon
Steel Guitar — Paul Barfels
Drums — Darcy Schermerhorn
Harmonica — Lydell Lesperance
Fiddle— Bill Allen
Bass — Ismael Castillo

## 4. My San Luis Obispo Home

This morning I hiked up the ridge that
runs in the back of me. From there I saw the
golden hills, the valleys and the sea.
Nature took a million years creating
this great scene, but all of it is
changing thanks to man and his machine.

(Chorus)
They're cutting roads on ev'ry side of
me. The power lines and towers as
far as you can see. This place of beauty
will soon be gone. My San Luis
Obispo home.

The traffic on the freeway gives off a steady roar.
I see a clearing in a field where oak
trees stood before. The signs that
mark a pipeline where oil has never
flowed. The hills that once fed
cattle are now scarred by gravel roads.

(Chorus)
They're cutting roads on ev'ry side of
me. The power lines and towers as
far as you can see. This place of beauty
will soon be gone. My San Luis
Obispo home.

Another danger to this land lies over the hill.
The power plant Diablo and all its deadly
power plant Diablo and all its deadly
fuel. They say that it is progress and
for the good of man. I wonder how much
of this good we all can really stand.

(Chorus)
They're cutting roads on ev'ry side of
me. The power lines and towers as
far as you can see. This
place of beauty will soon be gone.
My San Luis Obispo home.

Performed by — Jay Barber

## 5. Our Central Coastal California Paradise (Just a Bit of Paradise)

Our rock by the bay
Our castle in the sky
Those hot north county
summer afternoons
A real magical place
for travelers to stay
or just a walk
or a picnic by the dunes.

Our Central Coastal
California Paradise
so far removed
from that fast city life
A bit of dream land
our sleepy little towns
in the night
Our Central Coastal
California Paradise.

Come see our farm lands
our wine lands
We'll take you
back in time
Hear the ringing
of those old mission bells
the morning
whispering thru
the Cambrian pines
our lovely mountains
our lakes
in the spring.

Our Central Coastal
California Paradise
so far removed
from that fast city life
a bit of dream land
our sleepy little towns
in the night
Our Central Coastal
California Paradise.

Performed by Charles Lewis

## 6. Mission Bell

It's early in the morning
and I'm finding my way down
and I hear the mission bell ring
clear across the town
It reflects the sound of sunrise
off the blue and starry sky
and makes my dream seem alive.

There's a river by the mission
and I go there every day
In the hope that I may see you
though I know I never may
cause the bell can only call you
If you're close enough to hear
and it's been so long since you were here.

Well I live here 'cause I love it
Love to hear the bell at dawn
When I rise I hear it ringing
even now you're gone
But I wonder if you're lonely
if you hear a bell at night
and do you sleep alright?

Guitar, Keyboard and Lead Vocal — Kirk Handley
Bass — Dave Block
Guitar and Vocals — Spence Burton
Vocals — Mark Roberts

**Proceeds from the sale of this album go to the Economic Opportunity Commission's Head Start and Senior Harvest Bag Programs.**

# SIDE TWO

## 1. SLO Music

Sat in a sea-window/down along the coast a ways;
Listened to the slow music/rollin' out, rollin' in;
Mind like a fishin' ship/sailed off into the haze,
Loaded like a flyin' pelican.

(Refrain)
Give me some slo music,/sing me some slo music,
Rock me on slo music,
Sing me down again.

Wakin' on ocean dreams,/I'm in no one else's space,
Feelin' my steel body/turnin' silky in the sun;
How will they recognize me,/if I grow another face,
Smooth as a comber comin' on?

(Refrain)
Give me some slo music,/sing me some slo music,
Rock me on slo music,
Sing me down again.

Leavin' my city doors,/throwin' all my keys away;
I found a new rhythm,swingin' high, swingin' low;
Watchin' the whales go by,/never thought I'd see the day;
I've got the time to take it slo.

(End Refrain)
Bring on that slo music,/give me your slo music,
I need your slo music;
Sing me down again.

Produced & Arranged by — Stephen Schoenfeld
for Sanfield Productions
Vocal — Connie McCabe
Guitar — Terry Sanville
Electric Bass — Dave Keif
Drums — Jim Colley
Flute Solo — Kirsty Johnston
Acoustic Guitar Obligato — Stephen Schoenfeld

## 4. Take Me Down

Someday I'm gonna pack up
And then I'm goin' back up
To that place where sentimental feelings arouse
Where the grass is green
And the air is so clean
That when the wind is right, you can even smell the cows

(Chorus)
Take me down (take me down)
To that good ol' SLO town
Where time shifts into neutral and idles away
Take me down (take me down)
To that good ol' SLO town
I've got to get back to that city today

If you're new in town
And you wanna look around
But you don't know where to begin
Well, there's bubble gum alley
And the local car rally
Not to mention the toilets at Madonna Inn

(Chorus)
Take me down (take me down)
To that good ol' SLO town
Where time shifts into neutral and idles away
Take me down (take me down)
To that good ol' SLO town
I've got to get back to that city today

It's not much of a hassle
To drive up to Hearst's castle
And it's not too far from Pismo Beach or Morro Rock
You can visit downtown at your leisure
Because for your shopping pleasure
The stores never close down until five o'clock

(Chorus)
Take me down (take me down)
To that good ol' SLO town
Where time shifts into neutral and idles away
Take me down (take me down)
To that good ol' SLO town
I've got to get back to that city today

Take me down (take me down)
To that good ol' SLO town
Where time shifts into neutral and idles away
Take me down (take me down)
To that good ol' SLO town
I've got to get back to that city today

Lead Vocals, Accordion, & Background Vocals — Al Yankovic
Bongos — Joel Miller
Lead Guitar, Mandolin, & Background Vocals — Tom Walters
Bass Guitar & Engineering — Jon Iverson

## 2. Back to SLO Town

Shufflin', shufflin', shufflin', shufflin',
like I walk a country mile.
I been gone such a long time,
I'll be home in a little while.
I been down to the city,
I been seekin' wealth and fame.
But now I'm runnin' back,
cuz' slo town you're the same.

Back to SLO town.

Ya' know I'm coming back to slo town,
far away from city lights.
Ya' know I tried to find the pieces,
to make my head feel right.
Darned ol' city movin' so fast.
Oh it's time that I slow down.
City take your head boy,
and spin you all around.

Back to SLO town.

Moon comin' over the mountains,
it lights the road ahead.
Moonbeams streamin' down from heaven.
Ya' know they glow inside my head.
Silence come down like thunder,
It sparks right through my mind.
But I'm beginnin' to shuffle easy,
as the city falls behind.

Back to SLO town.

Shufflin', shufflin', shufflin', shufflin',
only sound that I can hear.
As that city falls behind me,
and my home is gettin' near.
Oh my mind is gettin' mellow,
and my heart is all aglow.
Never leave my home again,
I gots no place to go.

Performed by Buddy Rowland

## 5. Randy's Castle

Kinda eerie
Drivin' down late on the coast road
Gettin' weary
Can't keep drivin' with my eyes closed

Saw a strange glow
Hilltop vision on a new moon
Late-night rainbow
Looked like it was gonna leave soon

It looked like a castle
A castle of stone
It looked like a starship
About to turn, to return, to its home

(Chorus)
Randy's castle
'Bout to take off in the false dawn
Randy's castle
'Bout to take off in the false dawn

Dreams'll call you
Images speak and you hear them
They enthrall you
Real-life only interferes then

It looked like a castle
A castle of stone
It looked like a starship
About to go home
It looked like a castle
A castle of stone
It looked like a starship
About to turn, to return, to its home

They say it was planned
By the mind of man
But I doubt it

(Chorus)
Randy's castle
'Bout to take off in the false dawn
Randy's castle
'Bout to take off in the false dawn

Drums — Mark Roberts
Bass & Vocals — Dave Block
Keyboards & Vocals — Kirk Handley
Guitars & Lead Vocal — Spence Burton

## 3. SLO Town Dreaming

The sun is shining in the sky
as I get out of bed

It's a beautiful day on the central coast
just like the paper said

We could take a walk along the beach
and stretch out in the cool sand

Or go downtown for lunch and
listen to the song of a folk rock band.

(Chorus)
SLO town dreaming
I'll be thinking of you.

Afternoon I go to the park
a cool breeze blows through my hair

And the kids hang out till long after
dark their music fills the air

Where the summer time is all year long
as the seasons change

And the hills turn from green to gold
that's where I want to be . . .

(Chorus)
SLO town dreaming
I'll be thinking of you.

Lead Vocals & Bass — Mike Schoenfeld
Lead & Rhythm Guitars & Vocals — Jim McDougal
Drums, Congas & String Synthesizer — Jeff Pickett
Recording & Mixdown Engineer — John Turner

## 6. Morro Bay

Drivin' down Embarcadero
The sky was scarlet red
Morro Rock in front of me
Like a picture in my head

Passin' by target rock
And windin' down the way
Comin' to the breakwater
Where the ocean meets the bay

Seagulls painted in the sky
Around the sun they seem to fly
The water crashing on the sand
Marching in at my command

I often come to find myself
And see what I can see
Imaginations running wild
And my soul is running free

But now the sky is growing dark
The birds no longer fly
The sun is tryin' to hide itself
And soon it will be night

But I'll be back tomorrow
Just like I was today
Searching for my peace of mind
At the breakwater by the bay

"Rototiller Deluxe"
Guitar & Vocals — Mark Payne
Bass — Steve James
Drums — Brian Gregory

## 7. Stick Rag

Well I'm hiding out in SLO and
it's dryer than my mouth.

Well I'm hiding out in San Luis
and I'm thinking of heading South.

But then, 47 tons were lost at
sea my oh my oh mercy mercy me.

I'm hiding out in San Luis higher
than Bishops Peak.

You know they lost 47 tons
just off shore!

But when I awoke I found them
at my door.

The high tide brought them
you know I can't complain even
though that stuff will drive
you insane.

Hiding out in SLO higher
than Bishops Peak.

Performed by Scott Boyd

# 신인 제11집

그대 떠나는날 비가 오는가? / 슬픈 장난감

STEREO/SPDR-090

# 솔리 11집

SIDE 1

1. 슬픈 창난감 (3:25)
   (김창환 작사, 작곡/8606-3867)
2. 비의 마음 (3:13)
   (김창환 작사, 작곡/8507-5250)
3. 그대 떠나는 날 비가 오는가? (3:40)
   (김창환 작사, 작곡/8606-3873)
4. 언제나 낯선 길 (3:43)
   (김창환 작사, 작곡/8606-3869)
5. 순아의 노래 (3:39)
   (김창환 작사, 작곡/8606-3874)
6. 안 녕 (4:40)
   (김창환 작사, 작곡/8606-3870)

SIDE 2

1. 내가 고백을 하면 깜짝 놀랄꺼야 (3:34)
   (김창환 작사, 작곡/8606-3871)
2. 도시에 비가 내리면 (4:38)
   (김창환 작사, 작곡/8606-3868)
3. 귀여운 소녀 (4:58)
   (김창환 작사, 작곡/8210-5306)
4. 가지마 (4:15)
   (김창환 작사, 작곡/8210-5302)
5. 옷 젖는건 괜찮아 (3:15)
   (김창훈 작사, 작곡/8210-5297)
6. 시장에 가면 (1:20)
   (전전가요)

제작 : 1987. 9. 15.

SHOW: TOP 30 USA #91/85

AIRDATE: March 29 - March 31, 1985

HOUR: Two

---

SEGMENT: One TIME: 12:45

MUSIC:
#20 I JUST WANNA HANG AROUND YOU - George Benson
#19 TIME DON'T RUN OUT ON ME - Anne Murray
#18 CARELESS WHISPER - WHAM!

LOCAL ID WINDOW: :07
NETWORK POSITION: CBS-TV/Alka Seltzer :30/:30
OUTCUE TO STN POS: "...better, fast."
STATION POSITION:

= = = =

SHOW: TOP 30 USA #91/85

AIRDATE: March 29 - March 31, 1985

HOUR: Three

---

SEGMENT: One TIME: 14:15

MUSIC:
#10 CAN'T FIGHT THIS FEELING - REO Speedwagon
# 9 DON'T CALL IT LOVE - Dolly Parton
# 8 CRAZY FOR YOU - Madonna

LOCAL ID WINDOW: :10
NETWORK POSITION: Alka Seltzer/CBS-TV :30/:30
NETWORK POSITION: National Pork Council :60
OUTCUE TO STN POS: "...pork producers council."
STATION POSITION:

= = = =

DOUBLE DECKER
610-439-3600

SHOW: TOP 30 USA #92/85

AIRDATE: April 5 - April 7, 1985

HOUR: One

REFERENCE TONE: 1K at 0 VU
Followed by locked band

---

SEGMENT: OPEN TIME: 06:10

MUSIC: ONE MORE NIGHT - Phil Collins

NETWORK BILLBOARD: Peter Pan Peanutbutter
NETWORK POSITION: Peter Pan Peanutbutter/Certs :30/:30
OUTCUE TO STN POS: "...face to face."

= = = =

Spring
RECORDS
TM
MILLIE JACKSON
E.S.P.
STEREO
SIDE A
SPR-33-6740
1. E.S.P. – 3:58
(R. VanHoy, D. Allen, S. Diamond) Unichappell Music/VanHoy Music/Posey Publishing (BMI)/Steve Diamond Songs (ASCAP)
2. TOO EASY BEING EASY – 7:00
(M. Jackson, B. Shapiro, B. Beckett) Double Ak-Shun Music/Ninadan Music/Possie Music Corp. (BMI)
3. THIS GIRL COULD BE DANGEROUS – 3:01
(W. Newton, M. Noble) Warner Tamerlane Publishing/Writers House Music (BMI) W.B. Music Corp./Bob Montgomery Music Inc. (ASCAP)
4. I FEEL LIKE WALKING IN THE RAIN – 3:58
(W. Perkins, A. Graham) Baby J. Music Div./Baby Shapiro Music Div./Sandbox Music, Inc. (ASCAP)
Produced by Millie Jackson and Brad Shapiro
for Keishval Enterprises, Inc .
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SPRING RECORDS, INC., 161 WEST 54TH STREET, NEW YORK, N.Y. 10019

Spring™
RECORDS

# MILLIE JACKSON
## E.S.P.

STEREO
SIDE B

SPR-33-6740

**1. SEXERCISE (Pt 1) – 3:00**
(R. Klein, V. Germaise, B. Fischel, M. Jackson) Double Ak-Shun Music/Possie Music Corp., Zoon Tunes (BMI)/Real Zeal Music (ASCAP)

**2. SEXERCISE (Part 2) – 2:41**
(R. Klein, V. Germaise, B. Fischel, M. Jackson) Double Ak-Shun Music/Possie Music Corp. Zoon Tunes (BMI)/Real Zeal Music (ASCAP)

**3. YOU'RE WORKING ME – 4:07**
(David B. Lindsey) Spirit Horse Songs (BMI)

**4. SLOW TONGUE – 4:58**
(R. Klein, V. Germaise, B. Fischel) Real Zeal Music (ASCAP)

**5. WHY ME – 3:24**
(M. Jackson, B. Shapiro, W. Perkins)
Double Ak-Shun Music/Ninadan Music (BMI)/
Sandbox Music Inc. (ASCAP)

Produced by Millie Jackson & Brad Shapiro
for Keishval Enterprises, Inc.
℗ 1983 Spring Records, Inc.

SPRING RECORDS, INC., 161 WEST 54TH STREET, NEW YORK, N.Y. 10019

MADE IN GERMANY BY BELLAPHON RECORDS
bellaphon
GEMA
120·05·002
℗ 1983
BC 1421
45 UpM
Side 1
STEREO
Baby-Funk
(Johannes Hofmann) Ohrwurm-Musikverlag 6'35
Long-Rap-Version
The Bambers
Produced by Johannes Hofmann for Ohrwurm Records
Alle Urheber- und Leistungsschutzrechte vorbehalten. Kein Verleih! Jede unerlaubte Vervielfältigung, Vermietung, Aufführung und Sendung!

MADE IN GERMANY BY BELLAPHON-RECORDS
bellaphon
GEMA
120·05·002
℗ 1983
IC 1421
45 UpM
Side 2
STEREO
Baby-Funk
(Johannes Hofmann) Ohrwurm-Musikverlag 5'40
Special-Version
The Bambers
Produced by Johannes Hofmann for Ohrwurm Records

for promotional use only - bethere001 - djhankscorpio@hotmail.co.uk

# ARe YOU gONnA Be ThERe?

## hANK SCORPIO ReMIX

ATLANTIC
33⅓RPM
WQJL-127
EVE
SPEED, GLUE & SHINKI
STEREO
ONE
HMV record shop
JASRAC
1. MR. WALKING DRUGSTORE MAN
作詞：Shinki Chen / 作曲：Joey Smith
2. BIG HEADED WOMAN
作詞：Shinki Chen / 作曲：Joey Smith
3. STONED OUT OF MY MIND
作詞 / 作曲：Joey Smith
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ATLANTIC
33⅓RPM
WQJL-127
EVE
SPEED, GLUE & SHINKI
STEREO
TWO
HMV record shop
JASRAC
1. ODE TO THE BAD PEOPLE
作曲：Joey Smith
2. a) M Glue
作曲：Masayoshi Kabe
b) KEEP IT COOL
作詞 / 作曲：Shinki Chen, Masayoshi Kabe, Joey Smith
3. SOMEDAY WE'LL ALL FALL DOWN
作詞 / 作曲：Joey Smith
WARNER MUSIC JAPAN
℗ 1971 WARNER MUSIC JAPAN INC., A WARNER MUSIC GROUP COMPANY. ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION, PUBLIC PERFORMANCE, BROADCASTING, RENTING, COPYING AND MAKING TRANSMITTABLE OF THIS RECORD PROHIBITED. MADE IN THE EU.

# AMERICA'S BALL ROOM

© Ⓟ 1992
SJS Entertainment
800 Second Ave
New York, NY 10017

AB-92-46
SIDE ONE
33 1/3 RPM

## Host: HELEN FORREST

## WEEK OF NOVEMBER 9, 1992

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# AMERICA'S BALL ROOM

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AB-92-46
SIDE THREE
33 1/3 RPM

## Host: HELEN FORREST

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AB-92-46
SIDE TWO
33 1/3 RPM

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# AMERICA'S BALL ROOM

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AB-92-46
SIDE FOUR
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## WEEK OF NOVEMBER 9, 1992

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# AMERICA'S BALL ROOM

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SJS Entertainment
116 East 27th Street
11th Floor
New York, NY 10016

AB-94-36
SIDE ONE
33 1/3 RPM

## Host: MARTHA TILTON & FRANK DE VOL

## WEEK OF AUGUST, 29 1994

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# AMERICA'S BALL ROOM

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SJS Entertainment
116 East 27th Street
11th Floor
New York, NY 10016

AB-94-36
SIDE THREE
33 1/3 RPM

## Host: MARTHA TILTON & FRANK DE VOL

## WEEK OF AUGUST, 29 1994

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# AMERICA'S BALL ROOM

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New York, NY 10016

AB-94-36
SIDE TWO
33 1/3 RPM

## Host: MARTHA TILTON & FRANK DE VOL

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# AMERICA'S BALL ROOM

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AB-94-36
SIDE FOUR
33 1/3 RPM

## Host: MARTHA TILTON & FRANK DE VOL

## WEEK OF AUGUST, 29 1994

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# AMERICA'S BALL ROOM

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AB-94-30
SIDE ONE
33 1/3 RPM

## Host: GEORGE SHEARING

## WEEK OF JULY 18, 1994

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# AMERICA'S BALL ROOM

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SJS Entertainment
800 Second Ave
New York, NY 10017

AB-94-30
SIDE THREE
33 1/3 RPM

## Host: GEORGE SHEARING

## WEEK OF JULY 18, 1994

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# AMERICA'S BALL ROOM

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SJS Entertainment
800 Second Ave
New York, NY 10017

AB-94-30
SIDE TWO
33 1/3 RPM

## Host: GEORGE SHEARING

## WEEK OF JULY 18, 1994

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AMERICA'S
BALL ROOM

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SJS Entertainment
800 Second Ave
New York, NY 10017

AB-94-30
SIDE FOUR
33 1/3 RPM

Host: GEORGE SHEARING

WEEK OF JULY 18, 1994

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MEGATONE RECORDS

AEROBICS EDITION

KEN ALAN PRESENTS

# AEROBIC BEAT

## MUSIC FOR WORKING OUT

SIDE A
33⅓ RPM
STEREO
M1020
1986

PRODUCER: RANDY SILLS/KEN ALAN
ENGINEER: PETER HIRSH
MASTERING: K-DISC – JOHN GOLDEN

1. **KICK IT BILLY PRESTON 5:46**
   (B. PRESTON/R. BENETAR) SIMPLE SONG MUSIC (BMI)/IRVING MUSIC (BMI)
2. **ONE NIGHT ONLY SCHERRIE PAYNE 6:35**
   (H. KRIEGER/T. EYEN) AUGUST DREAM MUSIC (BMI)/MIROKU MUSIC (ASCAP)
3. **AND DANCE BILLY PRESTON 5:41**
   (B. PRESTON/B. FISHER) SHEIKA MUSIC/RICH MUSIC (ASCAP)
4. **CALL ME SYLVESTER 6:19**
   (J. WIRRICK/J. MEHL) WIRRICK MUSIC (ASCAP)/JAYMEL MUSIC (ASCAP)

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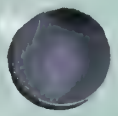
MEGATONE RECORDS

AEROBICS EDITION

# KEN ALAN PRESENTS
# AEROBIC BEAT
## MUSIC FOR WORKING OUT

SIDE B
33⅓ RPM
STEREO
M1020
1986



PRODUCER: RANDY SILLS/KEN ALAN
ENGINEER: PETER HIRSH
MASTERING: K-DISC – JOHN GOLDEN

1. **I'M GONNA MAKE YOU WANT ME MODERN ROCKETRY 5:08**
   (K. KESSIE/M. GOLDSTEIN) SOFTWARE SIX MUSIC (BMI)
2. **HARD UP SYLVESTER 4:39**
   (J. WIRRICK/J. MEHL) WIRRICK MUSIC (ASCAP)/PACQUET MUSIC (BMI)
3. **SING YOUR OWN SONG JEANNIE TRACY 5:10**
   (MICHAEL FINDEN) MEGABYTE MUSIC (ASCAP)/GNEE MUSIC (BMI)
4. **SPACEWALK MODERN ROCKETRY 4:16**
   (K. KESSIE/M. GOLDSTEIN) SOFTWARE SIX MUSIC (BMI)

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# I SPEAK FOR THE UNBORN

AR 1776

Side 1

Dr. Forrest C. Stevenson

# I SPEAK FOR THE UNBORN

AR 1776

Side 2

Dr. Forrest C. Stevenson

# AMERICA'S BALL ROOM

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SJS Entertainment
800 Second Ave
New York, NY 10017

AB-94-48
SIDE ONE
33 1/3 RPM

## Host: HENRY MANCINI

## WEEK OF NOVEMBER 21, 1994

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# AMERICA'S BALL ROOM

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New York, NY 10017

AB-94-48
SIDE THREE
33 1/3 RPM

## Host: HENRY MANCINI

## WEEK OF NOVEMBER 21, 1994

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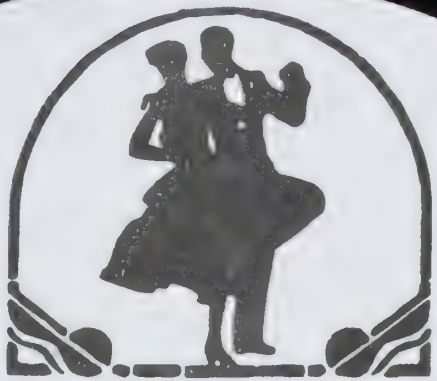

# AMERICA'S BALL ROOM

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New York, NY 10017

AB-94-48
SIDE TWO
33 1/3 RPM

## Host: HENRY MANCINI

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# AMERICA'S BALL ROOM

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AB-94-48
SIDE FOUR
33 1/3 RPM

## Host: HENRY MANCINI

## WEEK OF NOVEMBER 21, 1994

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Capitol MARCA REG.
Capitol
REG. U.S. PAT. OFF.
RECORDS
T-CONNECTION
TAKE IT TO THE LIMIT
1
ST-12333
(ST-A-12333)
1. TAKE IT TO THE LIMIT • 4:31
(T. Coakley-K. Coakley) Coakley Music, Ltd. admin.
by Irving Music Inc. BMI
2. RIGHT PLACE, WRONG TIME • 4:35
(Theophilus Coakley) Coakley Music, Ltd. admin.
by Irving Music Inc. BMI
3. YOU CAN FEEL THE GROOVE • 4:58
(Theophilus Coakley) Coakley Music, Ltd. admin.
by Irving Music Inc. BMI
4. IN ANOTHER LIFE • 5:07
(Theophilus Coakley) Coakley Music, Ltd. admin.
by Irving Music Inc. BMI
Produced by Theophilus Coakley
for T-Co International Limited
Executive Producer: Varnell Johnson
℗ 1984 Capitol Records, Inc.
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Capitol MARCA REG.
Capitol
REG. U.S. PAT. OFF.
RECORDS
T-CONNECTION
TAKE IT TO THE LIMIT
2
ST-12333
(ST-2-12333)
1. ANYTHING GOES • 5:12
(Theophilus Coakley) Coakley Music, Ltd. admin
by Irving Music Inc. BMI
2. TRAVELLIN' MAN • 4:08
(Theophilus Coakley) Coakley Music, Ltd. admin
by Irving Music Inc. BMI
3. BURNIN' WITH DESIRE • 5:30
(Theophilus Coakley) Coakley Music, Ltd. admin
by Irving Music Inc. BMI
4. YOU FOUND SOMEONE NEW • 3:15
(Kirkwood Coakley) Coakley Music, Ltd. admin
by Irving Music Inc. BMI
Produced by Theophilus Coakley
for T-Co International Limited
Executive Producer Varnell Johnson
℗ 1984 Capitol Records, Inc.
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MARCA REG.
Capitol
REG. U.S. PAT. OFF.
T-CONNECTION
THE GAME OF LIFE
1
ST-12264
(ST-1-12264)
1. THE GAME OF LIFE • 4:41
(Theophilus Coakley) BMI
2. LOVE ODYSSEY (Love Shines Forever) • 3:26
(Theophilus Coakley) BMI
3. SUPERSTAR • 3:52
(T. Coakley-K. Coakley) BMI
4. IS IT REAL • 4:11
(Theophilus Coakley) BMI
5. CLOSER TO HOME • 4:18
(Theophilus Coakley) BMI
Produced by Bobby Colomby
Executive Producer Varnell Johnson
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Capitol
REG. U.S. PAT. OFF.
T-CONNECTION
THE GAME OF LIFE
2
ST-12264
(ST-2-12264)
1. TONIGHT'S THE NIGHT • 5:05
(Theophilus Coakley) BMI
2. I'VE GOT NEWS FOR YOU • 3:26
(Theophilus Coakley) BMI
3. TIME IS SHORT • 4:39
(Theophilus Coakley) BMI
4. SAY THAT YOU LOVE ME • 4:07
(Theophilus Coakley) BMI
Produced by Bobby Eclomby
Executive Producer Varnell Johnson
℗ 1983 Capitol Records, Inc.
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envelope records, inc.
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Pardon Me Mister
RITA HART
(Rita Hart/Roy Volley)
NV 12001-A
5:39
1407 Tanager Way, Los Angeles, Ca. 90069
Side 1
Roy Volley Publ.
Co. (BMI) 1984
Volley Music Prod./
Roy Volley
*A Will Crocker Re-Mix
Eng: Sabrina Buchaner
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Invasion Entertainment Corp.
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TM
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Pardon Me Mister
(Dance/Club Mix Inst.)
RITA HART
(Rita Hart/Roy Volley)
NV 12001-B
6:14
1407 Tanager Way, Los Angeles, Ca. 90069
Side 2
Roy Volley Publ.
Co. (BMI) 1984
Volley Music Prod./
Roy Volley
*A Will Crocker Re-Mix
Eng: Sabrina Buchaner
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Invasion Entertainment Corp.
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NUANCE

RECORDS

# NEXT MOVEMENT

SIDE A

SIEGAL / REDMOND MUSIC
JOY-LOVE MUSIC CORP.
B.M.I.

NU-1245
STEREO
33 1/3 RPM

## ALL I DO (6:48)

(LONNIE REAVES)

Exec. Prod.: TOM TOM 84, GUS REDMOND & JUDD SIEGAL
Prod. Arr.: LONNIE REAVES
Recorded At: PIERCE ARROWS
Engineers: PAUL KLINGBERG / BOB LUCAS
Mixed At: UNIVERSAL STUDIO
Mix Engineer: DANNY LEAKE
Special Mix By: MICKEY (MIXIN) OLIVER
Mastered By: HERB POWERS, JR.

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NUANCE

RECORDS

# NEXT MOVEMENT

SIDE B

SIEGAL / REDMOND MUSIC
JOY-LOVE MUSIC CORP.
B.M.I.

NU-1245
STEREO
33 1/3 RPM

1. ALL I DO (4:38)
(LONNIE REAVES)

(Radio Mix)
2.ALL I DO (4:01)
(LONNIE REAVES)

Exec. Prod.: TOM TOM 84, GUS REDMOND & JUDD SIEGAL
Prod. Arr.: LONNIE REAVES
Recorded At: PIERCE ARROWS
Engineers: PAUL KLINGBERG / BOB LUCAS
Mixed At: UNIVERSAL STUDIO
Mix Engineer: DANNY LEAKE
Mix By: TOM TOM 84 & LONNIE REAVES
Mastered By: HERB POWERS, JR.

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0-86960

# GINO SOCCIO

33 1/3 RPM

STEREO

A SIDE

## TURN IT AROUND

(Gino Soccio)
Songs Celestes, Shediac, ASCAP
Vocal/ST-DM-46158-SP/4:38
Produced by Gino Soccio
Executive Producer:
Ray Caviano/RFC Records Inc.
Engineer: Billy Szawlowski
℗ 1984 Atlantic Recording Corp.

MFG. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y. A WARNER COMMUNICATIONS COMPANY

0-86960

# GINO SOCCIO

33 1/3 RPM

STEREO

B SIDE

## TURN IT AROUND

(Gino Soccio)
Songs Celestes, Shediac, ASCAP
Instrumental/ST-DM-46159-SP/6:26
Produced by Gino Soccio
Executive Producer:
Ray Caviano/RFC Records Inc.
Engineer: Billy Szawlowski
℗ 1984 Atlantic Recording Corp.

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# GINO SOCCIO

## "TURN IT AROUND"

(Vocal—5:36)

b/w

## "TURN IT AROUND"

(Instrumental—6:26)

0-86960

ELEKTRA

**45 RPM**
**STEREO**

**0-66971**
**A SIDE**
℗ 1984 Elektra/
Asylum Records

# JUICE
## ROCK YOUR BODY DOWN (6:37)

Kuwa Music (ASCAP) & Funk Groove (ASCAP)
(Music: Orange Krush & Steve Breck; Lyrics: Orin Jones)
ST-ED-66971-A-SP/**CLUB MIX**
Produced and Mixed by Kurtis Blow
for Kurtis Blow Productions, Inc.
Mastered by Howie Weinberg

MFG. BY ELEKTRA/ASYLUM/NONESUCH RECORDS, 665 FIFTH AVENUE, NEW YORK, NEW YORK 10022, 9229 SUNSET BOULEVARD, LOS ANGELES, CALIFORNIA 90069/A DIVISION OF WARNER COMMUNICATIONS, INC.

ELEKTRA

**45 RPM**
**STEREO**

**0-66971**
**B SIDE**

℗ 1984 Elektra/
Asylum Records

# JUICE

## 1. ROCK YOUR BODY DOWN (3:29)

(Music: Orange Krush & Steve Breck; Lyrics: Orin Jones)
ST-ED-66971-B-SP/**RADIO MIX**

## 2. YOUR SONG (4:06)

(Music: Orange Krush; Lyrics: Orin Jones)
ST-ED-66971-B-SP/**EDIT**
Kuwa Music (ASCAP) & Funk Groove (ASCAP)
Produced by Kurtis Blow for Kurtis Blow Productions, Inc.
Mixed by Larry Smith & Russell Simmons
Mastered by Howie Weinberg

MFG. BY ELEKTRA/ASYLUM/NONESUCH RECORDS, 665 FIFTH AVENUE, NEW YORK, NEW YORK 10022, 9229 SUNSET BOULEVARD, LOS ANGELES, CALIFORNIA 90069/A DIVISION OF WARNER COMMUNICATIONS, INC.

# JUICE

## "ROCK YOUR BODY DOWN"

(Club Mix—6:37)

Club Mix by Kurtis Blow

b/w

## "ROCK YOUR BODY DOWN"

(Radio Mix—3:29)

## "YOUR SONG"

(Edit—4:06)

0-66971

SH-263-A
(VID-304-19)

Produced by:
Joey Robinson, Jr.

"WEST STREET MOB"

# WEST STREET MOB

1. MAKE YOUR BODY MOVE - 4:19
(Pleasure-W. Henderson-A. Johnson-J. Peters)
2. GET UP AND DANCE - 6:07
(T. Armstrong-R. Smith)
3. NATURAL LIVING - 4:52
(Sabrina Gillison)

Recorded at Sweet Mountain Studios

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96 West St., Englewood, N. J. 07631

Virgin
33⅓ RPM
STEREO
49-05070
XSS 171866
I LEVEL
Epic
7464-05070-1
℗ 1984 Virgin
Records Ltd.
Time: 5:20
IN THE RIVER
-S. Jones - J. Dworniak - D. Bridgeman-
Produced by I Level, Jo Dworniak &
Duncan Bridgeman who appear courtesy
of Moody Productions
Remixed by Jonn Morales &
Sergio Munzibai
Epic is a trademark of CBS Inc

Virgin
33⅓ RPM
STEREO
49-05070
XSS 171867
I LEVEL
Epic
7464-05070-1
© 1984 Virgin Records Ltd.
IN THE RIVER
(Acapella Version) 2:25
STRANGERS 3:35
S. Jones - J. Dworniak - D. Bridgeman
Produced by I Level, Jo Dworniak &
Duncan Bridgeman who appear courtesy
of Moody Productions
Epic is a trademark of CBS Inc

STREETKING
BETTY LAVETTE
SKDS 1122A
Time: 4:27
33 1/3 RPM
Publishers:
Warner-Tamer Lane
Pub. Corp.
Duck Songs
Pulman Music
Electra Asylum
Music (BMI)
TRANCE DANCE
VOCAL
(J. Buckingham, J. Benton, P. Tillis)
Produced by Steve Buckingham
and Bob Montgomery
Mixed by Billy Terrell
© & ℗ 1984 Streetking Records
MONTGOMERY KING ENTERPRISES, INC. 1697 BROADWAY NEW YORK, N.Y. 10019

STREETKING
BETTY LAVETTE
SKDS 1122B
Time: 4:07
33 1/3 RPM
Publishers:
Warner-Tamer Lane
Pub. Corp.
Duck Songs
Pulman Music
Electra Asylum
Music (BMI)
TRANCE DANCE
DUB VERSION
(J. Buckingham, J. Benton, P. Tillis)
Produced by Steve Buckingham
and Bob Montgomery
Mixed by Billy Terrell
©&℗ 1984 Streetking Records
MONTGOMERY KING ENTERPRISES, INC. 1697 BROADWAY NEW YORK, N.Y. 10019

# BILL SUMMERS AND SUMMERS HEAT
# JAM THE BOX

MCA RECORDS

MCA-5266
MCA 2755

SIDE 1

1. WE CALL IT THE BOX 5:10 BMI
(Summers-Richardson-Toney-Batiste)
2. JAM THE BOX 5:15 BMI
(Turner-Richardson-Batiste-Summers-Kennedy-Stewart)
3. DREAMING 5:04 BMI
(Summers-Richardson-Batiste)
4. DREAM OF LOVE 3:02 BMI
(Richardson-Ham)
5. AT THE CONCERT 3:35 BMI
(Summers-Toney-Kennedy)

PRODUCED BY BILL SUMMERS FOR ZIPONKI ENTERPRISES
CO-PRODUCED BY LARRY BATISTE & CLAYTOVEN RICHARDSON
EXECUTIVE PRODUCER: ZIPONKI ENTERPRISES

℗ 1981 MCA
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# BILL SUMMERS AND SUMMERS HEAT
# JAM THE BOX

MCA RECORDS

**MCA-5266**
MCA 2756

**SIDE 2**

1. THROW DOWN 5:15 BMI
(Summers-Richardson-Batiste)
2. GO FOR IT 3:43 BMI/ASCAP
(Richardson-Batiste-Dones-Poston)
3. GIVE YOUR LOVE TO ME 4:34 BMI
(Summers-Richardson-Batiste)
4. HAVING BIG FUN ON SATURDAY 4:05 BMI
(Summers-Richardson-Batiste)
5. DRUM AFFAIR 2:59 BMI
(Summers-Roberts)

PRODUCED BY BILL SUMMERS FOR ZIPONKI ENTERPRISES
CO-PRODUCED BY LARRY BATISTE & CLAYTOVEN RICHARDSON
EXECUTIVE PRODUCER: ZIPONKI ENTERPRISES

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# ALICIA AGAIN

## ALICIA MYERS

MCA RECORDS

MCA-5263
(MCA2747)

Side 1

1. KEEP GOD IN YOUR LIFE* (5:06)
(Jackie Myers)
2. WHEN LOVE STARTS TO GO* (4:30)
(Jackie Myers)
3. I'M SO LONELY* (Melvin Smith) (4:44)
4. LOVE ME OR LEAVE ME ALONE (3:49)
(Kevin Crosby)

All songs published by Perk's Music /
Duchess Music Corp. (MCA) - BMI

PRODUCED BY AL PERKINS FOR PERK'S MUSIC, INC.

Arranged by Rudy Robinson except
*Arranged by J. Myers, K. Crosby & M. Smith

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# ALICIA AGAIN

## ALICIA MYERS

MCA RECORDS

MCA-5263
(MCA2748)

Side 2

1. CAR TROUBLE (Jackie Myers) (5:00)
2. I FOUND LOVE AT A DISCO (4:51)
(Jackie Myers)
3. REGGAE OR ROCK 'N' ROLL* (4:30)
(J. Myers-P. Lawson-K. Crosby)
4. DO YOUR KIND OF DANCE (5:30)
(J. Myers-A. Myers)

All songs published by Perk's Music/
Duchess Music Corp. (MCA) - BMI

PRODUCED BY AL PERKINS FOR PERK'S MUSIC, INC.

Arranged by Rudy Robinson except
*Arranged by J. Myers, K. Crosby & M. Smith

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MCA RECORDS, INC.

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# DICK CLARK'S

# Rock Roll & Remember

## HOUR 1 SIDE 1

**Weekend of September 16, 1988**

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UNITED STATIONS PROGRAMMING NETWORK

DICK CLARK'S

# Rock Roll & Remember

## HOUR 4 SIDE 2

**See other side for Program Date**

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UNITED STATIONS PROGRAMMING NETWORK

# DICK CLARK'S

# Rock Roll & Remember

## HOUR 1 SIDE 2

**See other side for Program Date**

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UNITED STATIONS PROGRAMMING NETWORK

# DICK CLARK'S

# Rock Roll & Remember

## HOUR 3 SIDE 1

**Weekend of September 16, 1988**

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UNITED STATIONS PROGRAMMING NETWORK

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UNITED STATIONS PROGRAMMING NETWORK

DICK CLARK'S

# Rock Roll & Remember

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UNITED STATIONS PROGRAMMING NETWORK

DICK CLARK'S

# Rock Roll & Remember

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UNITED STATIONS PROGRAMMING NETWORK

# DICK CLARK'S

# Rock Roll & Remember

## HOUR 4 SIDE 1

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UNITED STATIONS PROGRAMMING NETWORK

# AMERICAN COUNTRY COUNTDOWN®

WITH BOB KINGSLEY

PROGRAM NO. C844-5
CHART DATE 11/3/84

**1A**
**STEREO**

## COMMERCIALS INCLUDED
**ABC ENTERTAINMENT RADIO NETWORK**

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# AMERICAN COUNTRY COUNTDOWN®

WITH BOB KINGSLEY

See other side for
Program # and Chart Date

**2B**
**STEREO**

## COMMERCIALS INCLUDED
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# AMERICAN COUNTRY COUNTDOWN®

WITH BOB KINGSLEY

See other side for
Program # and Chart Date

**1B**
**STEREO**

## COMMERCIALS INCLUDED
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# AMERICAN COUNTRY COUNTDOWN®

WITH BOB KINGSLEY

**3A**
**STEREO**

PROGRAM NO. C844-5
CHART DATE 11/3/84

## COMMERCIALS INCLUDED
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# AMERICAN COUNTRY COUNTDOWN®

WITH BOB KINGSLEY

**2A**
**STEREO**

PROGRAM NO. C844-5
CHART DATE 11/3/84

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# AMERICAN COUNTRY COUNTDOWN®

WITH BOB KINGSLEY

See other side for
Program # and Chart Date

**3B**
**STEREO**

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# DICK CLARK'S

# Rock Roll & Remember

## HOUR 1 SIDE 1

Weekend of January 4, 1985

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AMERICA'S TARGET RADIO NETWORKS

# DICK CLARK'S

# Rock Roll & Remember

## HOUR 4 SIDE 2

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DICK CLARK'S
Rock Roll & Remember
HOUR 1 SIDE 2
Weekend of January 4, 1985
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DICK CLARK'S

# Rock Roll & Remember

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DICK CLARK'S

# Rock Roll & Remember

## HOUR 2 SIDE 1

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DICK CLARK'S

# Rock Roll & Remember

## HOUR 3 SIDE 2

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DICK CLARK'S

# Rock Roll & Remember

## HOUR 2 SIDE 2

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MUTUAL PRESENTS

# Dick Clark National Music Survey

## HOUR 1, SIDE 1

**Weekend of March 3, 1984**

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MUTUAL PRESENTS

# Dick Clark National Music Survey

## HOUR 2, SIDE 2

## Weekend of March 3, 1984

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MUTUAL PRESENTS

# Dick Clark National Music Survey

## HOUR 1, SIDE 2

**Weekend of March 3, 1984**

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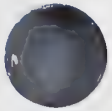
MUTUAL PRESENTS

# Dick Clark National Music Survey



## HOUR 3, SIDE 1

## Weekend of March 3, 1984

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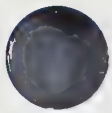
MUTUAL PRESENTS

# Dick Clark National Music Survey



## HOUR 2, SIDE 1

## Weekend of March 3, 1984

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MUTUAL PRESENTS

# Dick Clark National Music Survey

## HOUR 3, SIDE 2

## Weekend of March 3, 1984

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# DICK CLARK'S

# Rock Roll & Remember

## HOUR 1 SIDE 1

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UNITED STATIONS PROGRAMMING NETWORK

DICK CLARK'S

# Rock Roll & Remember

## HOUR 4 SIDE 2

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UNITED STATIONS PROGRAMMING NETWORK

DICK CLARK'S

# Rock Roll & Remember

## HOUR 1 SIDE 2

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UNITED STATIONS PROGRAMMING NETWORK

# DICK CLARK'S

# Rock Roll & Remember

## HOUR 3 SIDE 1

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UNITED STATIONS PROGRAMMING NETWORK

# DICK CLARK'S

# Rock Roll & Remember

## HOUR 2 SIDE 1

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UNITED STATIONS PROGRAMMING NETWORK

# DICK CLARK'S

# Rock Roll & Remember

## HOUR 3 SIDE 2

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UNITED STATIONS PROGRAMMING NETWORK

DICK CLARK'S

# Rock Roll & Remember

## HOUR 2 SIDE 2

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UNITED STATIONS PROGRAMMING NETWORK

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# Rock Roll & Remember

## HOUR 4 SIDE 1

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UNITED STATIONS PROGRAMMING NETWORK

# Rick DEES' WEEKLY TOP 40

## HOUR 1 SIDE 1

**Weekend of June 29, 1984**

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# Rick Dees' Weekly Top 40

## HOUR 4 SIDE 2

**Weekend of June 29, 1984**

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# Rick Dees' Weekly Top 40

## HOUR 1 SIDE 2

**Weekend of June 29, 1984**

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# Rick Dees' Weekly Top 40

## HOUR 3 SIDE 1

**Weekend of June 29, 1984**

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# Rick DEES' WEEKLY TOP 40

## HOUR 2 SIDE 1

**Weekend of June 29, 1984**

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# Rick DEES' WEEKLY TOP 40

## HOUR 3 SIDE 2

**Weekend of June 29, 1984**

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# Rick DEES' WEEKLY TOP 40

## HOUR 2 SIDE 2

**Weekend of June 29, 1984**

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## HOUR 4 SIDE 1

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# NATIONAL MUSIC SURVEY

HOUR ONE

SIDE ONE
STEREO

**WEEKEND OF**
**MAY 12, 1990**

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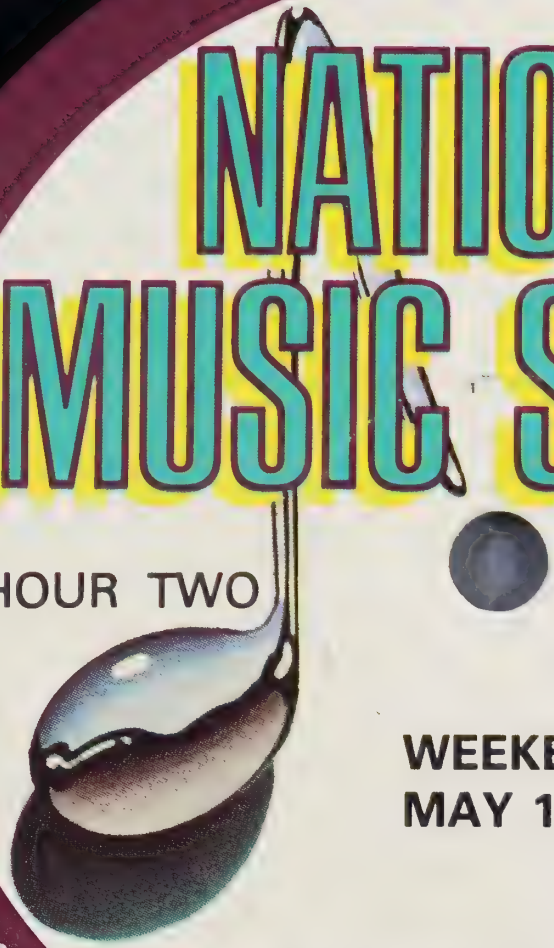
# NATIONAL MUSIC SURVEY



HOUR TWO

SIDE TWO
STEREO

**WEEKEND OF**
**MAY 12, 1990**

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# NATIONAL MUSIC SURVEY

HOUR ONE

SIDE TWO
STEREO

**WEEKEND OF**
**MAY 12, 1990**

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# NATIONAL MUSIC SURVEY

HOUR THREE

SIDE ONE
STEREO

**WEEKEND OF**
**MAY 12, 1990**

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# NATIONAL MUSIC SURVEY

HOUR TWO

SIDE ONE
STEREO

**WEEKEND OF**
**MAY 12, 1990**

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# NATIONAL MUSIC SURVEY

HOUR THREE

SIDE TWO
STEREO

**WEEKEND OF**
**MAY 12, 1990**

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MULTI TRACK
Sound Enterprises
PRESENTS
A Fabulous LAS VEGAS
33 1/3 RPM
MTSE-R-741
SIDE A
LVR-12-38
Record ROULETTE Game
1. How to play Multi-Track Record Roulette
2. The History of Roulette
Narrated by: LOUIS M. GARNIER
3. Fabulous Las Vegas
Narrated by
BILL BEACH
© 1974 MULTI-TRACK SOUND ENTERPRISES
© 1974 MULTI-TRACK SOUND ENTERPRISES

0 28 9 26 30 11 7 20 32 17 5 22 34 15 3 24 36 13 1 00 27 10 25 29 12 8 19 31 18 6 21 33 16 4 23 35 14 2

# Side One

1. SLO County U.S.A. (Smokey Anderson) 2:13
Black Berry Ridge Band

2. Send Money Daddy (Carolyn Rasch) 2:30
Carolyn Rasch, Dennis Lim, Ed Cirimele

3. Silver Freedom (Don Jordon) 2:41
Don Jordon, Paul Barfels,
Darcy Schermerhorn, Lydell Lesperance,
Bill Allen, Ismael Castillo

4. My San Luis Obispo Home (Jay Barber) 2:47
Jay Barber

5. Our Central Coastal California Paradise 4:10
(Just A Bit of Paradise) (Charles Lewis)
Charles Lewis

6. Mission Bell (Kirk Handley) 3:01
Kirk Handley, Dave Block, Spence Burton,
and Mark Roberts

# SLO GROWN

# Side Two

1. SLO Music 3:32
(Terry Sanville and Marguerite Costigan)
Connie McCabe, Terry Sanville, Dave Keif, Jim Colley, Kirsty Johnston, Stephen Schoenfield

2. Back to SLO Town (Buddy Rowland) 3:38
Buddy Rowland and John Foster

3. SLO Town Dreaming 4:04
(Keith Johnson and Jeff Pickett)
Mike Schoenfeld, Jim McDougal, Jeff Pickett, and John Turner

4. Take Me Down (Alfred Yankovic) 2:29
Alfred Yankovic, Tom Walters, Jon Iverson, and Joel Miller

5. Randy's Castle (Spence Burton) 3:36
Spence Burton, Mark Roberts, Dave Block, and Kirk Handley

6. Morro Bay 3:02
(Mark Payne and Rick Houston)
Rototiller Deluxe

7. Stick Rag (Scott Boyd) 0:55
Scott Boyd

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# 산울림

## 제11집

seoul records

SPDR-090

**SIDE 1**
**STEREO**
**(22:30)**

1. 슬픈 장난감(3′ 25″)
2. 비의 마음(3′ 13″)
3. 그대 떠나는 날 비가 오는가? (3′ 40″)
4. 언제나 낯선 길(3′ 43″)
5. 순아의 노래(3′ 39″)
6. 안녕(4′ 40″)

**(주)서울음반**
문공부등록 제22호 공윤심의필

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# 산울림

## 제11집

seoul records

SPDR-090

**SIDE 2**
**STEREO**
**(22:15)**

1. 내가 고백을 하면 깜짝 놀랄꺼야(3′ 34″)
2. 도시에 비가 내리면(4′ 38″)
3. 귀여운 소녀(4′ 58″)
4. 가지마(4′ 15″)
5. 옷 젖는건 괜찮아(3′ 15″)
6. 시장에 가면 (건전가요) (1′ 20″)

**(주)서울음반**
문공부등록 제22호 공윤심의필

# *Weekend of April 6, 1985*

## Hour 1 Side 1

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**Show #92**

# *Weekend of April 6, 1985*

## Hour 2 Side 2

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**Show #92**

# *Weekend of April 6, 1985*

## Hour 1 Side 2

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**Show #92**

# *Weekend of April 6, 1985*

## Hour 3 Side 1

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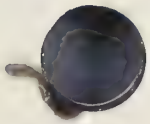
**Show #92**

TOP 30 USA



# *Weekend of April 6, 1985*

## Hour 2 Side 1

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**Show #92**

# *Weekend of April 6, 1985*

## Hour 3 Side 2

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**Show #92**

# BILLY JOE ROYAL

—AN OVERVIEW—

Success is nothing new for Billy Joe Royal. He emerged from the 60's as one of the premier entertainers of the decade. With chart topping singles like "Down In The Boondocks," "I Knew You When," and "Hush," Billy Joe made a lasting impression on pop music. And now, after recently earning his first Top 10 Country single with "Burned Like A Rocket" the Atlanta, Georgia based song stylist is poised to conquer the country music field with the same finesse that made him a musical favorite early in his career.

Stylistically, Billy Joe's approach to music hasn't changed all that much since his crossover to the country market. With his distinctive vocal ability, he continues to choose material that contains a dash of 60's soul. In his own words, "My music in the 60's was called pop music. Country back then was considered as the real hard-core steel guitar, fiddle music and such. But it's not that way anymore, it's a much broader sound." What was pop back then is often considered country now. "Rocket" typified this sound by featuring a nostalgic arangement coupled with crisp modern recording techniques. It spelled instant success for him.

Even though he is now riding high on the country charts, his illustrious past still conjures many memories. Billy Joe knew, as a child growing up in Marietta, Georgia, that he wanted to be an entertainer. One of his earliest encounters with success came when he became a regular performer on the East Point Jubilee, a country music show broadcast live on WLJH in East Point, Georgia. He later formed his first rock 'n roll band, The Corvettes, as a student at Marietta High School. Early in his career, he met and became friends with a number of other Atlanta musicians, each of whom would eventually become a driving force in the music world: Joe South, Jerry Reed, Ray Stevens, Mac Davis and Freddy Weller.

It was a chance phone call from Joe South that would eventually set Billy Joe's career on an upward path. Joe had just written a new song and thought it would be perfect for Billy Joe — that song was "Down In The Boondocks" — a tune that was destined to become a million selling smash both in America and overseas. Atlanta based publisher Bill Lowery took Billy Joe's demo of the song to the West Coast and secured a contract for him with Columbia records.

During his initial hit-making period, Billy Joe toured constantly, playing concert halls and nightclubs all over the world. Among his most memorable appearances was as a featured act on one of Dick Clark's "American Bandstand" tours. He performed 72 one-nighters with some of the biggest talents of the era, including Peter and Gordon and Brian Hyland. This gave him the opportunity to see first hand what touring was all about. Subsequently, he became a perennial favorite at the clubs in Lake Tahoe, Reno and Las Vegas. His career was also boosted by several appearances on major television shows, feature films and commercials.

In the late 1970's, his appearances on the record charts wound down, but always a performer in demand, his club dates kept him very busy. In the early '80's he recorded two more albums: one produced by Chips Moman for a CBS-affiliated label and the other produced by former Atlanta Rhythm Section drummer Robert Nix for Mercury.

Now in the mid-80's, and following the chartbreaking success for his "Burned Like A Rocket," Billy Joe says he's happy to be a country artist. He notes, "Country music is great and I'm happy to be a part of it. The best thing is I didn't have to sacrifice anything in my music. The same people listening to my music now were listening to it 20 years ago."

He realizes to be accepted by country audiences one has to be the best. So he constantly strives to break new musical ground proving to fans and critics alike that he is indeed the best. In order to propel himself into the heights of country success, he has extensive concert appearances and more record releases on Atlantic America planned for the future. Success was never so sweet as it is right now for Billy Joe Royal.

For more information on Billy Joe contact Aristo Publicity and Media Services, P.O. Box 22765, Nashville, TN 37202. Telephone (615) 320-5491/2.

ARISTO MUSIC ASSOCIATES, INC.

ARISTO PUBLICITY
(615)320-5491/2

CBS

EPC 391

# LOS PANCHOS

(Gil, Navarro y Albino)

VOY
FRANCAMENTE
PERDONAME MI VIDA
REMOJAME LOS LABIOS

# Gil, Navarro y Albino

CBS

EPC 391

# LOS PANCHOS

## VOY FRANCAMENTE

## PERDONAME MI VIDA

## REMOJAME LOS LABIOS

**sugestiones para su discoteca**

**EPC-45**
**TRIO LOS PANCHOS**
Rayito de Luna - Sin un Amor - Sin Ti - Amor de la Calle.

**EPC-46**
**TRIO LOS PANCHOS**
No me quieras tanto - Un Siglo de Ausencia - Maldito Corazón - Sin Remedio.

**EPC-47**
**TRIO LOS PANCHOS**
Perdida - No trates de Mentir - Una Copa Más - Hasta Mañana.

**EPC-48**
**TRIO LOS PANCHOS**
Me voy p'al Pueblo - Flor de Azalea - Ya es Muy Tarde - Canta Morena.

HECHO EN MEXICO POR DISCOS MARCAS REGISTRADAS

# JOHN THOMAS

BACCARAT

840 West End Avenue, Suite 2-BB
New York, New York 10025
(212) 316-1112

In February, Baccarat Records released the debut mini-LP of Paul Guzzone:

# Dancin' Room

The strong positive response from our friends at CHR, AOR and AC stations is a sure sign that DANCIN' ROOM is exciting material. In just the first few weeks after release over 65 stations from Maine to Miami added one, two, or more tracks to their play list.

Now, to follow up on a great beginning, we are proud to announce the release of the single "Friends" -- one of DANCIN' ROOM's most popular cuts. Already seeing good cross-over action, this upbeat, intelligent song shows terrific potential as a summertime favorite among a variety of audiences.

## All we ask you to do is listen!

"Friends" and four other great songs are available on Baccarat Records, distributed by: NDN (National Distribution Network) and its affiliates nationwide, 150 West 56th Street, New York, New York 10019, (212) 977-4166.

RCA

CAMDEN

REGIONAL

95-48-
(M-101275)
(2.55)

45 R.P.M.

LOS PITAYEROS

Corrido
(El Capitán Chinaco)
EL CAPITAN CHINACO Coros
Cuitláhuac de Brambila con el
Mariachi Amanecer

CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO

Fabricado y distribuido por:

RCA VICTOR MEXICANA, S. A. de C.V.

Cuitláhuac 2519 — México 16, D. F.

ATLANTIC AMERICA
VOCAL
Time: 3:11
ST-AA-50033-SP
STEREO
45 R.P.M.
7-99519
Pub., Tree Publishing Co., BMI
℗ 1986 Atlantic Recording Corp.
I MISS YOU ALREADY
(Marvin Rainwater & Faron Young)
BILLY JOE ROYAL
Produced by Nelson Larkin
Remix version of Atlantic America LP 90508 - "LOOKING AHEAD"
MFG. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y.
A WARNER COMMUNICATIONS COMPANY

ATLANTIC AMERICA
VOCAL
Time: 3:41
ST-AA-49442-SP
STEREO
45 R.P.M.
7-99519
Pub., Jerry Borden Music/ Micky Buckins Music, BMI
℗ 1986 Atlantic Recording Corp.
ANOTHER ENDLESS NIGHT
(Mike Curtis & Micky Buckins)
BILLY JOE ROYAL
Produced by Nelson Larkin
From Atlantic America LP 90508 -
"LOOKING AHEAD"
MFG. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y.
A WARNER COMMUNICATIONS COMPANY

EL IMPORTE PAGADO POR ESTE DISCO NO AUTORIZA SU EJECUCION PUBLICA CON FINES DE LUCRO. DISCOS CBS, S. A.
℗ 1964
CBS
EPC-391
(01-03-2943)
LOS PANCHOS
(Gil-Navarro-Albino)
1.- V O Y
-Luis Demetrio-
2.- FRANCAMENTE
-Servando Díaz-
HECHO EN MEXICO
MARCAS REGISTRADAS

EL IMPORTE PAGADO POR ESTE DISCO NO AUTORIZA SU EJECUCION PUBLICA CON FINES DE LUCRO · DISCOS CBS, S. A.
℗ 1964
CBS
EPC-391
(01-03-2944)
LOS PANCHOS
(Gil-Navarro-Albino)
1.- PERDONAME MI VIDA
-Gabriel Ruíz-A. Zorrilla (Monis)
2.- REMOJAME LOS LABIOS
-Alfredo Gil-
HECHO EN MEXICO
MARCAS REGISTRADAS

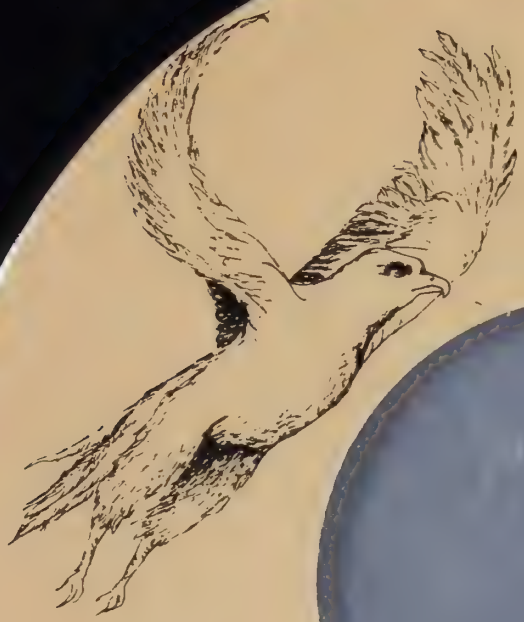
**Sand Hawk Records**

Side 1
TLCS-115-A
(22021)

# SEND MY MAIL DOWN TO JOE'S CAFE

**John Thomas**

℗1973 P.O. BOX 231, PT. REYES, CA. 94956



**Sand Hawk Records**

Side 2
TLCS-115-B
(22021)

# NEW MEXICO

**John Thomas**

℗1973 P.O. BOX 231, PT. REYES, CA. 94956

BACCARAT

A

45 RPM

BR 0101 A
P 1982 © 1982
by Baccarat Records &
Publishing Company, Inc.

PROMO COPY

# Friends

**written & produced by**
**PAUL GUZZONE**

WARNING: Unauthorized duplication is a violation of applicable laws.

RCA

CAMDEN

REGIONAL

95-48-
(M-101275)
(2.55)

45 R.P.M.

# LOS PITAYEROS

Corrido
(El Capitán Chinaco)
EL CAPITAN CHINACO Coros
Cuitláhuac de Brambila con el
Mariachi Amanecer

MARCAS ® REGISTRADAS FABRICADO Y DISTRIBUIDO EN LA REP. MEXICANA POR RCA VICTOR MEXICANA, S. A. DE C. V.
CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO

RCA

CAMDEN

REGIONAL

95-48
(M-101276)
(3.12)

45 R.P.M.

# FELIPILLO SANTO

Corrido
(El Capitán Chinaco)
EL CAPITAN CHINACO Coros
Cuitláhuac de Brambila con el
Mariachi Amanecer

MARCAS ® REGISTRADAS FABRICADO Y DISTRIBUIDO EN LA REP. MEXICANA POR RCA VICTOR MEXICANA, S. A. DE C. V.
CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO

# LA. DELTA
RECORDS

LAD-108
45 RPM
Recorded at:
Earl Stanley
Studios
Metairie, LA.

STEREO
SIDE ONE
Celino Pub.
BMI
Time: 2:55
(VPAG-4960)

## LEGEND OF DAVIE DUKE
(L. Bordelon/M. Elfer)

## LOUISIANA MIRACLE
Vocal: Kenny Bouvier

# LA. DELTA
RECORDS

LAD-108
45 RPM
Recorded at:
Earl Stanley
Studios
Metairie, LA.

STEREO
SIDE TWO
Celino Pub.
BMI
Time: 2:55
(VPAG-4961)

## LEGEND OF DAVIE DUKE
(L. Bordelon/ M. Eiter)

## LOUISIANA MIRACLE
Instrumental
by: Earl Stanley
& The Steros

# CYPRESS
## RECORDS

P.O. Box 422, Nicholson, Miss. 39463

Publisher
Lothlorien Music
BMI
Produced By:
Russ Hicks

**CR-41635**
45 RPM
Stereo
Time: 3:16
(VPAG-4345)

## GOING TO REDNECK RIVIERA

(J.A. Coyle/G.W. Martin)

## JIMMY COYLE

© 1986

# CYPRESS
## RECORDS

P.O. Box 422, Nicholson, Miss. 39463

Publisher
Lothlorien Music
BMI
Produced By:
Russ Hicks

**CR-41635**
45 RPM
Stereo
Time: 3:03
(VPAG-4346)

## THE BALLAD OF BILLY DON HUXLEY

(J.A. Coyle)

**JIMMY COYLE**

© 1987

SPECTATOR
RECORDS
SPA-6002-AA
Published By:
Combine Music
BMI
45 RPM
Time: 4:15
A Fred Foster
Production
"The Right Arm Of America"
(Paul Carruth, Gregg Harbison, Fred Foster)
Paul Off
SPECTATOR RECORDS P.O. Box 219 Summit, MS 39666

# SPECTATOR
## RECORDS

SPA-6002-BB
Published By:
Paulmond Music
BMI

45 RPM
Time: 2:55
Stereo

"You're Somebody's Sweetheart"
(Paul Robertson)
Paul Ott

SPECTATOR RECORDS P O Box 219 Summit, MS 39666

Chapel Recording Company
THE BOOK OF LOVE
Florence Bishop
Box 73-Tingley, Iowa 50863
SIDE ONE
45 rpm
750112
AFRAID TO CRY
MariJayne VanWyk
603 South Jasper-Monroe, Iowa 50170
Wollaston, Massachusetts

Chapel Recording Company
STAND UP FOR JESUS
BE COUNTED
R.A. Hoyland
2020 - 57th St. So.
Gulfport, FL 33707
SIDE TWO
45 rpm
750112
FAITH
Josh H. Garrett
4519 - 49th Street
San Diego, CA 92115
Wollaston, Massachusetts

OPUS
STEREO
1104 A
45 R P M
Arr. Chuck Bird
2:43
SMILE, SMILE, SMILE
(Peretti—Creature—Weiss
Pub. Godspell—Valando
MICHELE

OPUS
STEREO
1104 B
45 R P M
Arr. Chuck Bird
2:40
OPEN YOUR HEART
(Peretti—Creature—Weiss)
Pub. Godspell—Valando
MICHELE

DESERT STORM

**RECORDS/TAPES**

(P.O. BOX 101111, San Antonio, TX 78201)

## THE SOLDIER'S LETTER

(DAVE McENERY, A.S.C.A.P.)

MUSIC ASCAP
SCRIPTOMUSE
PUBLISHING

T: 3:07
DS# 40

# RED RIVER DAVE

(SINGING WITH GUITARS)

AVAILABLE ON CASSETTE TAPES ALBUM #1

DESERT STORM

RECORDS/TAPES

(P.O. BOX 101111, San Antonio, TX 78201)

## BALLAD OF MANUEL ESPARZA

(DAVE McENERY, A.S.C.A.P.)

MUSIC ASCAP
SCRIPTOMUSE
PUBLISHING

T: 2:16
DS# 40

# RED RIVER DAVE

(SINGING WITH GUITARS)

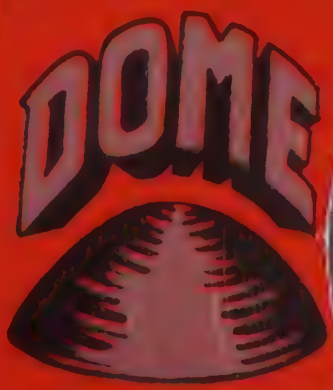
AVAILABLE ON CASSETTE TAPES ALBUM #1

BO-KAY
EACH RECORD A BOUQUET OF MUSIC
310B-8006
K8OW-8007
Time: 2:35
K-107
INSTRUMENTAL
THE LADY IN RED
(A. Wrubel)
HOYLE NIX
and his
West Texas Cowboys
BO-KAY RECORD COMPANY - 607½ N. 2nd ST., LAMESA, TEXAS

BO-KAY
EACH RECORD A BOUQUET OF MUSIC
310B-8006
K8OW-8006
Time: 3:00
K-107
Vocal by BEN NIX
THE KIND OF LOVE I CAN'T FORGET
(Bob Wills)
HOYLE NIX
and his
West Texas Cowboys
BO-KAY RECORD COMPANY - 607½ N. 2nd ST., LAMESA, TEXAS

# NORM ANTHIS

C+W




DM-1246-A
Foy Lee Pub.
BMI - 2:07

National Dist.
Jamie Guyden
Dist. Corp.

## HALF OF A PICTURE

(Ruby Hammond)

Foy Lee Productions - P.O. Box 7505 - San Antonio, Texas 78207

NORM ANTHIS
DOME
DM-1246-B
Foy Lee Pub.
BMI - 2:00
J/G
National Dist.
Jamie Guyden
Dist. Corp.
SWEET PEACE OF MIND
(Chuck Price)
Foy Lee Productions - P. O. Box 7505 - San Antonio, Texas 78207

# LOS MITOS

LA 348
UA 7351
Francis Day
& Hunter
(ASCAP)
Time: 3:05

## "TODOS LO SABEN"
## (Everybody Knows)

(L. Reed - B. Mason)
Recorded in Spain by
Hispavox, S.A.

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# LOS MITOS

UA LATINO

TM

LA 348
UA 7352
Barnegat Music
(BMI)
Time: 2:58

## "ME CONFORMO"

(Los Mitos)
Recorded in Spain by
Hispavox, S.A.

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# UNI-PRO
## RECORDS

420 Bandera Rd.
San Antonio, Texas
Ph. 733-9189

UP - 100-A
Riviera Music
BMI

RANCHERA
Time: 2:58

## ESTA NOCHE
(R. Velasquez)

LOS ANDARIEGOS
Canta: GILBERT RAMOS

UNI-PRO
RECORDS
420 Bandera Rd.
San Antonio, Texas
Ph. 733-9189
UP-100-B
Riviera Music
BMI
RANCHERA
Time: 1:59
TRISTE LLORAVA
(Ramos-Garcia)
LOS ANDARIEGOS
Canta: GILBERT RAMOS

DEL MAR
49¢
DM-130-A
6103 W. Commerce
San Antonio,
Texas
Balada
2:00
ARRIMATE MAS
(Carlos Coral)
CARLOS CORAL
y Los Chemiros

DEL MAR
DM-130-B
6103 W. Commerce
San Antonio,
Texas
Ranchera
2:22
MARINERO
(Eicilio R. Garcia)
CARLOS CORAL
y Los Chemiros

ENERGY RECORDS

# RIETE SI QUIERES

(Carlos Enrique Castro)

45 RPM

Producido por
Rogelio
Valencia

© 1986

R-3
(LADO A)
ESTEREO

Tiempo: 3:40

CANTA
CARLOS ENRIQUE

MUSICA
GRUPO ENERGIA SOLAR

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ENERGY RECORDS
YO TE ACONSEJO
(Carlos Enrique Castro)
45 RPM
Producido por
Rogelio
Valencia
© 1986
R-3
(LADO B)
ESTEREO
Tiempo: 2:20
CANTA
CARLOS ENRIQUE
MUSICA
GRUPO ENERGIA SOLAR
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SHARP
RECORD CO.
GOSPEL
45-607
VOLUNTEER MUSIC
PUB. CO.
BMI
(45-SGC-70736)
A Hi-Fi Recording
WHO WAS IT
(J. Cody)
THE GOSPEL CAVALIERS
A DIVISION OF WORLD WIDE RECORD CO

SHARP
RECORD CO.
GOSPEL
45-607
VOLUNTEER MUSIC
PUB. CO.
BMI
(45-SGC-70738)
A Hi-Fi Recording
I FOUND OUT
(J. Cody)
THE GOSPEL CAVALIERS
A DIVISION OF WORLD WIDE RECORD CO. NEWARK, N. J.

HIGH Note
Dist. by:
Disc Pressers LTD.
37 Orange Street
Pub: Push Music
Prod. by:
S. E. Pottinger
MANUFACTURED BY DISC PRESSERS LTD. 37 ORANGE ST. KGN, JA. W.I. TELEPHONE 92Z-1871
0505
Sinful Night
Lloydie And The
LOW BITES

High Note
Dist. by:
Pioneers Ltd.
37 Orange Street
Pub: Push Music
Prod. by:
S. E. Pottinger
Pussy Circle
Lloydie And The
LOW BITES
MANUFACTURED BY PIONEER PRESSINGS LTD. 37 ORANGE ST. KGN. JA. W.I.
SUPER

ROSINA

DIST. BY RUBEN'S

P.O. BOX 398—SAN MARCOS, TEXAS

# QUE CANTAN LOS PAJARITOS

(Erasmo R. Flores)

RA-103+

**TNT Music, Inc.**

BMI - Time 2:15

Canta: Lalo Longoria

DARIO PEREZ Y SU ORQUESTA

**Ranchera**

ROSINA

DIST. BY RUBEN'S

P.O. BOX 398—SAN MARCOS, TEXAS

# ACUERDATE DE MI

(Erasmo R. Flores)

RA-103—

TNT Music, Inc.

BMI - Time 2:56

Canta: Lalo Longoria

DARIO PEREZ Y SU ORQUESTA

**Bolero**

TD-3422-A
Foy Lee Prod.
Produced By:
Rudy Tee

Normal Music
BMI
2:55
℗ 1978

# LO SIENTO MI VIDA

(Linda Ronstadt-Kenny Edwards-Gilbert Ronstadt)

## RUDY and RUDY

FOY LEE PRODUCTIONS - P.O. Box 7503 - San Antonio, Texas 78207

TEARDROP RECORDS PRESENTS

TD-3422-B
Foy Lee Prod.
Produced By:
Rudy Tee

Blue Book
Music BMI
2:47
℗1978

# SILVER WINGS

-ALAS DE PLATA-

(Merle Haggard)

(Spanish Lyrics by:
Rudy Tee and Freddy Hill)

## RUDY and RUDY

FOY LEE PRODUCTIONS - P.O. Box 7505 - San Antonio, Texas 78207

STARR
RECORDS
SIDE ONE
SFL-451050 A
Time: 3:13
45 RPM
MONO
From the album:
Sounds of
The Dobro
SLP-1050
492-5A
SATURDAY NIGHT WALTZ
CHARLIE BEVERLY
1414 E. Broad St. - Columbus, Ohio 43205

STARR
RECORDS
SIDE TWO
SFL-451050 B
Time: 1:43
45 RPM
MONO
From the album:
Sounds of
The Dobro
SLP-1050
492-5B
DOBRO CHIMES
CHARLIE BEVERLY
1414 E. Broad St. - Columbus, Ohio 43205

Talal
& Perunce

TES1
2436

4:12

Gang in Circles
Pop Band

HALF A MAN
(Bob Milsap)
STAR BAND
MCR 889-A
Stereo
Tree Publ.
Co., Inc.
BMI
Time: 2:23
MUSIC
CITY
RECORDS
P. O. BOX 7071 — NASHVILLE, TENNESSEE 37210

YOU BETTER MOVE ON
(Arthur Alexander)
STAR BAND
MRC 889-B
Stereo
Keva Music
BMI
Time: 3:08
MUSIC
CITY
RECORDS
P. O. BOX 7071 — NASHVILLE, TENNESSEE 37210

SHOWBIZ INSIDE OUT

# Entertainment: Coast to Coast

The Programming Service
with the CBS Difference

JOKER
1001
7011201
Rated XX
NOT FOR
AIR PLAY
45 RPM
Acuff-Rose
BMI-2:40
"Recorded Live
In Living Sound"
I CAN'T STOP LOVING YOU (Pt. 1)
THE EXOTIC LOVERS

JOKER
1001
7011202
Rated XX
NOT FOR
AIR PLAY
45 RPM
Acuff-Rose
BMI-2:40
"Recorded Live
n Living Sound"
I CAN'T STOP LOVING YOU (Pt. 2)
THE EXOTIC LOVERS

# Sounds of Time

45 RPM-Stereo
Time 4:11

CJ-5-A
How Ja
Music BMI

"WHO DO YOU LOVE"
(Bill Payne)
JACK CLARK

Dist. by Jack Clark

Sounds of Time
45 RPM-Stereo
Time 2:44
CJ-5-B
How Ja
Music BMI
"WEEKEND HOME WITH YOU"
(George Disney)
JACK CLARK
Dist. by Jack Clark

# NEGRO RELIGIOUS FIELD RECORDINGS

from South Carolina, Mississippi, Texas (c. 1924–1941) · VOLUME 2

UNIDENTIFIED MALE GROUPS

BROWN BROTHERS JUBILEE QUARTET

FOUR BLIND BOYS

SPIRITUAL HARMONIZERS QUARTET

PILGRIM BROTHERS QUARTET

REV. FRANKLIN

BARTON CREEK BAPTIST CHURCH CONGREGATION

PARAMOUNT JUNIORS

document
RECORDS
DOCD-5629

document
RECORDS
DOCD-5629

Compiled and produced
by Johnny Parth
Eipeldauerstr. 23/43/5
A-1220 Vienna, Austria
Remastering:
Gerhard Wessely
Soundborn Studios Vienna
Booklet Notes:
Gary Atkinson

© 1999 by Document Records

MADE IN AUSTRIA

7 14298 56292 7

# NEGRO RELIGIOUS FIELD RECORDINGS

## from South Carolina, Mississippi, Texas (c. 1924–1941) · Vol. 2

**MALE GROUPS (c. 1924–1940)**

1. When The Moon Goes Down In The Valley To Pray
2. See My Friends Again
3. Working On The Levee (solo vcl)
4. Something On My Mind
5. John Wrote The Revelations
6. Come On, Let's Go To Burying
7. Stoop Down, Drink The Water
8. What You Going To Do When The World's On Fire
9. Truly, Truly, The Lord's Been Good To Me
10. New Burying Ground
11. When The Sun Goes Down
12. I'll Never Turn Back Again
13. If I Could Hear My Mother Pray Again

**BROWN BROTHERS JUBILEE QUARTET (1940)**

14. Feed Me Till I Want No More

**FOUR BLIND BOYS (1937)**

15. I Been 'Buked And I Been Scorned

**SPIRITUAL HARMONIZERS (QUARTET) (1941)**

16. I'm On My Way
17. It's A Blessing

**PILGRIM BROTHERS QUARTET (1941)**

18. Have You Any Time For Jesus
19. When The Moon Went Down And Vanished Away

**REV. FRANKLIN (1941)**

20. Til I Get There

**BARTON CREEK BAPTIST CHURCH CONGREGATION (1941)**

21. It's A-Leaking In This Old Building

**PARAMOUNT JUNIORS (1941)**

22. The Old Ship Of Zion
23. Ain't That Good News
24. Wait On The Rising Sun

HLC

# RADIO CAPABILITIES REEL

# KILLER MUSIC

## CUSTOM & SYNDICATED RADIO JINGLE PACKAGES

* Grammy & Clio Award Winnng Composers
* Average of 10-25 Mixouts per Jingle
* Four 24 Track State-of-the-Art Studios
* Hollywood Talent Pool
* Foreign Language Capabilities (Authentic)

**PARTIAL CLIENT LIST:**

**Radio:**

| | | |
|---|---|---|
| KIIS | WNNK | WMTW |
| WVBF | WQMR | KMGE |
| ABC/Watermark | KABL | CKFM |
| KAER | KXL | WASK |
| WEAZ | KOSI | WSHQ |
| Westwood One | WMAG | KSL |
| WMYI | American Top-40 | KFWB . . . . |

**Movies:**

| | | |
|---|---|---|
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| Glory | Star Trek IV | The Blues Brothers |
| The Abyss | Poltergeist II | Apocalypse Now |
| Who Framed Roger Rabbit | Red Heat | Beetlejuice . . . . |

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| | | |
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KILLER MUSIC
RADIO
CAPABILITIES REEL

# KILLER MUSIC

## Radio Capabilities Reel

1) COMPLETE CAPABILITIES MONTAGE

### SYNDICATED PACKAGES

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|---|---|---|---|
| 2) | MY! MY! MY! Package | WMYI/Greenville | 14 Cuts |
| 3) | WVBF Package | WVBF/Boston | 15 Cuts |
| 4) | CRUNCH Package | KIIS/KZZP/WTAG/WKTI | 13 Cuts |
| 5) | CARE Package | KAER/Sacramento | 19 Cuts |
| 6) | RADIOACTIVE | Radio Thailand/Bangkok | 12 Cuts |
| 7) | GENESIS II Package | WNNK/Harrisburg | 10 Cuts |
| 8) | LITE Package | WBMW/Washington, D.C. | 8 Cuts |
| 9) | CLASS Package | WOCL/Orlando | 6 Cuts |
| 10) | GENESIS Package | KKHR/Los Angeles | 17 Cuts |

11) INTERNATIONAL MONTAGE
Capital Radio / RTL / Goestel / Radio Caracas / UK Network Chart Show / FM Tokyo / Radio Hamburg

Syndicated Packages Available For Re-Sing

KILLER MUSIC
KILLER MUSIC

# Frank Hayes

# Live!

*Firebird Performance Series*

0 47220-11001-4 6

*(See inside for credits.)*

Grandfather's Clock/The Riddle Song/Like a Lamb to the Slaughter/S-100 Buss/Moscow Nights/Spring Break/Never Set the Cat on Fire/Little Fuzzy Animals/Eban Post/Moby/Mary O'Meara Polka/Lola

# Frank Hayes . . . Live!



Frank Hayes
Live!

1 Firebird Performance Series

**Side A**

**Grandfather's Clock**
**The Riddle Song**
**Like a Lamb to the Slaughter**
**S-100 Buss**
**Moscow Nights**
**Spring Break**

**Side B**

**Never Set the Cat on Fire**
**Little Fuzzy Animals**
**Eban Post**
**Moby**
**Mary O'Meara Polka**
**Lola**

*The Eyeball in the Gumball Machine* copyright © Shel Silverstein.

Note: *Grandfather's Clock* and *The Riddle Song* contain language that may be offensive to some individuals.

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P.O. Box 14785, Portland, OR 97214 USA
Write for our free catalog.

Producer: **Teri Lee**
Engineers: **Teri Lee, Tom Payne**
Cover Art: **Andrew Nisbet**

FAM-11001

*About Frank Hayes . . .*

There's something very odd about Chicago. Consider New York, for example; living there brings out the competitor in some, and drives others back to the suburbs. Or LA; brings out the show-off, the would-be star. San Francisco's been known to bring some out of the closet—

Chicago really doesn't seem to *do* anything to the people who live there—on the surface. But beneath that surface all the forces that cause Chicagoans to tolerate major sports teams with records that would make a New Yorker throw bombs and an Angelino weep are churning. Stewing. And ultimately these forces produce people with a very skewed sense of humor. LA might turn comedians into stars, but it's Chicago that produces them in the first place. (Just look at how many of them are alumni of Chicago's Second City.) Maybe that's because if you live in Chicago, you have two choices in how to face the city: laugh or cry.

Such a former denizen of the depths of Chi-town is Frank Hayes. Under the guise of a mild-mannered, soft-spoken reporter (honest!) lurks a barbed wit and a tongue that's been known to raise welts. Nothing is sacred to this man; not hopeless love (''The Mary O'Meara Polka''), not the innocence of children (''Never Set The Cat On Fire''), not death (''The Grandfather Clock''), not heroism (''Bye Bye Blacksmith''), not even (gasp) science fiction. His parodies of, on, and about science fiction and those who thrive on it are far too numerous to mention. They're also funny enough to make people fall down on the ground and gasp for breath at first hearing—and *second,* which is a far better test of what's funny. Frank has a solid sense of timing and an instinctive understanding of what works and what doesn't, and that same sense of timing and drama carries over into the (alas) all too few serious pieces he's written.

But enough of seriousness; let's get weird. Pick up this tape and see what I mean. *Warning:* do not play this tape while driving. Laughing hysterically at 60-per can be hazardous to your health.

*–Mercedes Lackey*

# Frank Hayes . . .Live!

SIDE
A

DOLBY
B

FAM-11001

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P.O. Box 14785, Portland, OR 97214

# Frank Hayes . . .Live!

SIDE
B

DOLBY
B

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Myriad
R POTTER 94

Sun-warmed♠ ✦ Drifting♠ ✦ Sound the Deep Waters♠ ✦ City on Fire♥ ✦ Homesick for a Memory♠/Southwind♦

♣ © 1998, Izolda Trakhtenberg/ ♠© 1997, Gina De Simone,
♥ © 1995, Gina De Simone/ ◆ Trad.




# Myriad

**Gina De Simone**: guitar, vocals
**Tim Kenney**: percussion
**Izolda Trakhtenberg**: fiddle, vocals

Recorded at: **Shakti Studios**, Wheaton, MD. Mixed at **Dimension IV**, Berwyn Heights, MD.

Special thanks: Rich Potter for the cover art and Dan Kozak for a great ear.

Drawing from folk, middle-eastern, jazz, and latin influences, Myriad combines rich harmonies, guitar, fiddle and ✦ percussion to bring a unique ✦ perspective to original and traditional music. ✦

Contact: 301-441-3005
or 301-593-1940
PO Box 1133
Greenbelt, MD 20768-1133

http://www.wild-moon.com/myriad

Myriad: Sun-warmed♣ ✦ Drifting♣ ✦ Sound the Deep Waters♣ ✦ City on Fire♥ ✦ Homesick for a Memory♠/Southwind♦

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301-441-3005 or 301-593-1940

# RAL ADVANCE • SAMPLER

SIDE A

1.Niggas & The Bitches - JAYO Felony
2. 4 Da Honies - Montel Jordan
3. Somethin' Ta Bounce To - La Rocka Tee
4. Big Bootie Bitch - La Rocka Tee

SIDE B

1. Chocolate Tye - Y?N•Vee
2. Money Houses & Clothes - Mel•low
3. Be Thankful - SHUG
4. Western Hillfunk - SHUG

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# RAL ADVANCE • SAMPLER

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# RAL ADVANCE ◆ SAMPLER

Niggas & The Bitches - JAYO Felony ◆ 4 Da Honies - Montel Jordan
Somethin' Ta Bounce To - La Rocka Tee ◆
Big Bootie Bitch - La Rocka Tee

SIDE
A

Normal
Bias

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# RAL ADVANCE ◆ SAMPLER

Chocolate Tye - Y?N-Vee • Money Houses & Clothes - Mel-low
Be Thankful - SHUG ◆ Western Hillfunk - SHUG

SIDE
B

Normal
Bias

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# WARREN G

## "THIS D.J."

PolyGram Label Group

SIDE ONE
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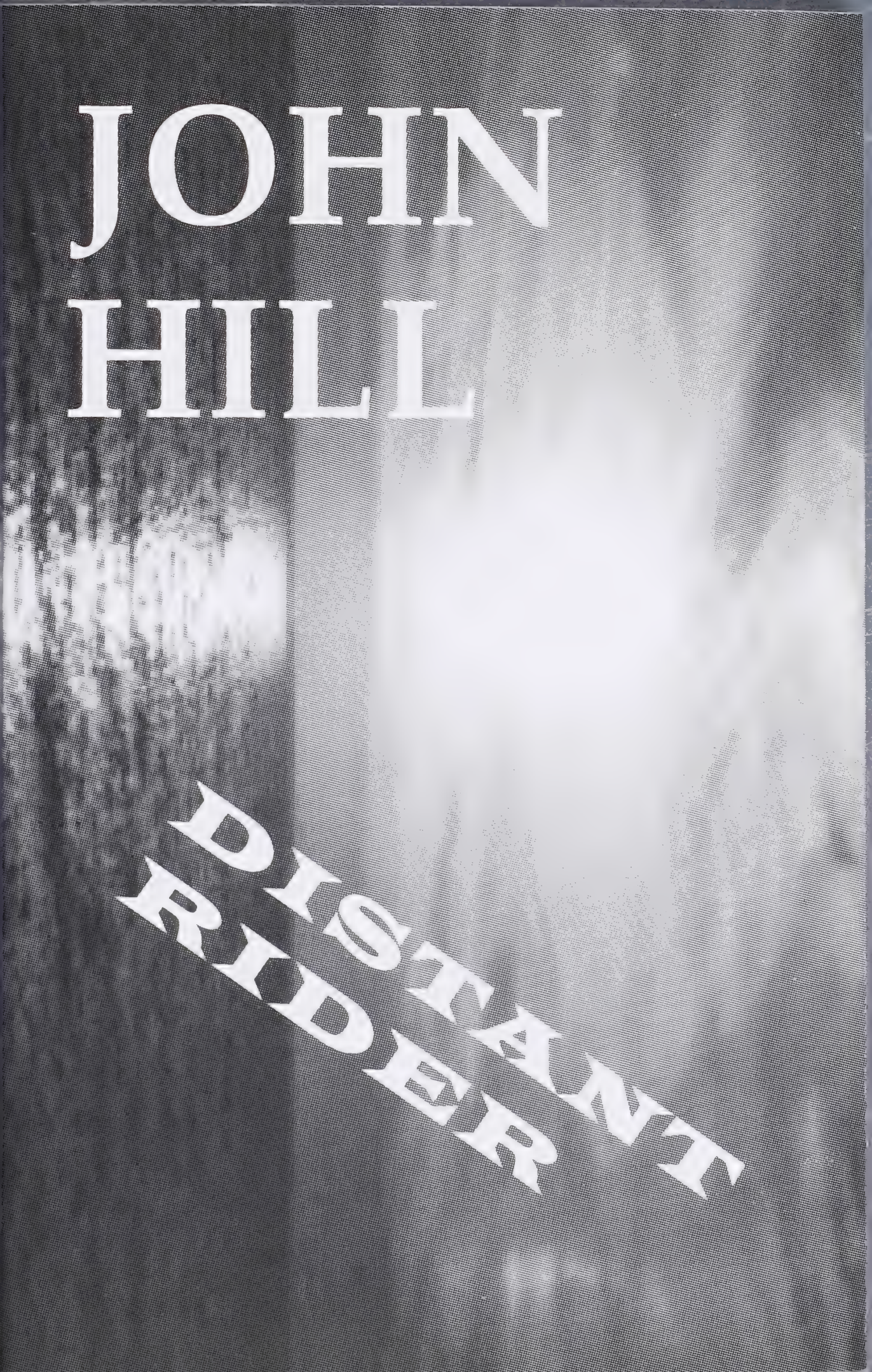
JOHN
HILL
DISTANT
RIDER

1. Now 2. Keep On Trying 3. Tribute
4. Distant Ryder 5. Country Sunshine
6. I'll Go Back 7. Comin' On Home
8. I Didn't Walk Out On Love
(Love Walked Out On Me)

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7 91022 07724 7
WAMA MEMBER

460-382-2 JOHN HILL DISTANT RIDER

# JOHN HILL

## DISTANT RIDER

# JOHN HILL

1. Now ..... 3:48
2. Keep On Trying ..... 5:57
3. Tribute ..... 5:17
4. Distant Rider ..... 4:15
5. Country Sunshine ..... 4:08
6. I'll Go Back ..... 5:51
7. Comin' On Home ..... 4:42
8. I Didn't Walk Out On Love ..... 2:58
( Love Walked Out On Me)

John Hill (Lead Vocals, Background Vocals)
Derek Wille ( Keyboards, Sequencing, Drum Programming)
Steve Sachse (Electric & Fretless Basses)
Bob Margolis ( Electric & Acoustic Guitars)
Wes Crawford (Drums& Percussion)
Jeff Antoniuk (Soprano Sax, Alto Sax & Flute)
Background Vocals : Kissy Woosley
Jane Brody
Tracey Eldridge

All Songs: Composed, Arranged & Produced by John Hill
Recorded at Jazzmo Studio's Odenton, MD
All Music Digitally Mixed And Mastered by Jeremy Hesford
Art Direction.....Derek Wille
Thanks to Mark Tully for your advice& encouragement
Special thanks to all the musicians on this project for their outstanding performances.
To: Wanda, Vanessa, and Connie.
"Time Passes, Love is forever."

1. Now • 2. Keep On Trying
3. Tribute • 4. Distant Rider
1
JOHN HILL • DISTANT RIDER
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5. Country Sunshine • 6. I'll Go Back
7. Comin' On Home • 8. I Didn't Walk Out
On Love (Love Walked Out On Me)

2

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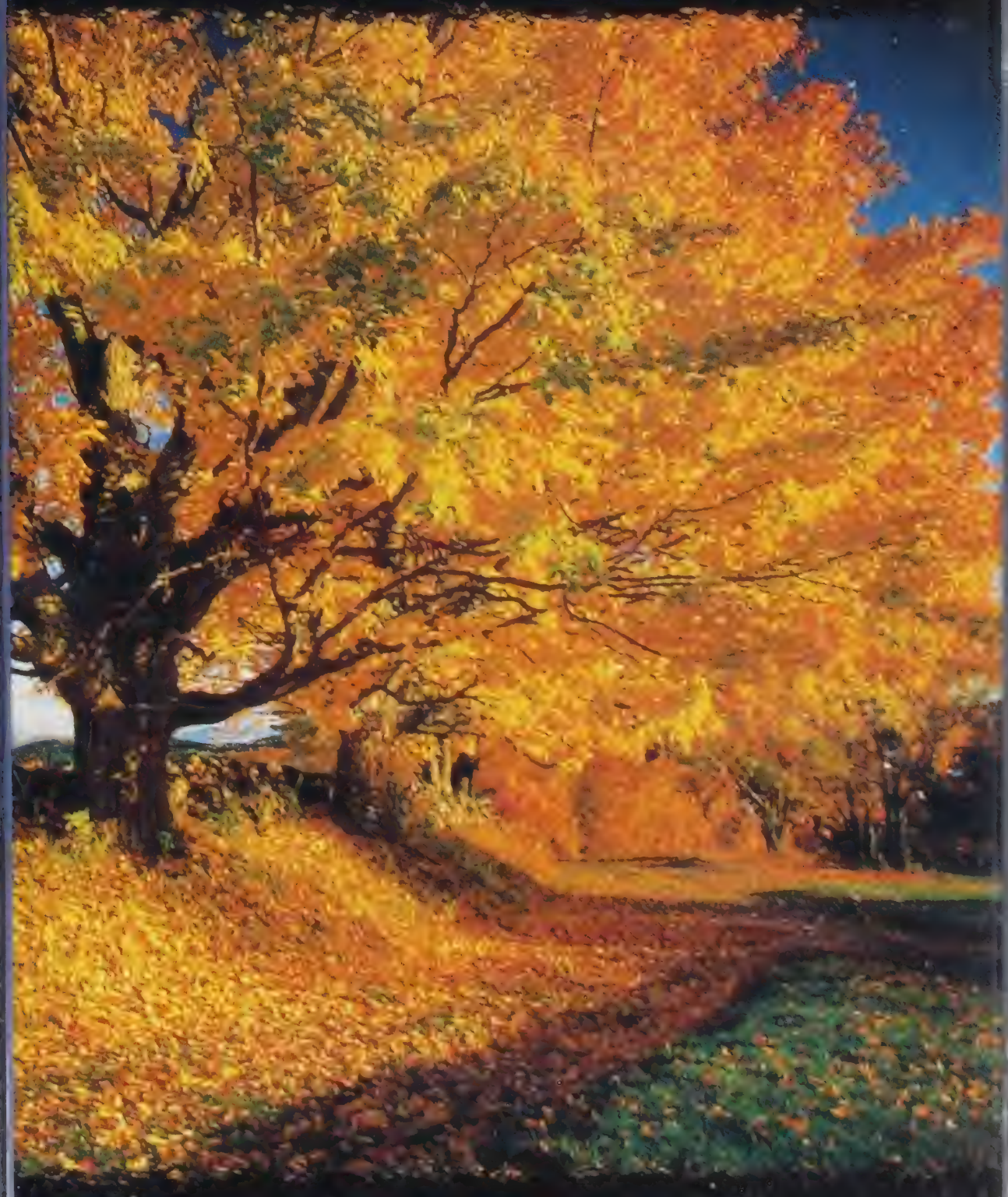
# Tim Janis



*Flowers in October*

1. Isles of Shoals
2. Cathedral of the Pines
3. Cry of the Blue Whale
4. A Midnight Full of Stars
5. The White Mountains
6. Ocean Ledges
7. Harvest Moon

6 64277 12044 3

8. Penobscot Trail
9. September
10. Mountain Road
11. Echo Lake
12. Dandelion Star
13. Flowers in October
14. In Autumn Gold

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SIDE 1
AUTHENTIC RECORDINGS
TIM JANIS FLOWERS IN OCTOBER
Isles of Shoals • Cathedral of the Pines • Cry of the Blue Whale
A Midnight Full of Stars • The White Mountains
Ocean Ledges • Harvest Moon

HOT
Soup!

SIDE A

1. Starsong (3:49)
2. Time Waltzes On (3:37)
3. Jellyfish (3:31)
4. The Duct Tape Blues (2:43)
5. Heebie Jeebie Blues (2:44)
6. Luray Women (4:53)
7. Lyin' on the Beach (2:45)

7 91022 03214 7

WAMA MEMBER

SIDE B

8. Dead Egyptian Blues (3:51)
9. Daisies Know (2:48)
10. From the Lambing to the Wool (4:32)
11. Neighbor, Lay Down (3:11)
12. What Needs to Weep (3:00)
13. Sunshine (3:24)
14. Sentimental Journey (2:21)

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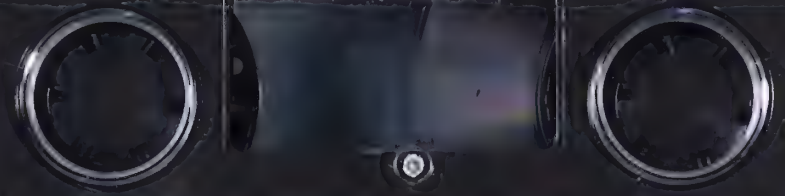
HOT SOUP!
1. Starsong 2. Time Waltzes On 3. Jellyfish 4. The Duct Tape Blues
5. Heebie Jeebie Blues 6. Luray Women 7. Lyin' on the Beach
A
Dolby B
Produced by HOT SOUP! Recorded by Flawn Williams
© &℗1997 SOUPer MUSIC! PO Box 412, Columbia, MD 21045 e-mail: hotsoup@pobox.com

# HOT SOUP!

8. Dead Egyptian Blues 9. Daisies Know 10. From the Lambing to the Wool
11. Neighbor, Lay Down 12. What Needs to Weep 13. Sunshine 14. Sentimental Journey

B



Dolby B

Produced by HOT SOUP! Recorded by Flawn Williams

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INTERIOR

# INTERIOR

SIDE AAaAaAA

1) Tick (2:42)

2) Landscape (4:39)

BBbBBbb

3) Shok-Ra (3:

4) IN My (4:2

To write Interior;
173 Sandhill RD
Monmouth JCt, NJ
08852 (908)297-0189

DOLBY NR

## TICK

I'm watching my time ticking by

I may want to off myself
but I don't have time to think this way
I want to satisfy and make myself proud
but time ticks from each day

as I watch my time ticking by

I sleep all day at night I lock
myself inside
some more lost time
starting, pushing, dreaming, wishing; never doing
because I have no time
I count every piece of dirt on the floor
because there's too much time
I listen to the man beat his wife next door
because I hate time

If I had one wish the day would be 500 hours
or one hour and get this life over fast
but there's no chance of that
prepare for battle in my mind
I'm going to fight my final war with time

I fight my war with time

## LaNDscape

Repulsive, compulsive,don't let me get impulsive
noontime, I'm about to commit a crime
Pathologic, sociologic, don't try to decipher my logic
sucked into a hole...a situation spinning out of contrc

mask on my face is the way I play it
I've heard it all before so don't you even say it
could you cope
could you cope
could you do it
would you do it

bad idea festers in the ruins of a head
don't you tell me I'm better off dead
dead as the feeling in my mind
don't let me catch you in my sight

well you think I am destroying well I think I am
employing myself for the years and the tears that
I cried so I ain't gonna take it so I'm gonna try
to make it, make everything fell all nice inside

surrounded by their scorn, I've had nothing to live
for since the day I was born
let them take me to hell

## Shok-RA

Judgement for my sins
candles burning in a rathole
the only noises sirens and those
rats ransacking my garbage can
actions on the streets
needles and rusted razors cut my skin
I try to sleep at night
but I'm too scared

On the other side
I forget all I want I forget all I need
On the other side
hope and joy plants seed after seed
On the other side
I'm not restricted but I'm uplifted
On the other side
Purity is danger
you've always been a girl to kill for

Darkness scares me now I live
it scares me now that I don't want to die
I don't want to see the killer's eyes
Homicidal Eyes
My eyes see a killer in my room
every night
no reasoning or reasons
except he's out to take my life

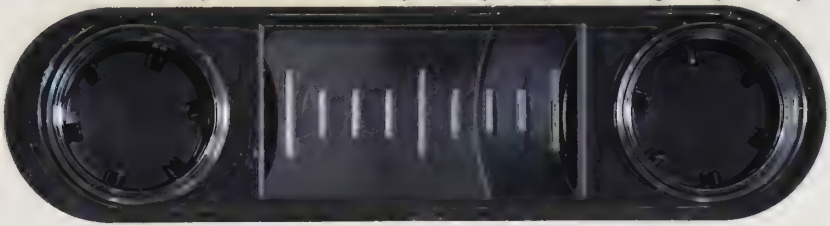
The sun shines in
on the rotted wood floor
under which your shape
has been sleeping for years
the stench in the air is the fear I'm going to die
because he's just beyond the corner and there's
no escape

Pace back and watch where is the escape
Blue walls, white lights and rugs and floors
just pound my head
Pace back and watch where the hell is the escape
Blue walls, white lights just pound my broken
body to the ground

On the other side

# INTERIOR

Side A 1) Tick (2:41) 2) Landscape (4:39)
Side B 3) Shok-ra (3:59) 4) In My (4:45)



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WHO LET HIM IN HERE?!?
Tom Smith

Side 1:

I Want to Be Peter Lorre
Curmudgeon's Son
Hellraiser
Crystal Gayle Killed Frank Herbert
307 Ale
Rotten Robin
A Boy and His Frog

Side 2:

Return of the King, Uh-huh
Serial Killer
Walking Along the Beach...
The Worst Job There Is
Superman's Sex Life Boogie
My Unicorn Song
PQR (You Ain't Seen Nothin' Yet)

---

Vocals & Guitar: Tom Smith

---

Copious thanks from Tom to (mostly alphabetically): Barry & Sally Childs-Helton, Buck & Juanita Coulson, Murray Porath, Barb Riedel, Bill & Carol Roper, Anne Schneider, Bill & Brenda Sutton, Gretchen Van Dorn, Clive Barker, and the works of Harlan Ellison.




Tom Smith

# Who Let Him In Here?
# Tom Smith

DR-10002

Dolby Stereo

I Want to Be Peter Lorre / Curmudgeon's Son / Hellraiser / Crystal Gayle Killed Frank Herbert / 307 Ale / Rotten Robin / A Boy and His Frog / Return of the King, Uh-huh / Serial Killer / Walking Along the Beach... / The Worst Job There Is / Superman's Sex Life Boogie / My Unicorn Song / PQR (You Ain't Seen Nothin' Yet)

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DR-10002

In real life, Tom Smith is a loan documentation clerk for a major metropolitan bank, an activity in which creativity is frowned upon. All that pent-up creativity had to come out somewhere, and here it is. Tom has the strangest sense of humor that we've encountered in a **long** time, also writes good serious songs (of which we've included a few), and has a fine voice. It seems hardly fair.

-- Bill & Gretchen

---

Recorded live at Contraption, Marcon, Inconjunction, and Bill and Carol's living room from April to August 1990.

Recording engineers: Gretchen Van Dorn, Bill Roper
Mixing engineers: Bill Roper, Gretchen Van Dorn
And how does this sound?: Carol Roper, Doug Van Dorn
Cover art: Rich (RJ) Johnson
Tired of Peter Lorre: Victoria Duntemann
Emergency audience: the Milwaukee crew

---

Dodeka Records would like to thank the following: the committees of Contraption, Marcon, and Inconjunction for their assistance; Alesis for the Quadraverb and DBX for the 166 unit, without which some parts would be inaudible; Teri and Terry for all their advice; Carol, Doug, and Mrs. D. for all their patience; The Alcar Group for the use of their desktop publishing system; Rob for the mike stand; and Judy the K for the Saturdays off.

I Want to Be Peter Lorre -- Tom Smith, © 1988 by Tom Smith.
Curmudgeon's Son -- new lyric by Tom Smith, © 1986 by Tom Smith. Original tune, "Johnny Be Fair" -- Buffy Ste. Marie, © 1965 by Gypsy Boy Music.
Hellraiser -- Tom Smith, © 1987 by Tom Smith.
Crystal Gayle Killed Frank Herbert -- new lyric by Tom Smith, © 1986 by Tom Smith. Original tune, "Don't It Make My Brown Eyes Blue" -- Richard Leigh, © 1976, 1977 by United Artists Music Co.
307 Ale -- Tom Smith, © 1989 by Tom Smith.
Rotten Robin -- new lyric by Tom Smith, © 1988 by Tom Smith. Original tune, "Rockin' Robin" -- J. Thomas, © 1958 by Recordo Music Publishers.
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Serial Killer -- Tom Smith, © 1990 by Tom Smith.
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My Unicorn Song -- Tom Smith, © 1988 by Tom Smith.
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T315A20

Who Let Him In Here? / Tom Smith
I Want to Be Peter Lorre / Curmudgeon's Son / Hellraiser / Crystal Gayle Killed Frank Herbert / 307 Ale / Rotten Robin / A Boy and His Frog
Side 1
100 50 0
DR-10002
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Who Let Him In Here? / Tom Smith
Return of the King, Uh-huh / Serial Killer / Walking Along the Beach.... / The Worst Job There Is / Superman's Sex Life Boogie / My Unicorn Song / PQR
Side
2
100
50
0
DR-10002
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RS SOUND COMPAC CASSETTE

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B
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SOUND
COMPACT
CASSETTE

MILLIE JACKSON
E.S.P.
(EXTRA SEXUAL PERSUASION)
Spring

E.S.P.

TOO EASY BEING EASY

THIS GIRL COULD BE DANGEROUS

I FEEL LIKE WALKING IN THE RAIN

SEXERCISE (Pt. 1)

SEXERCISE (Pt. 2)

YOU'RE WORKING ME

SLOW TONGUE

WHY ME

THIS LP WAS PRODUCED BY MILLIE JACKSON AND BRAD SHAPIRO FOR KEISHVAL ENTERPRISES, INC.

E.S.P. was recorded in Sheffield, Alabama at Muscle Shoals Sound Studio with Jimmy Johnson at the switches. Backing him were Pete Green, Repete Petty and Suzy Hood.

In the studio Berry Beckett, Carl Marsh and Steve Nathan played keyboards, David Hood did bass, Wayne Perkins stroked the guitars and everyday while we quietly waited, Regor Snikwah programmed the drums for us. Thanks Regor.

The horns came to us via Harrison Callaway, Jr., Ben Cauley, Harvey Thompson and Charles Rose. Vicky Hampton, Donna McElroy, Michael Mishaw did the background vocals.

All this was then lovingly mixed down on digital equipment by the aforementioned Jimmy Johnson and Pete Green. And finally, George Marino of Sterling Sound, New York, wrapped it up by cutting the master.

Photography: Chuck Stewart
Design: Bob Heimall, Inc.

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(SPR-33-6740)

120·05·002

SUPER-SOUND
45 RPM

SPECIAL REMIX
6:35

# The Bambers

## Baby-Funk

Vertrieb
bellaphon
1421 6/83

Vertrieb
bellaphon

# SUPER~SOUND~MAXI'S

120·05·002

Bestell-Nr. 120-15-001 · DAZZ BAND
Let It Whip/Everyday Love

Bestell-Nr. 120-15-002
THE TEMPTATIONS featuring RICK JAMES

Bestell-Nr. 120-15-017 · STEVIE WONDER
Frontline (Voc.)/Frontline (Instr.)

Bestell-Nr. 120-15-005 · STEVIE WONDER
Do I Do/Rocket Love

Bestell-Nr. 120-16-005 · SYL JOHNSON
Ms. Fine Brown Frame/
They Can't See Your Good Side

Bestell-Nr. 120-07-036 · COMMODORES
Why You Wanna Try Me/X-Rated Movie

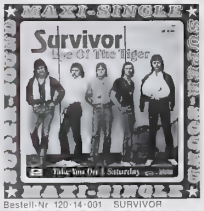
Bestell-Nr. 120-16-001
JOAN JETT & the blackhearts
Love Rock'n Roll/Love Is Pain

Bestell-Nr. 120-16-002
JOAN JETT & the blackhearts
Crimson And Clover/Oh Woe Is Me

Bestell-Nr. 120-07-050 · JOAN JETT
Do You Wanna Touch Me (Oh Yeah)/
Victim Of Circumstance

Bestell-Nr. 120-07-019 · COMMODORES
Lady (You Bring Me Up)/Gettin' It

Bestell-Nr. 120-16-003 · 707
Mega Force/Hell Or High Water




Bestell-Nr. 120-14-001 · SURVIVOR
Eye Of The Tiger/Take You On A Saturday

Bestell-Nr. 120-15-012 · THE TEMPTATIONS
Money's Hard To Get/Lock It In The Pocket

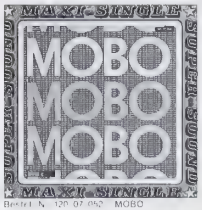
Bestell-Nr. 120-14-003 · SURVIVOR
American Heartbeat/Silver Girl

Bestell-Nr. 120-15-010 · BOBBY NUNN
Stressful A Groupe
Never Seen Anything Like You

Bestell-Nr. 120-15-009 · DAZZ BAND
Keep It Live/This Time It's Forever

Bestell-Nr. 120-15-013 · JERMAINE JACKSON
Uh Uh, I Didn't Do It/I Like Your Style

Bestell-Nr. 120-07-051 · JOAN JETT & the blackhearts
JOAN JETT & the blackhearts · You Don't Know What You've Got/(I'm Gonna) Run Away




Bestell-Nr. 120-07-052 · MOBO
Mobo Dance (Part I + II)/
Mobo Dance (Instrumental)

Bestell-Nr. 120-15-011 · NIGHT RANGER
Don't Tell Me You Love Me/Night Ranger

Bestell-Nr. 120-15-014 · BOBBY NUNN
Got To Get Up On It/
You Need Non-Stop Lovin

Bestell-Nr. 120-07-053 · EGO
Theme from E.T./
The Extra-Terrestrial Dance version

Bestell-Nr. 120-15-015 · HIGH INERGY
Here A Pretender/Don't Let Up On The Groove

Bestell-Nr. 120-07-054 · DAZZ BAND
On The Good Foot/Let Me Be Love

Bestell-Nr. 120-09-003 · CRYPTON
Hey-No/mach mich froh!/Peepshow

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WQJL-127 EVE / SPEED, GLUE & SHINKI

SIDE ONE

1. ミスター・ウォーキング・ドラッグストア・マン
2. 冷い女
3. ストーンド・アウト

SIDE TWO

1. 悪人へ捧ぐ
2. a] M グルー b] キープ・イット・クール
3. 滅亡の日

19 12 25 L × 前 20 06 24 まで

WQJL 127 33 1/3 RPM STEREO

定価：¥3,800(本体)＋税

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WQJL-127 33 1/3 RPM STEREO

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JOEY SMITH MASAYOSHI KABE SHINKI CHEN

WQJL-127 EVE / SPEED, GLUE & SHINKI

WARNER MUSIC HMV record shop JAPAN WQJL-127 33 1/3 RPM STEREO

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WQJL-127

前夜 / スピードグルー&シンキ

A) 1. ミスター・ウォーキング・ドラッグストア・マン

2. 冷い女

3. ストーンド・アウト

~~WQJL-127~~

B) 1. 悪人へ捧ぐ

2. a) M グルー b) キープ・イット・クール

3. 滅亡の日

スピードグルー&シンキ（歌、演奏）

《メンバー》

加藤信輝（ギター）

加部正義（ベース）

ジュージ・スミス（ドラム、ヴォーカル、ギター）

33⅓RPM
**WQJL-127**
SIDE 1

# EVE
# SPEED, GLUE & SHINKI

1. MR. WALKING DRUGSTORE MAN
   (Shinki Chen-Joey Smith) 5:23
2. BIG HEADED WOMAN
   (Shinki Chen-Joey Smith) 6:10
3. STONED OUT OF MY MIND
   (Joey Smith) 5:59

33⅓RPM
**WQJL-127**
SIDE 2

# EVE
# SPEED, GLUE & SHINKI

1. ODE TO THE BAD PEOPLE (Joey Smith) 4:53
2. a) M Glue (Masayoshi Kabe) 2:43
   b) KEEP IT COOL (Shinki Chen-Masayoshi Kabe-Joey Smith) 4:17
3. SOMEDAY WE'LL ALL FALL DOWN
   (Joey Smith) 5:23

Produced by Speed, Glue & Shinki & Ikuzo Orita
Mixed by Kenny Tanioka
Designed & photos by Michihiro Kimura

You've been going around
Trying to make love with every man in town
Someday you're gonna realize
Lot of men trying to put you down
Try to help you baby
Trying to lift you from the ground

## SOMEDAY WE'LL ALL FALL DOWN

"Well, I'd like to sing this song to all the people out there bad or good, black or white. It's a song about the world, what might happen if we don't take it easy. All I want you to do is...., just a moment. I'm tuning my guitar...., there you go. Ah! I'm gonna sing this song all for you, so just sit there, lie there, do whatever or do whatever you want, okay."

Someday we'll all fall down
Like the mountains being washed to the sea
Like the tall trees falling down to the ground
And the thick forest being burned down to ashes

Someday we'll all fall down
Like the loon which is zooming from the sky
Like rain falling from the clouds
Like fruits falling from their ripe trees

Someday we'll all fade away
Like the morning mist being blown away
Like the animals led astray
Like the morning sun losing its golden rays

Ah-ah-ah-ah-ah, la-la-la-la-la-la-la-la-la-la

Someday we'll all be gone
Like men being shot with a gun
Like an explosion from a bomb
And someday we'll all realize
That we're gone
Someday we'll all realize
We're God, we're Gods

And in the end we'll know where we came from

2019 HMV Record Shop ANALOG PROJECT CREDIT
Directed by Katsuhisa Kawakita (Warner Music Japan) ／ A&R : Yoshikazu Ozawa (70's Vibration) ／ Production Control : Yasuyuki Mori, Kahoru Asai, Nagi Nishimoto (Warner Music Japan) ／ Artwork by Tsutomu Kizawa ／ Artwork Coordination : Masayo Kuroda (Warner Music Japan)　Desk : Kae Takemura (Warner Music Japan)
Special Thanks : Lawson Entertainment, Inc. HMV Record

●取り扱い方の注意 ●レコードは高温、湿度、ほこりを避けて、なるべく涼しい所に置いてください。●直射日光のあたる場所や、暖房、ヒーターなどの近くに置くと変形することがあります。●ビニールなどの包装紙は、静電気が発生することがありますので、再生の際は取り除いてください。●レコードは高温になると、溶解したり、反りを発生したり、ドライヤーなどで、熱くなるものがあります。

## MR. WALKING DRUGSTORE MAN

Hey Mr. walking drugstore man
What do you have for me today
I've been feeling so ugly
I don't know what to do
Can you help me
Think I'll just have to move around
Try to locate my brain alright
My brain is kinda tight
And my body's getting weak yea
I think you'll have to giee me
Some of your special speed yea special speed
I've been trying to get up now
But I'd always fall down
So get me out of my paranoid now

A lot of color changes in my brain going
A lot of Vibes now
They're all coming my way
I've been pushing up every night
Some more bad out of good
Give them all to me now
Alright help me drugstore man

Oh Mr. walking drugstore man
What do you have for my brain today yea
I've been feeling so sick now
Think I can't go to Sleep
Won't you hand me some of your dollars
So I can kill my brain

Hey you wanna buy some speed
You wanna buy some speed
Uh no
I'm paranoid
No, peaceful

## BIG HEADED WOMAN

I've got a big headed woman
Who talks about herself
She doesn't care if she's wrong
She doesn't care if she's right
She drinks some liquor
And she smokes all of my stuff
Smokes all my dope
She sleeps in the morning baby
And at night she balls with another man

One night she came home drunk
And she wanted to start a fight
She said she was the greatest woman alive
But I said, hey watch your mouth now
You know I don't wanna hear from you
Yea I don't wanna hear from you
If you don't watch your step now baby
I think you better do yourself in
Do yourself in
Now take this
Blow your mind
Kind of late

I left my big headed woman
On the other side of town
Now I'm making love to know women
I'm making love to them jump and shout now
I don't know what happened to my big headed woman
Cos I think she's gone
Yea she's gone
And I don't wanna talk about her anymore
Cos I found someone to love
Beautiful.....

## STONED OUT OF MY MIND

Well I'm sitting here all day long
Doin' that rocking chair thing
Well I'm sitting here all day long
Doin' that rocking chair thing
I've been slaving to and fro
Guess I'll have to stone my brain
A lot of stragge people
They keep passing at my hair
Long hair
I said a lot of straight people
They keep staring at my long hair and my gear too
If I don't make a move now
Then I'm gonna get out

I've been riding down the highway
Trying to ease my mind
I've been riding down the highway
Trying to ease my mind
If I don't take care
Think I'll go back where I came
It's heavy getting too heavy
People trying to put me down
Tell me where I go
Why don't they mind their own business
Oh blow your head

## ODE TO THE BAD PEOPLE

I'm getting out of this place
There's nothing happening here
Gotta find a place
With a lot of good sunshine
I'm getting ouf of this place
Cos it's such a disgrace
People stares at my face
In an ugly way
Gotta find a place
Where people don't kill for money
Gotta find a place
Cos I'm free
Please don't bother me
I just want to live peacefully
Said I'm getting out of this place
People play too many games
The kill students in the streets
And try to scare you off your feet
They don't know
Ghat someday we'll all be dead and gone
Cos we're going to rise like the sun
And try to put the bad deople down
So we can play brothers and sisters

## KEEP IT COOL

You can get love if you want it baby
But you can never get it from me
You can try to fool the other heads now
But you can never fool me
I try to tell you baby
Try to teach you what to do

You can go on your life
Trying to steal others peoples' mends
And if you don't be careful
With all the things you do
And someday you're gonna lose your own mind

All I can say is
Try to keep it cool
I'u been trying to tell you baby
If you don't change yourself now
Tell you what to do

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〈演奏〉小野寺猛士とロス・オノデラス

狂熱のゴンゴン／ドック・オブ・ザ・ベイ／サン・ホセへの道／スピニング・ホイール 他全12曲

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A 面

花　祭　り
La Fete des Fleurs

狂熱のゴンゴン
Music For Gong Gong

ゴッドファーザー
The Godfather

熊ん蜂の飛行
Flight on the Bumble Bee

信じなさい、明日は素晴しい日が生れる
Tenha Fe, Pois Amanha Um Lindo Dia Vai Nascer

ドック・オブ・ザ・ベイ
Dock of the Bay

B 面

コンドルは飛んで行く
El Condor Pasa

剣　の　舞
Sabre Dance

ビューティフル・セブン
Beautiful Seven

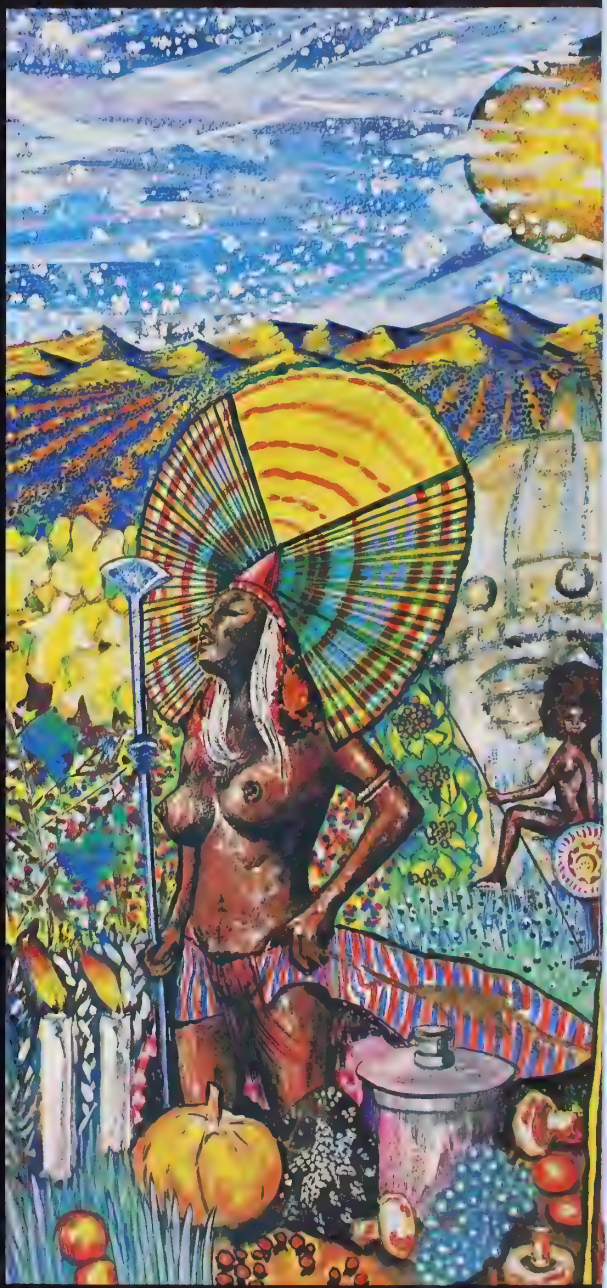
スピニング・ホイール
Spinning Wheel

サン・ホセへの道
Do You Know the Way to San Jose

ヴィヴァティラードII
Viva Tirado, Otra Vez

小野寺猛士と
ロス・オノデラス
Takesi Onodera
& Los Onoderas

# LATIN DRUM



定価 ¥2,200.

AB 92-46 A&B

HOUR 1

Entertainment Corporation
800 Second Avenue, New York, NY 10017

WEEK OF 11/9/92

# AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEKS HOST: Helen Forrest

PROMO: 1:10 (generic)

00:00-11:20 PROGRAM MATERIAL 11:20
Make Love to Me - Helen Forrest
Star Eyes - Helen O'Connell
I Guess I'll Have to Dream the Rest - Dick Haymes

11:20-14:20 NATIONAL COMMERCIAL SPOTS #1 & #2 AND LOCAL COMMERCIAL SPOT #1
1.Riopan (AHRX 9554) :60
2. APF (AHAF 6224) :60
CUE: use as directed.

14:20-23:46 PROGRAM MATERIAL 9:26
Don't Smoke In Bed - Peggy Lee
Three Coins in the Fountain - Frank Sinatra
The Blue Bells of Broadway - Doris Day

23:46-26:46 NATIONAL COMMERCIAL SPOT #3 & LOCAL COMMERCIAL SPOTS #2 & #3
3. Selectquote :60
CUE: In most states.

26:46-36:03 PROGRAM MATERIAL 9:17
After the Lights Go Down Low - Al Hibler
I Don't Stand the Ghost of a Chance with You - Francis Langford
The Nearness of You - Bob Manning

36:03-39:03 NATIONAL COMMERCIAL SPOTS #4 & #5 AND LOCAL COMMERCIAL SPOT #4
4.Riopan (AHRX 9555) :60
5.APF (AHAF 6224) :60
CUE: use as directed.

39:03-51:58 PROGRAM MATERIAL 12:55
Side by Side - Kay Starr/Mam'selle - Art Lund
Maria - Sarah Vaughn
Wish You Were Here - Billy Eckstine

51:58-54:58 NATIONAL COMMERCIAL SPOT #6 AND LOCAL COMMERCIAL SPOTS #5 & #6
6. Selectquote :60
CUE: In most states.

54:58-59:44 BONUS SONG: 4:46

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AB 92- 46 C&D

HOUR 2

Entertainment Corporation
800 Second Avenue, New York, NY 10017

WEEK OF 11/9/92

# AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEKS HOST: Helen Forrest

00:00-08:05 PROGRAM MATERIAL 8:05
Day by Day - Jo Stafford
It All Comes Back to Me Now - David Allen
Lover - Anita O'Day

08:05-11:05 NATIONAL COMMERCIAL SPOTS #7 & #8 AND LOCAL COMMERCIAL SPOT #7
7. Riopan (AHRX 9556) :60
8. APF (AHAF 6224) :60
CUE: use as directed.

11:05-19:45 PROGRAM MATERIAL 8:40
All of Me - Martha Tilton
Between the Devil and the Deep Blue Sea - Margaret Whiting
Spring Can Really Hand You Up the Most -

19:45-22:45 NATIONAL COMMERCIAL SPOT #9 AND LOCAL COMMERCIAL SPOTS #8 & #9
9. Selectquote :60
CUE: in most states.

22:45-36:51 PROGRAM MATERIAL 14:06
I Can't Get Started with You - Connie Haines
Wanted - Perry Como
Time After Time - Ella Fitzgerald/If Dreams Came True - The Modernaires

36:51-39:51 NATIONAL COMMERCIAL SPOTS #10 & #11 AND LOCAL COMMERCIAL SPOT #10
10. Riopan (AHRX 9557) :60
11. APF (AHAF 6224) :60
CUE: use as directed.

39:51-52:00 PROGRAM MATERIAL 12:09
West End Blue - Jellyroll Morton
Piccolo Pete - Ted Weams
Uncle Willie's Tune - Raymond Scott

52:00-55:00 NATIONAL COMMERCIAL SPOT #12 AND LOCAL COMMERCIAL SPOTS #11 & #12
12. Selectquote :60
CUE: in most states.

55:00-59:46 BONUS SONG: 4:46

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# SJS entertainment

AB 94- 36 A&B

HOUR 1

WEEK OF 8/29/94

## AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEK'S HOST: Frank DeVal & Martha Tilton

PROMO: 33

00:00-10:28 PROGRAM MATERIAL: 10:28
Nice Work If You Can Get It - Paul Weston
Gandi Dancer's Ball - Frankie Laine
The Fuddy Duddy Watchmaker - Kay Kaiser

10:28-13:28 NATIONAL COMMERCIAL SPOTS #1 & #2 AND LOCAL COMMERCIAL SPOT #1
1. Bufferin (BU 401-30) :30/ Metholatum :30
2. Essence Magazine :60
CUE: every month.

13:28-22:24 PROGRAM MATERIAL: 8:56
The Trolley Song - Tony Bennett
Barnacle Bill the Sailor - Hoagy Carmichael
I've Been Working on the Railroad -

22:24-25:24 NATIONAL COMMERCIAL SPOT #3 & LOCAL COMMERCIAL SPOTS #2 & #3
3. Bufferin (BU 402-30) :30/ Mentholatum :30
CUE: only as directed.

25:24-37:15 PROGRAM MATERIAL: 11:51
Travelling Salesman Polka - Jo Stafford & Tex Williams
Chain Gang - Jackie Wilson with Count Basie
Porter's Love Song - Bailey & Norveau / The Work Song - Oscar Brown, Jr.

37:15-40:15 NATIONAL COMMERCIAL SPOTS #4 & #5 AND LOCAL COMMERCIAL SPOT #4
4. Anacin (AHAN 9425) :30/ Mentholatum :30
5. Essence Magazine :60
CUE: every month.

40:15-52:58 PROGRAM MATERIAL: 12:43
Who's Gonna Fix the Whistle? - Marion Hutton with Glenn Miller
Sound Off - Vaughn Monroe/ The Businessman's Bounce - Woody Herman
There's No Business Like Show Business - Bing Crosby, Dick Haymes & the Andrews Sisters

52:58-55:58 NATIONAL COMMERCIAL SPOT #6 AND LOCAL COMMERCIAL SPOTS #5 & #6
6. Bufferin (BU 403-30) :30/ Metholatum :30
CUE: only as directed.

55:58-58:23 BONUS SONG: 2:25

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# (S.J.S entertainment

AB 94- 36 C&D

HOUR 2
WEEK OF 8/29/94

## AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEK'S HOST: Frank Deval & Martha Tilton

00:00-08:34 PROGRAM MATERIAL: 8:34
Woodchopper's Ball/The Lumberjack Song - Woody Herman
The Blacksmith Blues - Ella Mae Morse

08:34-11:34 NATIONAL COMMERCIAL SPOTS #7 & #8 AND LOCAL COMMERCIAL SPOT #7
7. Anacin (AHAN 9418) :30/ Metholatum :30
8. Essence Magazine :60
CUE: every month.

11:34-20:30 PROGRAM MATERIAL: 8:56
Milkman, Keep Those Bottles Quiet - Margie Woods with Boyd Raeburn
French Foreign Legion - Frank Sinatra
Easy Street - June Christy

20:30-23:30 NATIONAL COMMERCIAL SPOTS #9 AND LOCAL COMMERCIAL SPOTS #8 & #9
9. Bufferin (BU 401-30) :30/ Mentholatum :30
CUE: only as directed.

23:30-33:40 PROGRAM MATERIAL: 10:10
The Breeze and I - Bob Eberly and Jimmy Dorsey
All My Love - Patti Page
Never on Sunday - Don Costa

33:40-36:40 NATIONAL COMMERCIAL SPOTS #10 & #11 AND LOCAL COMMERCIAL SPOT #10
10. Anacin (AHAN 9428) :30/ Mentholatum :30
11. Essence Magazine :60
CUE: every month.

36:40-52:13 PROGRAM MATERIAL: 15:33
Popcorn Man - Martha Tilton with Benny Goodman
Moonlight on the Ganges - Frank DeVal
There's Good Blues Tonight - Martha Tilton/ Farewell Blues - Frank DeVal

52:13-55:13 NATIONAL COMMERCIAL SPOT #12 AND LOCAL COMMERCIAL SPOTS #11 & #12
12. Bufferin (BU 402-30) :30/ Mentholatum :30
CUE: only as directed.

55:13-60:15 BONUS SONG: 5:02

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S.I.S entertainment

AB 94-30 A&B

HOUR 1

WEEK OF 7/18/94

## AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEK'S HOST: George Shearing

PROMO: 26

00:00-11:39 PROGRAM MATERIAL: 11:39
Dream Along with Me - Perry Como
Summer Nights - Woody Herman
In the Still of the Night - Steve Lawrence

11:39-14:39 NATIONAL COMMERCIAL SPOTS #1 & #2 AND LOCAL COMMERCIAL SPOT #1
1.Anacin (AHAN 9425) :30/Johnny Mathis :60
2.Anacin (AHAN 9418) :30
CUE: use as directed.

14:39-25:41 PROGRAM MATERIAL: 11:02
Something I Dreamed Last Night - Jeri Southern
Starlight Souvenirs - George Shearing
Dreamsville - Henry Mancini Chorus

25:41-28:41 NATIONAL COMMERCIAL SPOT #3 & LOCAL COMMERCIAL SPOTS #2 & #3
3.Engelbert :60
CUE: 9100.

28:41-39:31 PROGRAM MATERIAL: 10:50
Dream - Les Brown
It's the Same Old Dream - Frank Sinatra
I'll Buy That Dream - Harry James

39:31-42:31 NATIONAL COMMERCIAL SPOTS #4 & #5 AND LOCAL COMMERCIAL SPOT #4
4.Anacin (AHAN 9428) :30/Resolve :60
5.Anacin (AHAN 9427) :30
CUE: use as directed.

42:31-50:31 PROGRAM MATERIAL: 8:00
With My Eyes Open Wide - Patti Page
I Wished on the Moon - Mel Torme

50:31-53:31 NATIONAL COMMERCIAL SPOT #6 AND LOCAL COMMERCIAL SPOTS #5 & #6
6. Nat King Cole :60
CUE: 9191. :

53:31-58:13 BONUS SONG: 4:42
Body and Soul - Stan Kenton

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# (SJS entertainment

AB 94-30 C&D

HOUR 2
WEEK OF 7/18/94

## AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEK'S HOST: George Shearing

00:00-09:38 PROGRAM MATERIAL: 9:38
Dream a Little Dream of Me - Bing Crosby
All I Do Is Dream of You - Doris Day
Dream of You - Tommy Dorsey

09:38-12:38 NATIONAL COMMERCIAL SPOTS #7 & #8 AND LOCAL COMMERCIAL SPOT #7
7. Anacin (AHAN 9419) :30/Engelbert :60
8. Anacin (AHAN 9423) :30
CUE: use as directed.

12:38-21:59 PROGRAM MATERIAL: 9:31
If You Are But a Dream - ElliotLawrence
A Weaver of Dreams - Nat King Cole
Wrap Your Troubles in Dreams - Sue Raney

21:59-24:59 NATIONAL COMMERCIAL SPOTS #9 AND LOCAL COMMERCIAL SPOTS #8 & #9
9. Nat King Cole :60
CUE: 9191.

24:59-35:18 PROGRAM MATERIAL: 10:19
You Stepped Out of a Dream - Sarah Vaughan
Darn That Dream - Syd Lawrence/ Baby, Dream Your Dream - Tony Bennett
This Time the Dream's on Me - Nancy Wilson

35:18-38:18 NATIONAL COMMERCIAL SPOTS #10 & #11 AND LOCAL COMMERCIAL SPOT #10
10.Anacin (AHAN 9416) :30/Johnny Mathis :60
11.Anacin (AHAN 9425) :30
CUE: use as directed.

38:18-49:01 PROGRAM MATERIAL: 10:43
A Dreamer's Holiday - Perry Como
My Dreams Are Getting Better All the Time - Les Brown
I'll See You in My Dreams - Van Alexander/Dream - George Shearing

49:01-52:01 NATIONAL COMMERCIAL SPOT #12 AND LOCAL COMMERCIAL SPOTS #11 & #12
12. Resolve :60
CUE: 6699 now.

52:01-56:54 BONUS SONG:4:53
Spanish Heat - Dave Matthews

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# AEROBIC BEAT

music for working out

# AEROBIC BEAT *THE ALBUM!*

## 45 MINUTES OF NON-STOP MUSIC FORMATTED JUST RIGHT FOR AEROBICS!

There's no verbal cues or voiceovers. Just the high-energy music that you need performed by the original artists! Now you can choose your own exercise selections! Be creative and improvise...here are some suggestions to get you started:

### SIDE ONE

**KICK IT** — *BILLY PRESTON*
*126 BPM 5:46*

Instrumental music to get you going. Try big movement exercises at a moderate pace. Reaches, twists and lunge variations work well for warm-ups. Sequence exercises in double sets, single sets (of 8 counts), half sets (4 counts) and quarter sets (2 counts). Then repeat with small knee bends. Next round, add step touches to gradually increase heart rate, respiratory rate and circulation. Keep moving until the song is over! This better prepares your muscles for stretches.

**ONE NIGHT ONLY** — *SHERRIE PAYNE*
*141 BPM 6:35*

The first part of the song is ideal for pre-aerobic static stretches. Do standing calf stretches (small lunge position) and standing hamstring stretches (same position, simply shift weight to back leg, straighten front leg and flex foot while leaning a bit forward). The slow music is conducive to holding the stretches until you feel a slight pulling sensation. Avoid bouncing or overstretching. Once the tempo picks up, that's the cue to begin your cardio-vascular workout. Try low-impact movements for the rest of the song.

**AND DANCE** — *BILLY PRESTON*
*147 BPM 5:41*

And dance is right...and jump, kick, hop, lift your knees, just keep moving! How about some travelling patterns? For example, do 8 jumping jacks, then run sideways for 8 counts and do 8 more jumping jacks. After each 8 repetitions, simply travel somewhere else (forward, backward, side to side, diagonal). Then engage in a favorite aerobic movement for 8 counts before travelling again.

**CALL ME** — *SYLVESTER*
*146 BPM 6:19*

Continue cardio-vascular conditioning by layering movements into combinations. Try 8 jumping jacks, then 8 knee lifts, then travel 8 counts in any direction. Every few sets, add another aerobic movement for 8 counts before travelling.


For information on
Aerobic Beat music newsletter
or motivational seminars,
contact:

Ken Alan ASSOCIATES
FITNESS CONSULTANTS

7985 Santa Monica Blvd., Suite 109
Los Angeles, CA 90046 213-659-2503

KEN ALAN has been teaching exercise since 1976. His love of music led him into a second career as a professional disc jockey in Los Angeles. In 1984, he combined his talents to create the AEROBIC BEAT music newsletter, the only publication specializing in finding and reviewing current music for aerobic exercise programs. And now here's Aerobic Beat, the album, perfect for all popular exercise programs! Ken's the music editor for Dance-Exercise Today magazine. His dynamic seminars for fitness teachers are sponsored by Reebok® USA, and are popular across the country.

### SIDE TWO

**I'M GONNA MAKE U WANT ME** — *MODERN ROCKETRY*
*152 BPM 5:08*

Alternate low-impact moves with traditional impact movements. For example, do two sets of jumping jacks, then walk in place for 16 counts. Keep your arms moving on the low-impact to keep your heart rate elevated. Remember, you need to be working at a moderate to vigorous pace, but make sure you're breathing comfortably for maximum cardio-vascular benefits. If you're huffing and puffing, slow down a bit!

**HARD UP** — *SYLVESTER*
*151 BPM 4:39*

This high-energy song will get you through your aerobic set! Everytime the chorus is sung ("hard up"), jump twice in place and then continue on with other movements you choose.

**SING YOUR OWN SONG** — *JEANIE TRACY*
*126 BPM 6:10*

Now for aerobic cool-down. Side to side patterns, walking in place or calisthenics with moderate movements are all appropriate to gradually bring the heart rate down. Keep continuous movement for the duration of the song to prevent blood pooling in the legs or feelings of light headedness.

**SPACEWALK** — *MODERN ROCKETRY*
*123 BPM 4:16*

With the core temperature in your muscles at their warmest, here's the optimal time to work on flexibility. Standing or sitting, pick your favorite stretches and stay in each position minimum 4 sets of 8 counts. The longer you stay in your static stretch, the more benefit you receive...you'll achieve more permanent gains in flexibility (within your genetically determined range-of-motion). The soothing melodic line in this instrumental piece promotes relaxation for your flexibility work.


*Album produced by: Randy Sills and Ken Alan*
*Engineered by: Peter Hirsh at Hit City West*
*Mastered by: John Golden at K-Disc*

*Special thanks to Miss Kimberly, Peter and Kathie Davis, Charlene Prickett, Carolyn Housman, Janis Katz, Angel Martinez, Mary Creedon, the Reebok staff and the International Dance-Exercise Association staff and members.*

*Special thanks to Marty for believing in the BEAT.*

*Dedicated to T.Q.* *Special thanks to H.B.*

MEGATONE RECORDS

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Jacket Made in Canada

# I SPEAK FOR THE UNBORN

*by*
*Dr. Forrest C. Stevenson*

*Is abortion an ethical medical procedure, or is it another name for murder?*

**SUBJECTS**


1. WHAT IS ABORTION?
2. WHO FAVORS ABORTION, AND WHY
3. A Second Look at New York and England
4. DOLLAR BILLS AND DEAD BABIES
5. If Abortion Wins, What Next?
6. What can YOU Do—YOUR VOICE IN HUMANITY'S FUTURE

**DR. FORREST C. STEVENSON**

The lady on the phone said, "I have had 3 abortions. I was told it was just the same as having a late period. I never knew facts till I tuned in my radio just now and heard you telling what an abortion really is."

This is what I have confronted everywhere—IGNORANCE! We have been too quiet, have not given adequate education to our youth. The result today is that small pressure groups—making emotional appeals—are seeking to force changes that affect our laws, our professional groups, marriage and the family.

YOU WILL NOT LIKE THIS ALBUM—BUT BEFORE IT IS TOO LATE
YOU *MUST* HEAR IT
AND SHARE IT WITH OTHERS!

Other albums by Dr. Stevenson:
**THE TRILOGY OF LOVE**—How to grow a warm and lasting love relationship in your marriage that will give permanency and purpose to life.
**THE CHILD-PARENT COVENANT**—Parents, teeners, and younger children should sit down together and listen to this album. It does *not* take just one side, but rather attempts fairly to open up communication for better family relations.

All rights to the album are reserved. Permission to publish it or any of its parts must be gotten from:
Dr. Forrest C. Stevenson
Rte 2, Culver Rd.
Brighton, Mich. 48116

**FOR INFORMATION ABOUT THESE LONG-PLAY ALBUMS AND OTHER PUBLICATIONS, WRITE TO: DR. FORREST C. STEVENSON**

110 EAST 27TH STREET
NEW YORK, NY 10016
(212) 679-3200 TEL
(212) 679-3310 FAX

(S.I.S entertainment

AB 94- 48 A&B

HOUR 1

WEEK OF 11/21/94

# AMERICA'S BALLROOM FORMAT & CUESHEET

THIS WEEK'S HOST: Henry Mancini

PROMO: 28

00:00-11:10 PROGRAM MATERIAL: 11:10
Thanks - Bing Crosby
Thanks for Everything - Helen Forrest with Artie Shaw
Thanks for the Memory - Bob Hope & Shirley Ross

11:10-14:10 NATIONAL COMMERCIAL SPOTS #1 & #2 AND LOCAL COMMERCIAL SPOT #1
1. Essence Magazine :60
2. Bufferin (BU 401-30) :30/ Cepastat (BE30-4013) :30
CUE: only as directed.

14:10-26:47 PROGRAM MATERIAL: 12:37
Thanks for the Boogie Ride - Anita O'Day with Gene Krupa
I Want to Thank Your Folks - Frank Sinatra
Thank Your Stars - Mary Ann McCall with Charlie Barnet/ Thanks to You - Nat Cole

26:47-29:47 NATIONAL COMMERCIAL SPOT #3 & LOCAL COMMERCIAL SPOTS #2 & #3
3. Bufferin (BU 402-30) :30/ Cepastat (BE30-4023) :30
CUE: only as directed.

29:47-39:12 PROGRAM MATERIAL: 9:25
Thank Heaven for Little Girls - Maurice Chevalier
Thank You for the Music - Norrie Paramor
Thanks for the Ride - Sarah Vaughan

39:12-42:12 NATIONAL COMMERCIAL SPOTS #4 & #5 AND LOCAL COMMERCIAL SPOT #4
4. Essence Magazine :60
5. Bufferin (BU 403-30) :30/ Cepastat (BE30-4073) :30
CUE: only as directed.

42:12-51:30 PROGRAM MATERIAL: 9:18
Thanks a Million - Dick Powell
Thank Your Lucky Stars - Dinah Shore
Thanks for Your Kisses - Frankie Laine

51:30-54:30 NATIONAL COMMERCIAL SPOT #6 AND LOCAL COMMERCIAL SPOTS #5 & #6
6. Bufferin (BU 401-30) :30/ Cepastat (BE30-4013) :30
CUE: only as directed.

54:30-59:30 BONUS SONG: 5:00
42nd & Broadway - Gerry Mulligan

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# (S.J.S entertainment

AB 94- 48 C&D

HOUR 2
WEEK OF 11/21/94

## AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEK'S HOST: Henry Mancini

00:00-13:19 PROGRAM MATERIAL: 13:19
Minnie the Moocher - Cab Calloway
I've Got You Under My Skin - Richard Thomas
Shangi-la - Four Freshmen/ Rhapsody in Blue - Henry Mancini

13:19-16:19 NATIONAL COMMERCIAL SPOTS #7 & #8 AND LOCAL COMMERCIAL SPOT #7
7. Essence Magazine :60
8. Bufferin (BU 402-30) :30/ Cepastat (BE30-4023) :30
CUE: only as directed.

16:19-24:49 PROGRAM MATERIAL: 8:30
Blueberry Hill - Glenn Miller
The Thing - Phil Harris
Wonderland by Night - Bert Kaempfert

24:49-27:49 NATIONAL COMMERCIAL SPOTS #9 AND LOCAL COMMERCIAL SPOTS #8 & #9
9. Bufferin (BU 402-30) :30/ Cepastat (BE30-4073) :30
CUE: only as directed.

27:49-36:54 PROGRAM MATERIAL: 9:05
Chances Are - Johnny Mathis
Moments to Remember - Four Lads
A Very Special Love - Shorty Rogers

36:54-39:54 NATIONAL COMMERCIAL SPOTS #10 & #11 AND LOCAL COMMERCIAL SPOT #10
10. Essence Magazine :60
11. Bufferin (BU401-30) :30/ Cepastat (BE30-4013) :30
CUE: only as directed.

39:54-51:25 PROGRAM MATERIAL: 11:31
Blues in the Night - Frank Sinatra
Stardust - Nat King Cole
Georgia on My Mind - Johnny Mandel

51:25-54:25 NATIONAL COMMERCIAL SPOT #12 AND LOCAL COMMERCIAL SPOTS #11 & #12
12. Bufferin (BU 402-30) :30/ Cepastat (BE30-4023) :30
CUE: only as directed.

54:25-59:25 BONUS SONG: 5:00
Henry VIII - John Small

T-CONNECTION

# ONE

1. TAKE IT TO THE LIMIT — 6:01
2. RIGHT PLACE, WRONG TIME — 3:47
3. YOU CAN FEEL THE GROOVE — 4:55
4. IN ANOTHER LIFE — 5:07

# TWO

1. ANYTHING GOES — 5:12
2. TRAVELLIN' MAN — 3:08
3. BURNIN' WITH DESIRE — 5:30
4. YOU FOUND SOMEONE NEW — 3:15

7777-12333-1

**THEOPHILUS COAKLEY** — LEAD AND BACKGROUND VOCALS, ALL KEYBOARDS, ACOUSTIC GUITAR

**KIRKWOOD COAKLEY** — BACKGROUND VOCALS, BASS, DRUMS

**DAVE MACKEY** — GUITAR, BACKGROUND VOCALS

**ANTHONY FLOWERS** — PERCUSSION, DRUMS, BACKGROUND VOCALS

**STEVE COLEBROOK** — BACKGROUND VOCALS

ALL SONGS WRITTEN BY THEOPHILUS COAKLEY
EXCEPT "TAKE IT TO THE LIMIT" WRITTEN BY THEOPHILUS COAKLEY AND KIRKWOOD COAKLEY AND "YOU FOUND SOMEONE NEW" WRITTEN BY KIRKWOOD COAKLEY

**PRODUCED BY THEOPHILUS COAKLEY FOR T-CO INTERNATIONAL LIMITED**

EXECUTIVE PRODUCER — VERNELL JOHNSON • ENGINEER — DAVE MACKEY • RECORDED AND MIXED AT CHEAD AROUND STUDIO, BRENTFORD, MIDDX.

SPECIAL THANKS TO JESSIE SATAGHAN, CHERYL DICKERSON, LOUELLA THOMAS, BRIGITTE AND STEVE BUCKLEY

ART DIRECTION — ROY KOHARA/PETER SHEA • PHOTOGRAPHY — MIKE OSHIMOTO

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T-CONNECTION
THE GAME OF LIFE

## SIDE ONE

### THE GAME OF LIFE

*It's hard as hell*
*Living in a dreamworld*
*Time will tell*
*Just how much you need to learn*
*Keep your goals in sight*
*You've got to pay the price*
*To play THE GAME OF LIFE*
*Oh, keep hangin' on.*

*THE GAME OF LIFE never is fair*
*You need some light to see your way clear*
*Take some time*
*To look into your mind*
*All that you can do is try.*

*The road is long*
*With many others turning*
*Right and wrong*
*Is right there for the learning,*
*Keep your goals in sight*
*You've got to pay the price*
*To play THE GAME OF LIFE,*
*Oh, keep hangin' on.*

*CHORUS*

*We are here*
*Only for a season*
*Everywhere people look for reasons*
*To play THE GAME OF LIFE*
*To play THE GAME OF LIFE. Yeah*
*The world outside is full of passion*
*Getting high brings no satisfaction,*
*Oh, no no no no no Got to play the game, yeah,*
*THE GAME OF LIFE—Play THE GAME OF LIFE*
*THE GAME OF LIFE—All you really need is some light*
*To see your way clear*
*Cause life is never fair—No*
*THE GAME OF LIFE—Oh, life ain't just a dream*
*THE GAME OF LIFE—You got to play the game—yeah,*
*THE GAME OF LIFE.*

### LOVE ODYSSEY (LOVE SHINES FOREVER)

*Somewhere in the universe there's love*
*I see it all so clear somehow*
*Just the place we need right now*
*Everywhere in the world it seems to me*
*Everyone just wants to be*
*In a place where they can feel*
*So free, simple and free.*

*And where LOVE SHINES FOREVER and ever*
*Melting us into one*
*When we sing with one voice together*
*We'll know we've just begun—to learn.*

*You will never know if you're locked up in your shell*
*Many secrets I can tell,*
*And I know them oh, so well*
*Some will say to you it all seems too unreal*
*We all have the right to dream*
*And the right to be*
*So free, simple and free.*

*CHORUS*

*Come and fly away*
*Come and fly away*

*Come where LOVE SHINES FOREVER and ever*
*Melting us into One*
*When we sing with one voice together*
*We'll know we've just begun—we've just begun*

### SUPERSTAR

*Hey, you wanna be a SUPERSTAR*
*You got the magic in you*
*Don't you ever change the way you are*
*Keep doin' whatcha do*
*What I'm trying to say*
*Is you're on your way*
*You gotta take it real slow*
*You might have to wait*
*But you'll have your day*
*You got places to go*

*You can have it if you want it—Be Cool*
*You can have it if you want it—Don't despair*
*You'll get there—Real Soon.*

*Hey, you gotta do your magic dance*
*For everyone to see*
*If they give to you just half a chance*
*Show em what you feel*
*You gotta let them hear*
*Your magic sound*
*Give em what they need*
*You gotta leave*
*Them on the ground*
*Show em you're for real*

*You wanna be a SUPERSTAR*
*Keep on trying you're gonna go far*
*You wanna be a SUPERSTAR*
*It doesn't really matter who you are*
*You wanna be a SUPERSTAR.*

*So you wanna be a SUPERSTAR*
*Doesn't really matter who you are*
*Keep on trying—you're gonna go far—Be Cool*

*Shine your light for the world to see*
*And you gotta do it gracefully*
*You gonna be what you wanna be—Real Soon*

*Turn on the groove and let it flow*
*It will take you where you wanna go*
*Don't you know you gotta let it grow?*
*Let it grow.*

*You gonna be a SUPERSTAR*
*Keep on trying you're gonna go far*
*You gonna be a SUPERSTAR—Be cool*
*You gonna be a SUPERSTAR—Don't ever change the way you are*
*You gonna be a SUPERSTAR—Real Soon.*
*You can have it if you want*
*You can have it if you try*
*You can have it if you want.*

### IS IT REAL

*Strollin' on a moonlight night*
*All we got is time*
*We don't need no firelight*
*It's the last thing on our minds*
*We don't have to hurry*
*Take the time we need*
*You just have to tell me*
*If it's real, what I feel,*
*IS IT REAL?*

*Tell me if it's real, sweet darlin'*
*Gotta know*
*Tell me if it's real, sweet darlin.*

*Lookin' back we can see*
*Our footprints in the sand*
*Glad I got you next to me*
*Walkin' hand in hand*
*We don't have to worry*
*Take the time we need*
*You just have to tell me*
*If it's real, what I feel,*
*IS IT REAL?*

*CHORUS*

*I'll go anywhere for your smile*
*I just can't believe that you are mine*
*You are mine.*

*Tell me if it's real, sweet darlin'*
*Gotta know*
*Tell me if it's real, sweet darlin'*
*Is it so?*
*Tell me if it's real, sweet darlin'*
*Gotta know*
*Tell me if it's real, sweet darlin'*
*I wanna know—IS IT REAL?*

### CLOSER TO HOME

*I've been away so long*
*I can't seem to find my way back*
*Since I've been gone*
*Things have changed so much.*
*You said that you would wait*
*I had to find myself*
*Now I'm back to stay*
*I think I can put my mind at rest*
*So long overdue*
*Comin' back to you.*

*I must be getting CLOSER TO HOME*
*I can feel it inside*
*Must be getting home*
*Just a matter of time*
*So long overdue*
*So I'm comin' back to you.*

*It's funny how time*
*Melts away your cares and woe*
*All of my life*
*I thought I had nowhere to go*
*Thought I'd leave you alone*
*Thought I'd had enough*
*Now I'm comin' back home*
*You see I've learned so much*
*So long overdue*
*Comin' back to you.*

*I must be getting CLOSER TO HOME—I'm getting Closer*
*I can feel it inside—I must be getting CLOSER TO HOME*
*Must be getting home—I'm getting Closer*
*Just a matter of time—I must be getting CLOSER TO HOME*

## SIDE TWO

### TONIGHT'S THE NIGHT

*TONIGHT'S THE NIGHT*
*gonna party till the break of dawn*
*TONIGHT'S THE NIGHT*
*gonna celebrate all night long*
*TONIGHT'S THE NIGHT*
*gonna party till the break of dawn*
*TONIGHT'S THE NIGHT*
*gonna celebrate all night long,*
*Forget about tomorrow.*

*If you're wondering why*
*I'm feelin' so nice*
*I'm gonna celebrate life*
*I'm gonna party all night.*

*I ain't got no chains on me*
*I remain forever free*
*Got no promises to keep*
*Tell you what I'm gonna do*
*I'm gonna try and reach the moon.*

*CHORUS*

*I'm feelin' so fine—feel like I'm flyin'*
*Doin' alright—havin' a good time*

*When the feelin' gets so sweet*
*I could never get to sleep*
*Something just comes over me*
*Tell you what I'm gonna do*
*I'm gonna try and reach the moon.*

*CHORUS*

*Hold on tight*
*Cause you know when*
*The feelin' is right*
*You'll wanna spend*
*The rest of your life*
*Goin' on, Goin' on.*

### I'VE GOT NEWS FOR YOU

*Suddenly it seems*
*My luck's run dry*
*You crazy if you think*
*I'm gonna lay down and die*

*I'VE GOT NEWS FOR YOU*
*I know what I gotta do*
*I'll just throw all my cares away*
*And see a brand new day.*

*Many people think*
*I'm about to fall*
*Many people think*
*I've lost it all.*

*I've got news for them,*
*They don't know me very well*
*I'm gonna take it to the top*
*And give it all I got.*

*Hear me now*
*You just can't keep me down—NO!!!*
*You can't keep pushing me around*
*Tell you now what I'm gonna do*
*I'm just gonna keep pushing*
*Right on through.*

*I won't let nobody*
*Mess up my life*
*If you think I'll let somebody*
*Take me for a ride*

*I'VE GOT NEWS FOR YOU*
*I know what I gotta do*
*I'll just throw all my cares away*
*And see a brand new day.*

### TIME IS SHORT

*They're runnin' loose, runnin' wild*
*We could be runnin' outta time*
*Better get on up, get on down*
*Before they drive us underground.*
*Believe me when I say*
*There is no escape—from the force*
*So come on out and play*
*And we are gonna make—a lotta noise.*

*There can be no heroes in the end*
*Everybody loses, nobody wins*
*There is no such thing as self defense*
*Don't just sit there talkin' to yourself*
*TIME IS SHORT.*

*They keep on playin' with that stuff*
*They're talkin' crazy, talkin' tough*
*Better hurry up and get on down*
*Before they drive us underground*
*There might come a day*
*Those crazy fools will say—the magic words*
*Are you gonna wait*
*Or are you gonna take—what you deserve*

*TIME IS SHORT*
*Got no time to talk*
*TIME IS SHORT*
*Tell me what you're waiting for*
*TIME IS SHORT*
*Got no time to lose*
*TIME IS SHORT*
*No time to sing the blues*
*NO, NO, NO!!!*

### SAY THAT YOU LOVE ME

*Come here I wanna see a rainbow*
*I wanna see the moon glow*
*Just smile and SAY THAT YOU LOVE ME*
*SAY THAT YOU LOVE ME one more time*

*Come here I wanna smell the roses*
*You're lovely and you show it*
*Please smile and SAY THAT YOU LOVE ME*
*SAY THAT YOU LOVE ME one more time*

*They say "Finders keepers"*
*And dreamers do dream*
*Losers always weepers*
*But I've got all I need*
*And I'll keep you forever with me*

*Your face has a halo*
*All the angels said so*
*Please smile and SAY THAT YOU LOVE ME*
*SAY THAT YOU LOVE ME one more time*

*Just one touch would be very nice*
*Just one smile and I'll be satisfied for a long time.*

*Come here I wanna see a rainbow*
*I wanna see the moon glow*
*Just smile and SAY THAT YOU LOVE ME*
*SAY THAT YOU LOVE ME one more time*

***Produced by Bobby Colomby***
***Executive Producer—Varnell Johnson***
*Production Coordinator Susan Gilman*
*Recorded at Capitol Studios, Hollywood*
*Mixed at Capitol Studios, Hollywood and Location Recording Services, Burbank*
*Engineered by David Cole, Michael Verdick & Peter Granet*
*Additional engineering by Tommy Vicari on "Tonight's The Night" at Le Gonk's West. Mastered at Precision Lacquer by Steven Marcussen*

0 7777-12264-1

*T-Connection:*
***T. Coakley:*** *Lead and Background vocals, Keyboards*
***Kirkwood Coakley:*** *Bass, Background vocals*
***David Mackey:*** *Guitar, Background vocals*
***Anthony Flowers:*** *Drums, Background vocals*

*Additional Musicians:*
***Michael Boddicker,*** *Synthesizers—"The Game Of Life," "Closer To Home," (courtesy of Bodification, Inc.)*
***George Duke,*** *Synthesizers—"Tonight's The Night," (courtesy of Epic Records)*
***Paulinho Da Costa,*** *Percussion—"The Game Of Life," "Is It Real," (courtesy of Pablo Records, Inc.)*
***Steve George—****Synthesize—"I've Got News For You," "Time Is Short"; Rhodes & Synthesizers—"Say That You Love Me"*
***Greg Mathieson—****Synthesizers—"Love Odyssey," "Superstar," "Closer To Home"*
***Tom Scott,*** *Alto Saxophone—"I've Got News For You," Lyricon—"Is It Real," (courtesy of Elektra/Musician Records)*
*Additional Background vocals by Steve George, Richard Page & Leslie Smith on "Superstar," "Closer To Home," "The Game Of Life," "Time Is Short" and "Love Odyssey" with Phillip Bailey, (courtesy of Columbia Records)*
*Special Thanks: Phil Bailey, George Duke, David Cole, Varnell Johnson, Pat O'Brien, Jessie Sahagian, Michael Verdick*

*All songs written by Theophilus Coakley except "Superstar" written by Theophilus Coakley & Kirkwood Coakley. Arranged by Greg Mathieson Bobby Colomby & T. Coakley*
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T-CONNECTION · THE GAME OF LIFE

WESTWOOD ONE
RADIO NETWORKS

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25 AUGUST 90
1130P → 1A

# IN CONCERT - Moscow Music & Peace Festival

Show #90-34 for broadcast the week of August 20 1990

**Seg 1 - 16:18**
Side 1

Incue: "In Concert...from Westwood One..."
Open Bbds.: Miller Genuine Draft/U.S. Beef
Commercials: :30 Miller Genuine Draft
:30 U.S. Beef
Content: SCORPIONS
"Big City Nights"
"Dynamite"
Commercials: :30 Miller Genuine Draft
:30 Uniroyal/Goodrich
:30 Kudos
Outcue: "...right after this."

**Local Break 2:00**

---

**Seg 2 - 10:09**
Side 1

Incue: Applause into Music
Content: OZZY OSBOURNE
I Don't Know
"Paranoid"
Commercials: :30 Miller Genuine Draft
:30 Flintstones Vitamins
Outcue: "...we'll return after this."

**Local Break 1:00**

---

**Seg 3 - 17:48**
Side 2

Incue: Appplause into Russian
Content: Gorky Park: "Bang"
Skid Row: "18 & Life"
Cinderella: "Shake Me"
Here
Commercials: :30 Trident
:30 Miller Genuine Draft
:30 Greyhound
Outcue: "...Westwood One Radio Network."

**Local Break 1:00**

---

**Seg 4 - 12:22**
Side 2

Incue: Applause into music
Content: MOTLEY CRUE
"Looks That Kill"
"Girls Girls Girls"
Commercials: :30 Uniroyal/Goodrich
:30 Miller Genuine Draft
:30 U.S. Army
Outcue: "...at Lenin Stadium."

**Local Break 1:00**

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*** IN CONCERT continues on next page ***

WESTWOOD ONE
RADIO NETWORKS

9540 Washington Boulevard • Culver City, California 90232-1985 • (213) 840-4000

## IN CONCERT - Moscow Music & Peace Festival

Show #90-34 for broadcast the week of August 20 1990

**Seg 5 - 22:20**
Side 3

| | |
|---|---|
| Incue: | Miller Genuine Draft spot |
| Commercial: | :30 Miller Genuine Draft |
| Content: | BON JOVI<br>"Wild In The Streets"<br>"Bad Name"<br>"Blood On Blood" |
| Commercials: | :30 Miller Genuine Draft<br>:30 Trident<br>:30 U.S. Beef |
| Outcue: | "...In Concert continues." |

**Local Break 1:00**

**Seg 6 - 12:43**
Side 4

| | |
|---|---|
| Incue: | Applause into music |
| Content: | BON JOVI<br>"Bad Medicine"<br>"Living On A Prayer" |
| Commercial: | :30 Miller Genuine Draft |
| Outcue: | "...Milwaukee, Wisconsin." |

**Total time including local breaks: 1:31:40**

**Show Promo Is The Last Cut On The Discs**

NUANCE

RECORDS

NU 1245

1
SHE'S JUST A GROUPIE
GET IT WHILE YOU CAN
GOT TO GET UP ON IT
Bobby Nunn, Kenny Stevens
2
SEXY SASSY
Kenny Stevens, Barbara Thomas
THE PARTY'S OVER
Bobby Nunn
YOU NEED NON-STOP LOVIN'
Bobby Nunn, Billy Durham
NEVER SEEN ANYTHING LIKE YOU
Bobby Nunn
PRODUCED BY
WINSTON MONSEQUE AND BOBBY NUNN
FOR WINTASTONE PRODUCTIONS, INC.
All Rhythm Arrangements and Conductions
by BOBBY NUNN
BOBBY NUNN ▲ All Lead and Background Vocals, Moog, Prophet and DBX Synthesizers, Fender Rhodes, Acoustic Piano, Bass Guitar, solo on THE PARTY'S OVER
GUEST MUSICIANS:
Billy Nunn ▲ Fender Rhodes and Prophet Synthesizer
Michael White ▲ Drums
Andy Chapin ▲ Additional Synthesizer on YOU NEED NON-STOP LOVIN'
Andre Lewis ▲ Solo on YOU NEED NON-STOP LOVIN'
Backstage Girls on SHE'S JUST A GROUPIE: Sascha Rose, Tanya Walthall & Patricia Maye
"The Groupie": Patricia Maye
Recorded at Wally Heider Recording
Motown/Hitsville U.S.A. Recording Studios
Hollywood, California
Recording Engineer: Mallory Earl
Assistant Engineer: Russ Terrana
Production Engineer: Wiley Fassett
Mixing Engineer: John Matousek
Management: October Management
Directed: Johnny Lee
Agency: Ariana Cedillo
Photography: Ron Slenzak
"Special thanks to Almighty God for everything, my parents, Helen & Bill Nunn for sticking by me when things got tough, to Sascha for love and support, to Winston Monseque for guidance and patience, to Iris Felicia for Belinda Young, Sr. John Bishop, Janna Carrie, Barry Hay, Slug, Raymond, Jerry, Victoria, Richard Phillip & Delta & Billy (to dance) Lorenzo, Aaa, Orlando, Todd, my brother Kenny Stevens's dancing is my groove.
"Special thanks to Errol & Brenda Mouitrie for Richard Graham & Curtis "Dr. C." Gene Walts Hayden Steve & Pam, La'Risa, Aup Hirschey, Lee Holman, Larry, Renaie Foster, Buffalo, New York, and [illegible] you have already received. love you [illegible] you need [illegible] enjoying it! [illegible] Sylvia [illegible] forget we gave it to you."

12 INCH MAXI SINGLE
GINO SOCCIO
"TURN IT AROUND"
(Vocal—5:36)
b/w
"TURN IT AROUND"
(Instrumental—6:26)
0-86960
Douglas
RECORD & STEREO CENTER
$3.99
ATLANTIC
0-86960
GINO SOCCIO
33 1/3 RPM
STEREO
A SIDE
TURN IT AROUND
(Gino Soccio)
Songs Celestes, Shadiac, ASCAP
Vocal/ST-DM-46158-SP/4:38
Produced by Gino Soccio
Executive Producer:
Ray Caviano/RFC Records Inc.
Engineer: Billy Szawlowski
℗ 1984 Atlantic Recording Corp.
ATLANTIC
ATCO COTILLION
& CUSTOM LABELS

JUICE
"ROCK YOUR BODY DOWN"
(Club Mix—6:37)
Club Mix by Kurtis Blow
b/w
"ROCK YOUR BODY DOWN"
(Radio Mix—3:29)
"YOUR SONG"
(Edit—4:06)
0-66971
ELEKTRA
Douglas
RECORD & STEREO CENTER
$3.99
45 RPM
STEREO
ELEKTRA
0-66971
A SIDE
© 1984 Elektra/
Asylum Records
JUICE
ROCK YOUR BODY DOWN (6:37)
Kuwa Music (ASCAP) & Funk Groove (ASCAP)
(Music: Orange Krush & Steve Brack, Lyrics: Orin Jones)
ST-ED-66971-A-SP/CLUB MIX
Produced and Mixed by Kurtis Blow
for Kurtis Blow Productions, Inc
Mastered by Howie Weinberg

# WEST STREET MOB

Side One

LETS DANCE
(Make your body move)

GET UP AND DANCE

NATURAL LIVING

Warren Moore  Joey Robinson, Jr.  Sebrina Gillison

Side Two

NEVER ALONE

YOU'RE KILLING ME

GOTTA GIVE IT UP

SOMETIMES LATE
AT NIGHT

Agency Representation:
JERRY ADE (212) 245-3939

The West Street Mob album was recorded at Sweet Mountain Recording Studios, Englewood, New Jersey. Mixed and engineered by Eric Thorngren, also Steve Jerome, Tracey Melvin and Chris Lord-Alge. Mastered at Sterling Sounds. Mastering engineer: Jose Rodriquez, arrangements: Joey Robinson Jr., Gary Henry & Jigsaw Productions. PRODUCED BY JOSEPH ROBINSON JR.

Thanks to MILTON MALDEN for believing in us from the beginning. Thanks to Donna Jones, Diana, Leslie, Ruby, Brenda, Norman and Red Forbes the promotional staff. To all my field people; to my great brothers Leland & Rhondo and last but not least my wonderful parents, JOSEPH & SYLVIA ROBINSON, without them it would only be a dream. Most of all I want to thank The Good Lord.

℗ © 1981 SUGARHILL RECORDS, LTD, 96 WEST STREET, ENGLEWOOD, N.J. 07631

Album Design: AQ Graphics, Inc.
Art Direction: Henry Aquaviva

STREETKING
STREETKING
BETTY LAVETTE
SKDS 1122A
Time: 4.27
33 1/3 RPM
TRANCE DANCE
VOCAL
(J. Buckingham, J. Benton, P. Tillis)
Produced by Steve Buckingham
and Bob Montgomery
Mixed by Billy Terrell
℗ & © 1984 Streetking Records
Publishers:
Warner-Tamer Lane
Pub. Corp.
Duck Songs
Pulman Music
Electra Asylum
Music (BMI)

BILL SUMMERS - VOCALS, PERCUSSION & KEYBOARDS
WILLIAM KENNEDY - VOCALS & DRUMS (Rhythm Guitar on "We've Big Fun On Saturday")
LARRY BATISTE - VOCALS, TROMBONE, KEYBOARDS, LEAD VOCAL ON "DREAMING"
SCOTT RASULALA ROBERTS - DRUMS & KEYBOARDS
CLAYTOVEN RICHARDSON - VOCALS, WOODWINDS, KEYBOARDS, LEAD VOCAL ON "DREAMING", ALTO SAX SOLO ON "HAVING BIG FUN"
MICHAEL "SAKI" SASAKI - LEAD & RHYTHM GUITAR (Appears courtesy of Thankdaddy Productions)
CALVIN TILLERY - VOCALS (Lead on "give your love to me")
EARL "BO" FREEMAN - BASS GUITAR
JEFF LEWIS - TRUMPET & FLUGEL HORN
LORI HAM - VOCALS (Lead on "DREAMS OF LOVE")

# BILL SUMMERS & SUMMERS HEAT

**WE CALL IT THE BOX**
(Summers-Richardson-Toney-Batiste)
*Bilsum Music/Pure Delite Music–BMI*

**JAM THE BOX**
(Turner-Richardson-Batiste-Summers-Kennedy-Stewart)
*Pure Delite Music-Bilsum Music–BMI*

**DREAMING**
(Summers-Richardson-Batiste)
*Bilsum Music/Pure Delite Music–BMI*

**DREAM OF LOVE**
(Richardson-Ham)
*Pure Delite Music-Bilsum Music–BMI*

**AT THE CONCERT**
(Summers-Toney-Kennedy)
*Bilsum Music–BMI*

**THROW DOWN**
(Summers-Richardson-Batiste)
*Bilsum Music/Pure Delite Music–BMI*

**GO FOR IT**
(Richardson-Batiste-Dones-Poston)
*Saxabone Songs/Aldo Music–ASCAP/Pure Delite Music–BMI*

**GIVE YOUR LOVE TO ME**
(Summers-Richardson-Batiste)
*Bilsum Music/Pure Delite Music–BMI*

**HAVING BIG FUN ON SATURDAY**
(Summers-Richardson-Batiste)
*Bilsum Music/Pure Delite Music–BMI*

**DRUM AFFAIR**
(Summers-Roberts)
*Bilsum Music–BMI*

**PRODUCED BY BILL SUMMERS FOR**
Ziponki enterprises

**CO-PRODUCED BY LARRY BATISTE & CLAYTOVEN RICHARDSON**

**EXECUTIVE PRODUCER:**
Ziponki enterprises

**Recorded & mixed at Different Fur Recording Studio, San Francisco, CA. Engineered by STACY BAIRD**

**Assistant & additional engineering: HOWARD JOHNSTON**

**Mixed by S. BAIRD, B. SUMMERS, CLAYTOVEN & L. BATISTE**

**Production Assistants: WILLIAM KENNEDY & STACY BAIRD**

**Mastered by STEVE HALL, MCA/Whitney Recording Studios, Glendale, CA**

**All horn arrangements by PURE DELITE**

**All rhythm arrangements by BILL SUMMERS & PURE DELITE**

**Vocal arrangements by PURE DELITE & BILL SUMMERS except "Drum Affair", BILL SUMMERS & SCOTT ROBERTS, "Go for It" by PURE DELITE, "Dreams of Love" by CLAYTOVEN & LORI**

**Pre-production—One Love Compound, Occidental, CA., Family Production Hildreth Manor, Oakland, CA.**


**SPECIAL THANKS TO:**

THE SUMMERS FAMILY, THE RICHARDSON FAMILY & THE BATISTE FAMILY, P.M.J., GREG JOHNSON, CHARM WARREN, A.D. WASHINGTON, TOMMY TEE, THE MAD HATTER, QUINCY McCOY, CONNIE BONT, MICHAEL COTTEN (Of The Tubes), DYNO, MY PIANO, LYNDA BEATY, DAVE ALEXANDER, RATS INC., THE GUITAR CENTER, STAR MAKER STUDIOS AND S.I.R., SHEILA HEAD, TRAVIS WILLIAMS, WILLIS BUFFINGTON, DANNY JOHNSON, CHRIS CARTER, PAT GLEESON, ONE LOVE, MICHAEL BOLIVAR KLEAR, AND ALL THOSE I MAY HAVE FORGOTTEN, FORGIVE ME.

VERY SPECIAL THANKS TO THE CREATOR


**Summers Heat:**

**BILL SUMMERS**
Vocals, Percussion, & Keyboards

**CLAYTOVEN RICHARDSON**
Vocals, Woodwinds, Keyboards, Lead Vocals on "Dreaming", Alto Sax solo on "Having Big Fun"

**LARRY BATISTE**
Vocals, Trombone, Keyboards, Lead Vocal on "Dreaming"

**CALVIN TILLERY**
Vocals (Lead on "Give Your Love to Me")

**LORI HAM**
Vocals (Lead on "Dreams of Love")

**SCOTT RASULALA ROBERTS**
Drums & Keyboards

**WILLIAM KENNEDY**
Vocals & Drums (Rhythm Guitar on "Having Big Fun On Saturday")

**EARL "BO" FREEMAN**
Bass Guitar

**JEFF LEWIS**
Trumpet & Flugel Horn

**MICHAEL "SAKI" SASAKI**
Lead & Rhythm Guitar (Appears courtesy of Thankdaddy Productions)

**Additional Musicians:**

**RAY ABIEDO**
Rhythm Guitar

**KEVIN TONEY**
Keyboards on "At the Concert" & Prophet 5 on "We Call It the Box"

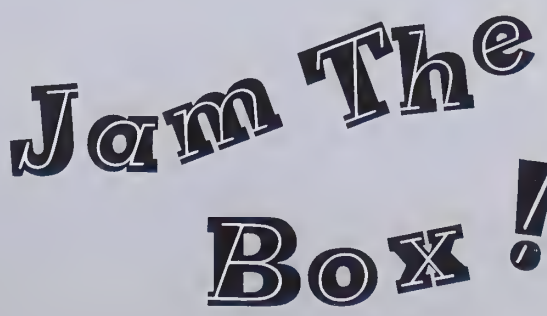
**DEAN BOYSEN**
Trumpet & Flugel Horn

**RICHARD BLACKWELL**
Quinto on "Drum Affair"

**PETE ESCOVEDO, JR.**
Miscellaneous percussions on "Drum Affair"

**DIRECTION:**
**DAYLIGHT MANAGEMENT, CAPUS HOPE & BILL SUMMERS**

**Illustration: Michele Armitage**
**Photography: Richard Arrindell**





**MCA-5266**
**MCA RECORDS**



**BILL SUMMERS HEAT INTERNATIONAL FAN CLUB:**
**P.O. BOX 10091**
**OAKLAND, CA. 94610**
**(415) 653-6335**

ALICIA AYERS • ALICIA AGAIN
MCA 5063
ALICIA AGAIN

Rhythm Direction
JACKIE MYERS
Bass
JACKIE MYERS
Drums
MELVIN SMITH
Piano
KEVIN CROSBY
Guitar
BRUCE NAZARIAN
Percussion
LARRY FRATANGELO
Keyboards
CORKY MEADOWS
Horns
MAURICE DAVIS
Background Vocals
EVALYN MYERS, JACKIE MYERS
MELVIN SMITH, KEVIN CROSBY
and AARON MYERS
Engineered by
MIKE IACOBELLI
Recorded at
UNITED SOUND SYSTEMS
Detroit, Michigan
Mastered by
STEVE HALL at
MCA/WHITNEY RECORDING STUDIO
Glendale, California

1

KEEP GOD IN YOUR LIFE*
Jackie Myers

WHEN LOVE STARTS TO GO*
Jackie Myers

I'M SO LONELY*
Melvin Smith

LOVE ME OR LEAVE ME ALONE
Kevin Crosby

2

CAR TROUBLE
Jackie Myers

I FOUND LOVE AT A DISCO
Jackie Myers

REGGAE OR ROCK 'N' ROLL*
J. Myers-P. Lawson-K. Crosby

DO YOUR KIND OF DANCE
J. Myers-A. Myers

All songs published by
Perk's Music/Duchess Music Corp. (MCA)—BMI

**PRODUCED BY AL PERKINS**
For Perk's Music, Inc.
Arranged by
RUDY ROBINSON
except * Arranged by
J. MYERS, K. CROSBY
& M. SMITH

Art Direction
VARTAN
Photography
GARY HEERY
Design
MICHAEL DIEHL

MCA RECORDS
MCA Records, Inc., 70 Universal Plaza

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Made in U.S.A.

UNITED STATIONS USP

TARGETING RADIO TO AMERICA

TARGETING RADIO TO AMERICA

NEW YORK WASHINGTON, DC CHICAGO DETROIT DALLAS LOS ANGELES LONDON

**For National Sales Information: (212) 575-6100.**

**For Station Clearance Information: (703) 27[illegible]-2900.**

# DICK CLARK'S Rock Roll & Remember

WASHINGTON, D.C.
Arlington, VA 22201-9990 (703) 276-2900
NEW YORK
CHICAGO
DETROIT
DALLAS
LOS ANGELES
LONDON

HOUR: 1 SHOW # 345 YEAR: 1973 AIR DATE: September 17, 18, 1988

PROGRAM SEGMENT 1 — RUNNING TIME: 10:37 Cumulative time including commercials: 13:37

IN CUE: JINGLE
MUSIC: A BIG HUNK O' LOVE - Elvis Presley
I'LL BE THERE - Jackson Five
COME SEE ABOUT ME - The Supremes

FEATURE: Interview: Michael Jackson
NETWORK POSITION: AT&T :60 - Campbells V8 :30 - Norrell :30
OUT CUE TO STN POS: ...Good to me."
STATION POSITION: :60

---

PROGRAM SEGMENT 2 — RUNNING TIME: 14:18 Cumulative time including commercials: 30:55

IN CUE: JINGLE
MUSIC: WHEN I GROW UP - Beach Boys
FUN, FUN, FUN - Beach Boys
(THE BEST PART OF) BREAKIN' UP - Ronettes
THE WITCH QUEEN OF NEW ORLEANS - Redbone
WHO'LL STOP THE RAIN - Creedence Clearwater Revival

FEATURE: Interview: Brian Wilson
NETWORK POSITION: Ford :30 - Dr. Pepper :30
OUT CUE TO STN POS: (jingle out)
STATION POSITION: :120

---

PROGRAM SEGMENT 3 — RUNNING TIME: 6:21 Cumulative time including commercials: 40:16

IN CUE: JINGLE
MUSIC: WONDERFUL WORLD - Sam Cooke
SCHOOL DAY - Chuck Berry

FEATURE: People on the Street
NETWORK POSITION: NYNEX :90 - Certs :30
OUT CUE TO STN POS: ...speaks for itself."
STATION POSITION: :60

---

PROGRAM SEGMENT 4 — RUNNING TIME: 11:23 Cumulative time including commercials: 54:39

IN CUE: JINGLE
MUSIC: DON'T WORRY BABY - Beach Boys
SURFER GIRL - Beach Boys
I SAW HER AGAIN - Mamas & Papas

FEATURE: Interview: Brian Wilson
NETWORK POSITION: Dr. Pepper :30 - Sioux Honey :30
OUT CUE TO STN POS: ...a sweet tooth."
STATION POSITION: :120

---

PROGRAM SEGMENT 5 — RUNNING TIME: 4:51 Cumulative time: 59:30

IN CUE: JINGLE
MUSIC: LOVES ME LIKE A ROCK - Paul Simon
FEATURE: Rock, Roll & Review
OUT CUE: JINGLE

---

HOUR: 2 SHOW # 345 AIR DATE: September 17, 18, 1988

PROGRAM SEGMENT 1 — RUNNING TIME: 12:02 Cumulative time including commercials: 15:02

IN CUE: JINGLE
MUSIC: SWEET HOME ALABAMA - Lynrd Skynyrd
MY GIRL - Temptations
I'M A WOMAN - Maria Muldaur

FEATURE: Interview: Otis Williams of the Temptations
NETWORK POSITION: Maxwell House :30 - Norrell :30 - Nestles :30 - Trident :30
OUT CUE TO STN POS: ...can't be wrong."
STATION POSITION: :60

---

PROGRAM SEGMENT 2 — RUNNING TIME: 14:40 Cumulative time including commercials: 32:42

IN CUE: JINGLE
MUSIC: SURFIN' USA - Beach Boys
WOULDN'T IT BE NICE - Beach Boys
REACH OUT I'LL BE THERE - Four Tops
TUESDAY AFTERNOON - Moody Blues

FEATURE: Interview: Brian Wilson
NETWORK POSITION: Prego :30 - Ford :30
OUT CUE TO STN POS: ...your nearest retailer."
STATION POSITION: :120

---

PROGRAM SEGMENT 3 — RUNNING TIME: 7:01 Cumulative time including commercials: 42:43

IN CUE: JINGLE
MUSIC: MY BABY LOVES ME - Martha & the Vandellas
HEAT WAVE - Martha & the Vandellas

FEATURE: Interview: Martha Reeves
NETWORK POSITION: Hershey's Kit Kat :30 - NYNEX :90
OUT CUE TO STN POS: ...or hot water."
STATION POSITION: :60

---

PROGRAM SEGMENT 4 — RUNNING TIME: 9:34 Cumulative time including commercials: 55:17

IN CUE: JINGLE
MUSIC: LITTLE DUECE COUPE - Beach Boys
CALIFORNIA GIRLS - Beach Boys
SAY YOU LOVE ME - Fleetwood Mac

FEATURE: Interview: Brian Wilson
NETWORK POSITION: Dr. Pepper :30 - Sioux Honey :30
OUT CUE TO STN POS: ...a sweet tooth."
STATION POSITION: :120

---

PROGRAM SEGMENT 5 — RUNNING TIME: 4:13 Cumulative time: 59:30

IN CUE: JINGLE
MUSIC: SAY HAS ANYBODY SEEN MY SWEET GYPSY ROSE - Dawn
FEATURE: Rock, Roll & Review
OUT CUE: JINGLE

---

# DICK CLARK'S Rock Roll & Remember

WASHINGTON, D.C
Arlington Plaza, 2000 15th Street N., Suite 200
Arlington, VA 22201-9990 (703) 276-2900
NEW YORK
CHICAGO
DETROIT
DALLAS
LOS ANGELES
LONDON

HOUR: 3 SHOW # 345 AIR DATE: September 17, 18, 1988

PROGRAM SEGMENT 1 — RUNNING TIME: 9:36 Cumulative time including commercials: 12:36

IN CUE: JINGLE
MUSIC: STAY - Maurice Williams & the Zodiacs
GHOSTBUSTERS - Ray Parker, Jr.
STAR WARS - John Williams

FEATURE: Interview: Ray Parker Jr.
NETWORK POSITION: Campbells V8 :30 - Norrell :30 - Sioux Honey :30 - Nestles :30
OUT CUE TO STN POS: (jingle out)
STATION POSITION: :60

PROGRAM SEGMENT 2 — RUNNING TIME: 16:06 Cumulative time including commercials: 31:42

IN CUE: JINGLE
MUSIC: I GET AROUND - Beach Boys
GOOD VIBRATIONS - Beach Boys
BUY FOR ME THE RAIN - Nitty Gritty Dirt Band
LAUGH LAUGH - Beau Brummels
TWINE TIME - Alvin Cash & the Crawlers

FEATURE: Interview: Brian Wilson
NETWORK POSITION: Prego :30 - Nestles :30
OUT CUE TO STN POS: (jingle out)
STATION POSITION: :120

PROGRAM SEGMENT 3 — RUNNING TIME: 7:47 Cumulative time including commercials: 42:29

IN CUE: JINGLE
MUSIC: I'M STONE IN LOVE WITH YOU - Stylistics
ROCKIN' ROLL BABY - Stylistics

FEATURE: Interview: Russell Thompkins
NETWORK POSITION: Dr. Pepper :30 - Ford :30 - Certs :30 - Norrell :30
OUT CUE TO STN POS: ...here's a quarter."
STATION POSITION: :60

PROGRAM SEGMENT 4 — RUNNING TIME: 8:47 Cumulative time including commercials: 54:16

IN CUE: JINGLE
MUSIC: BE TRUE TO YOUR SCHOOL - Beach Boys
SLOOP JOHN B - Beach Boys
PIPELINE - Chantays

FEATURE: Interview: Brian Wilson
NETWORK POSITION: AT&T :60
OUT CUE TO STN POS: ...the right choice."
STATION POSITION: :120

PROGRAM SEGMENT 5 — RUNNING TIME: 5:14 Cumulative time: 59:30

IN CUE: JINGLE
MUSIC: LET'S GET IT ON - Marvin Gaye
FEATURE: Rock, Roll & Review
OUT CUE: JINGLE

HOUR: 4 SHOW # 345 AIR DATE: September 17, 18, 1988

PROGRAM SEGMENT 1 — RUNNING TIME: 9:21 Cumulative time including commercials: 12:21

IN CUE: JINGLE
MUSIC: EARLY IN THE MORNING - Rinky Dinks
WHAT A GUY - Raindrops
ALFIE - Eivets Rednow

FEATURE: Interview: Ellie Greenwich
NETWORK POSITION: Maxwell House :30 - Trident :30 - Kit Kat :30 - Ford :30
OUT CUE TO STN POS: ...your nearest retailer."
STATION POSITION: :60

---

PROGRAM SEGMENT 2 — RUNNING TIME: 15:57 Cumulative time including commercials: 31:18

IN CUE: JINGLE
MUSIC: HELP ME, RHONDA - Beach Boys
THE WARMTH OF THE SUN - Beach Boys
SHE'S LEAVING HOME - The Beatles
A DAY IN THE LIFE - Beatles

FEATURE: Interview: Brian Wilson
NETWORK POSITION: Trident :30 - Norrell :30
OUT CUE TO STN POS: ...good to me."
STATION POSITION: :120

---

PROGRAM SEGMENT 3 — RUNNING TIME: 6:19 Cumulative time including commercials: 40:37

IN CUE: JINGLE
MUSIC: I WANT YOU, I NEED YOU, I LOVE YOU - Elvis Presley
SHE'S LOOKIN' GOOD - Wilson Pickett

FEATURE: People on the Street
NETWORK POSITION: Prego :30 - Ford :30 - AT&T :60
OUT CUE TO STN POS: ...the right choice."
STATION POSITION: :60

---

PROGRAM SEGMENT 4 — RUNNING TIME: 11:21 Cumulative time including commercials: 54:58

IN CUE: JINGLE
MUSIC: DARLIN' - The Beach Boys
GOD ONLY KNOWS - Beach Boys
I CAN HEAR MUSIC - Beach Boys
DA DOO RON RON - Crystals

FEATURE: Interview: Brian Wilson
NETWORK POSITION: Ford :30 - Certs :30
OUT CUE TO STN POS: ...speaks for itself."
STATION POSITION: :120

---

PROGRAM SEGMENT 5 — RUNNING TIME: 4:32 Cumulative time: 59:30

IN CUE: JINGLE
MUSIC: DELTA DAWN - Helen Reddy
FEATURE: Rock Roll & Review
OUT CUE: JINGLE

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DICK CLARK'S

Rock Roll & Remember

WASHINGTON, D.C
NEW YORK
CHICAGO
DETROIT
DALLAS
LOS ANGELES
LONDON

DATE: September 9, 1988

FROM: Ed Salamon, Executive Vice President/Programming

TO: "ROCK, ROLL & REMEMBER", Clearing Stations

RE: "ROCK, ROLL & REMEMBER" Program Discs

---

Enclosed is your station's copy of "ROCK, ROLL & REMEMBER" which is to be aired in accordance with your program agreement the weekend of September 17, 1988.

The program discs are produced in stereo. Each hour's format is enclosed and the commercial schedule is included on the format sheets. There are a total of six (6) commercial positions in each hour available for local sale by your station. These times are not covered on the program disc and must be filled in by your station in order for the program to time out properly.

PLEASE AUDITION EACH DISC IMMEDIATELY. If you have any questions or problems with the recordings, please contact the United Stations Programming Network:

WASHINGTON, D.C. (703) 276-2900

**IF NO ANSWER, CALL**

NEW YORK, NY (212) 764-3900

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DICK CLARK'S

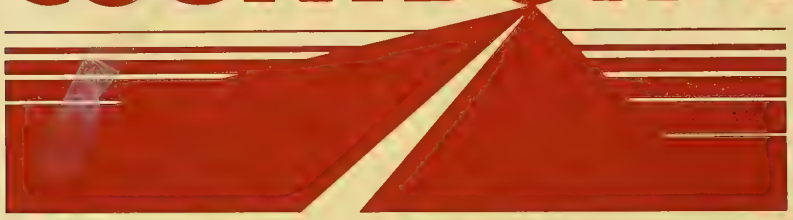
Rock Roll & Remember

WASHINGTON, D.C.
NEW YORK
CHICAGO
DETROIT
DALLAS
LOS ANGELES
LONDON
UPI UNITED STATIONS

ROCK, ROLL AND REMEMBER

| AIRDATE | FEATURE ARTIST |
|---|---|
| October 1-2 | FOUR SEASONS<br>This New Jersey group went under various names including the Four Lovers and the Variatones before taking their final name from a bowling alley. They led the way in the early 60's with hits such as "Sherry," "Big Girls Don't Cry" and "Walk Like A Man." (Year in review: 1977) |
| October 8-9 | JOHN LENNON<br>In this show, we honor the memory of one of the immortal figures in rock and roll. Years after his assassination in 1980, he remains a controversial figure, remembered almost as much for his excesses as for songs such as "Woman," "Watching The Wheels" and "Starting Over." (Year in review: 1976) |
| October 15-16 | CHICAGO<br>Starting out as a club band called the Big Thing, this outfit successfully fused elements of jazz and rock into a string of top hits including, "Old Days," "Beginnings" and "Does Anybody Really Know What Time It Is." (Year in review: 1968) |
| October 22-23 | SMOKEY ROBINSON & THE MIRACLES<br>This group is one of the main acts that helped put Motown Records on the musical map with smooth, romantic hits such as "You've Really Got A Hold On Me," "The Tracks Of My Tears" and "My Girl Has Gone." (Year in review: 1965) |
| October 29-30 | SALUTE TO DOO WOP<br>In this special theme show, we're going to re-live the good old days of rock and roll with the sounds of the streets in such great hits such as "Why Do Fools Fall In Love" by Frankie Lymon and the Teenagers, "I Wonder Why" by Dion & The Belmonts and "Little Star" by the Elegants.<br>(Year in review: 1971) |

# AMERICAN COUNTRY COUNTDOWN



WITH BOB KINGSLEY

AMERICAN COUNTRY COUNTDOWN PROGRAM NO.

C844-5

CHART DATE:

11-3-84

ABC Watermark

abc

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AMERICAN COUNTRY COUNTDOWN

WITH BOB KINGSLEY

ABC Watermark
3575 Cahuenga Blvd. West, #555
Los Angeles, CA 90068
(213) 980-9490

TO: AMERICAN COUNTRY COUNTDOWN SUBSCRIBERS

FROM: ABC WATERMARK

DATE: 10/29/84

RE: LOCAL COMMERCIAL AVAILABILITY

IN THIS WEEK'S AMERICAN COUNTRY COUNTDOWN, PROGRAM #844-5, FOR AIR NOVEMBER 3-4, 1984, THERE IS AN ADDITIONAL ONE MINUTE OF LOCAL COMMERCIAL AVAILABILITY

THERE ARE THIRTY SECONDS LOCATED AT C-3 IN HOURS 2 AND 3.

AMERICAN COUNTRY COUNTDOWN
WITH BOB KINGSLEY

ABC Watermark

FOR WEEK ENDING: 11/3/84
CYCLE NO. 844 PROGRAM 5 OF 13
DISC & HALF HOUR NO. 1A
PAGE NO. 1

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Entertainment Radio Network

| SCHEDULED START TIME | ACTUAL TIME | ELEMENT | RUNNING TIME |
|---|---|---|---|
| 00:00 | | OPEN BILLBOARD: "NOW, AMERICAN COUNTRY COUNTDOWN, BROUGHT TO YOU IN PART BY RAM TOUGH DODGE TRUCKS. AT DODGE, WE DON'T JUST TALK TOUGH, WE PROVE IT."<br>THEME AND OPENING OF PART I<br>THEME: "MY KIND OF COUNTRY" (MARKWATER MUSIC /BMI)<br>#40 WHATEVER TURNS YOU ON (B/A)<br>Keith Stegall<br>#39 TURN ME LOOSE (B)<br>Vince Gill<br>#38 HOW BLUE (B)<br>Reba McEntire<br>LOGO: MY KIND OF COUNTRY, NY KIND OF MUSIC | 10:18 |
| 10:18 | | C-1<br>**NETWORK SPOT:** Dodge Trucks<br>(OUT CUE) Jingle ends cold after...<br>"...where the mouth is." | :60 |
| 11:18 | | **LOCAL INSERT:** | :60 |
| 12:18 | | LOGO: AMERICAN COUNTRY COUNTDOWN<br>#37 SECOND HAND HEART (B)<br>Gary Morris<br>#36 CROSSWORD PUZZLE (B/A)<br>Barbara Mandrell<br>LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | 08:39 |
| 20:27 | | C-2<br>**NETWORK SPOT:** True Value/Rolaids<br>(OUT CUE) Voice out cold with...<br>"...100% relief." | 30/30 |
| 21:57 | | **LOCAL INSERT:** | :60 |
| 22:57 | | LOGO: AMERICAN COUNTRY COUNTDOWN<br>#35 ALL MY ROWDY FRIENDS ARE COMING OVER TONIGHT (B)<br>Hank Williams Jr.<br>#34 DIAMOND IN THE DUST (B)<br>Mark Gray<br>LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | 05:58 |
| 28:55 | | C-3<br>**NETWORK SPOT:** Phillips/Mediquell<br>(OUT CUE) Voice out cold with...<br>"...use as directed." | 30/30 |
| 29:55 | | **LOCAL INSERT:** | :60 |
| 30:55 | | **STATION I. D.:** | :10 |

AMERICAN COUNTRY COUNTDOWN

ABC Watermark

FOR WEEK ENDING: 11/3/84
CYCLE NO. 844 PROGRAM 5 OF 13
DISC & HALF HOUR NO. 1B
PAGE NO. 2

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

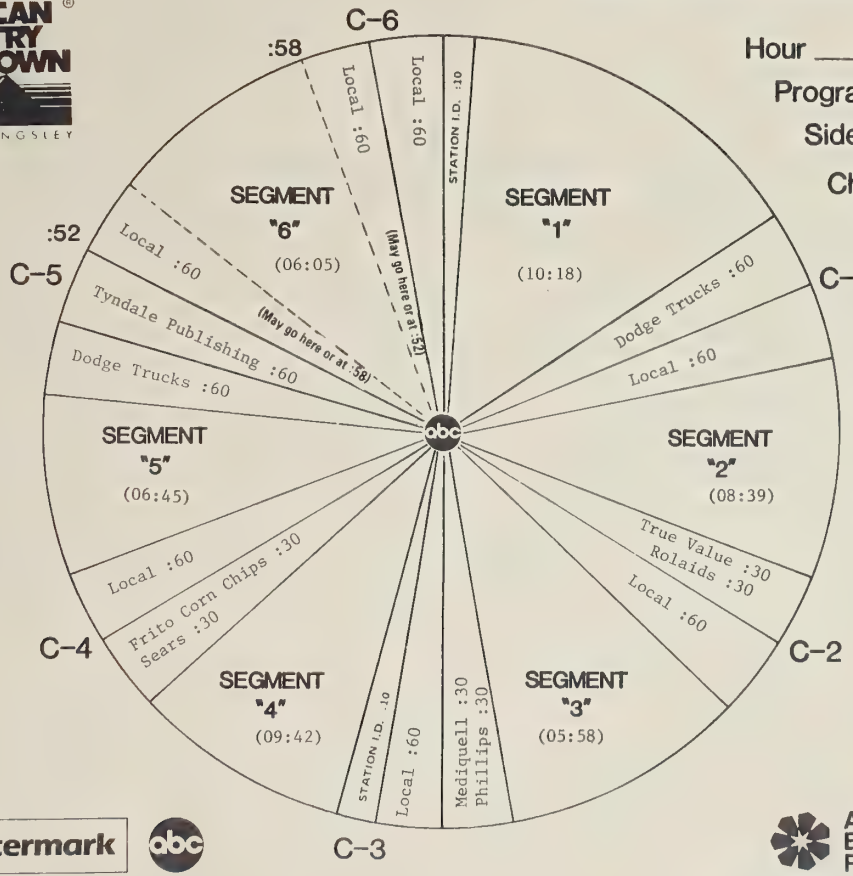
ABC Entertainment Radio Network

| SCHEDULED START TIME | ACTUAL TIME | ELEMENT | RUNNING TIME |
|---|---|---|---|
| 31:05 | | LOGO: AMERICAN COUNTRY COUNTDOWN<br><br>#33 GOODBYE HEARTACHE (B)<br>Louise Mandrell<br><br>#32 SOME HEARTS GET ALL THE BREAKS (B)<br>Charly McClain<br><br>#31 THE BEST YEAR OF MY LIFE (B)<br>Eddie Rabbitt<br>LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | 09:42 |
| | | C-4 | |
| 40:47 | | **NETWORK SPOT:** Sears/Frito Corn Chips<br>(OUT CUE) Voice out cold with...<br>"...the party is." | 30/30 |
| 41:47 | | **LOCAL INSERT:** | :60 |
| 42:47 | | LOGO: AMERICAN COUNTRY COUNTDOWN<br><br>#30 IT'S A BE TOGETHER NIGHT (A)<br>Frizzell & West<br><br>#29 DOES FORT WORTH EVER CROSS YOUR MIND (B)<br>George Strait<br><br>LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | 06:45 |
| | | C-5 | |
| 49:32 | | **NETWORK SPOT:** Dodge Trucks/Tyndale Publishing<br>(OUT CUE) Jingle ends cold with...<br>"...discover the book." | 60/60 |
| 51:32 | | LOGO: AMERICAN COUNTRY COUNTDOWN<br><br>#28 I DON'T KNOW A THING ABOUT LOVE (B)<br>Conway Twitty<br><br>#27 THE LADY TAKES THE COWBOY EVERYTIME (B)<br>Larry Gatlin & Gatlin Bros. | 06:05 |
| 57:28 | | THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:37<br>THEME TO: 57:50 | |
| | | C-6 | |
| 57:50 | | **LOCAL INSERT:** | 2:00 |
| 59:50 | | **STATION I. D.:** | :10 |

AMERICAN COUNTRY COUNTDOWN®
WITH BOB KINGSLEY

# FORMAT AND COMMERCIAL CLOCK

Hour 1
Program 844--5
Sides 1A and 1B
Chart Date 11/3/84




Local minutes available 6

Network minutes used 6

ABC Watermark

ABC Entertainment Radio Network

AMERICAN COUNTRY COUNTDOWN
WITH BOB KINGSLEY

ABC Watermark

FOR WEEK ENDING: 11/3/84
CYCLE NO. 844 PROGRAM 5 OF 13
DISC & HALF HOUR NO. 2A
PAGE NO. 3

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Entertainment Radio Network

| SCHEDULED START TIME | ACTUAL TIME | ELEMENT | RUNNING TIME |
|---|---|---|---|
| 00:00 | | THEME AND OPENING OF PART II<br><br>#26 WISHFUL DRINKIN' (A/B)<br>Atlanta<br><br>#25 AMERICA (B)<br>Waylon Jennings<br><br>#24 WHY NOT ME (A)<br>Judds<br><br>LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | 10:33 |
| 10:33 | | C-1<br>**NETWORK SPOT:** Phillips/Mediquell<br>(OUT CUE) Voice out cold with...<br>"...use as directed." | 30/30 |
| 11:33 | | **LOCAL INSERT:** | :60 |
| 12:33 | | LOGO: AMERICAN COUNTRY COUNTDOWN<br><br>#23 WOMAN YOUR LOVE (A)<br>Moe Bandy<br><br>#22 WORLD'S GREATEST LOVER (A)<br>Bellamy Bros.<br><br>LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | 08:30 |
| 21:03 | | C-2<br>**NETWORK SPOT:** True Value/Rolaids<br>(OUT CUE) Voice out cold with...<br>"...100% relief." | 30/30 |
| 22:03 | | **LOCAL INSERT:** | :60 |
| 23:03 | | LOGO: AMERICAN COUNTRY COUNTDOWN<br><br>#21 I LOVE ONLY YOU (A)<br>Nitty Gritty Dirt Band<br><br>#20 GOD WON'T GET YOU (B)<br>Dolly Parton<br><br>LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | 07:48 |
| 30:51 | | C-3<br>**NETWORK SPOT:** Phillips<br>(OUT CUE) Voice out cold with...<br>"...the performance company." | :30 |
| 31:21 | | **LOCAL INSERT:** | 1:30 |
| 32:51 | | **STATION I. D.:** | :10 |

AMERICAN COUNTRY COUNTDOWN
WITH BOB KINGSLEY

ABC Watermark

FOR WEEK ENDING: 11/3/84
CYCLE NO. 844 PROGRAM 5 OF 13
DISC & HALF HOUR NO. 2B
PAGE NO. 4

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Entertainment Radio Network

| SCHEDULED START TIME | ACTUAL TIME | ELEMENT | RUNNING TIME |
|---|---|---|---|
| 33:01 | | LOGO: AMERICAN COUNTRY COUNTDOWN<br><br>#19 RADIO LAND (A/B)<br>Michael Martin Murphey<br><br>#18 P.S. I LOVE YOU (A)<br>Tom T. Hall<br><br>LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | 07:18 |
| | | C-4 | |
| 40:19 | | **NETWORK SPOT:** Rolaids/Sears<br>(OUT CUE) Jingle ends cold after...<br>"...Sears retail stores." | 30/30 |
| 41:19 | | **LOCAL INSERT:** | :60 |
| 42:19 | | LOGO: AMERICAN COUNTRY COUNTDOWN<br><br>#17 SHE'S MY ROCK (A)<br>George Jones<br><br>#16 PLEDGING MY LOVE (B)<br>Emmylou Harris<br><br>LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | 05:45 |
| | | C-5 | |
| 48:04 | | **NETWORK SPOT:** Dodge Trucks/Tyndale Publishing<br>(OUT CUE) Jingle ends cold with...<br>"...discover the book." | 60/60 |
| 50:04 | | LOGO: AMERICAN COUNTRY COUNTDOWN<br><br>#15 TOO GOOD TO STOP NOW (B/A)<br>Mickey Gilley<br><br>#14 NOBODY LOVES ME LIKE YOU DO (B)<br>Anne Murray & Dave Loggins | 07:43 |
| 57:40 | | THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:47<br>THEME TO: 57:50 | |
| | | C-6 | |
| 57:50 | | **LOCAL INSERT:** | 2:00 |
| 57:59 | | **STATION I. D.:** | :10 |

AMERICAN COUNTRY COUNTDOWN®
WITH BOB KINGSLEY

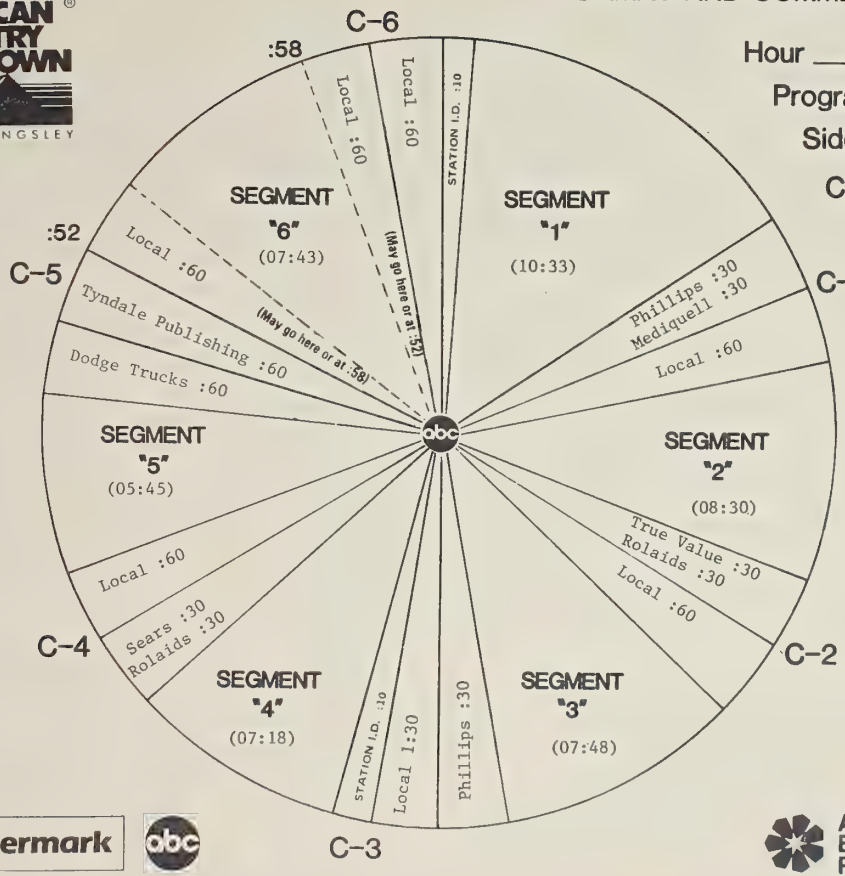
# FORMAT AND COMMERCIAL CLOCK

Hour 2

Program 844 - 5

Sides 2A and 2B

Chart Date 11/3/84




Local minutes available 6½

Network minutes used 5 ½

ABC Watermark

ABC Entertainment Radio Network

AMERICAN COUNTRY COUNTDOWN
WITH BOB KINGSLEY

ABC Watermark

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

FOR WEEK ENDING: 11/3/84
CYCLE NO. 844 PROGRAM 5 OF 13
DISC & HALF HOUR NO. 3A
PAGE NO. 5

ABC Entertainment Radio Network

| SCHEDULED START TIME | ACTUAL TIME | ELEMENT | RUNNING TIME |
|---|---|---|---|
| 00:00 | | THEME AND OPENING OF PART III<br><br>#13 MAGGIE'S DREAM (A/B)<br>Don Williams<br><br>#12 PINS & NEEDLES (B/A)<br>Whites<br><br>LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | 07:10 |
| 07:10 | | C-1<br>**NETWORK SPOT:** Phillips/Mediquell<br>(OUT CUE) Voice out cold with...<br>"...use as directed." | 30/30 |
| 08:10 | | **LOCAL INSERT:** | :60 |
| 09:10 | | LOGO: AMERICAN COUNTRY COUNTDOWN<br><br>#11 CHANCE OF LOVING YOU (A/B)<br>Earl Thomas Conley<br><br>#10 PRISONER OF THE HIGHWAY (A)<br>Ronnie Milsap<br><br>LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | 07:32 |
| 16:42 | | C-2<br>**NETWORK SPOT:** True Value/Rolaids<br>(OUT CUE) Voice out cold with...<br>"...100% relief." | 30/30 |
| 17:42 | | **LOCAL INSERT:** | :60 |
| 18:42 | | LOGO: AMERICAN COUNTRY COUNTDOWN<br><br>#9 YOUR HEART'S NOT IN IT (B/A)<br>Janie Fricke<br><br>#8 ONE TAKES THE BLAME (B)<br>Statler Bros.<br><br>LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | 07:12 |
| 25:54 | | C-3<br>**NETWORK SPOT:** Mediquell<br>(OUT CUE) Voice out cold with...<br>"...use as directed." | :30 |
| 26:24 | | **LOCAL INSERT:** | 1:30 |
| 27:54 | | **STATION I. D.:** | :10 |

AMERICAN COUNTRY COUNTDOWN
WITH BOB KINGSLEY

ABC Watermark

FOR WEEK ENDING: 11/3/84
CYCLE NO. 844 PROGRAM 5 OF 13
DISC & HALF HOUR NO. 3B
PAGE NO. 6

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

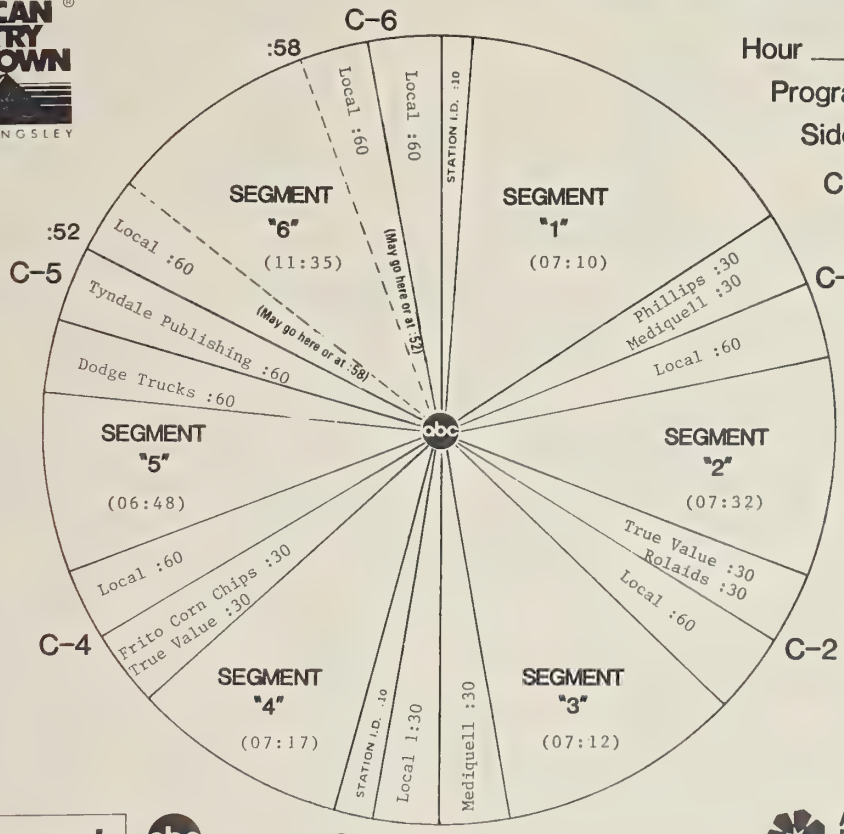
ABC Entertainment Radio Network

| SCHEDULED START TIME | ACTUAL TIME | ELEMENT | RUNNING TIME |
|---|---|---|---|
| 28:04 | | LOGO: AMERICAN COUNTRY COUNTDOWN<br><br>#7 YOU COULD'VE HEARD A HEART BREAK (A)<br>Johnny Lee<br><br>#6 IF YOU'RE GONNA PLAY IN TEXAS (B)<br>Alabama<br><br>LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | 07:17 |
| 35:21 | | C-4<br>**NETWORK SPOT:** True Value/Frito Corn Chips<br>(OUT CUE) Voice out cold with...<br>"...the party is." | 30/30 |
| 36:21 | | **LOCAL INSERT:** | :60 |
| 37:21 | | LOGO: AMERICAN COUNTRY COUNTDOWN<br><br>#5 FOOL'S GOLD (A/B)<br>Lee Greenwood<br><br>#4 SHE SURE GOT AWAY WITH MY HEART (A)<br>John Anderson<br><br>LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | 06:48 |
| 44:09 | | C-5<br>**NETWORK SPOT:** Dodge Trucks/Tyndale Publishing<br>(OUT CUE) Jingle ends cold with...<br>"...discover the book." | 60/60 |
| 46:09 | | LOGO: AMERICAN COUNTRY COUNTDOWN<br>#3 GIVE ME ONE MORE CHANCE (B)<br>Exile<br>#2 I'VE BEEN AROUND ENOUGH TO KNOW (B)<br>John Schneider<br>#1 CITY OF NEW ORLEANS (A)<br>Willie Nelson<br>CLOSING BILLBOARD: "AMERICAN COUNTRY COUNTDOWN HAS BEEN BROUGHT TO YOU IN PART BY RAM TOUGH DODGE TRUCKS. AT DODGE, WE DON'T JUST TALK TOUGH WE PROVE IT. | 11:35 |
| 56:57 | | THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:44<br>THEME TO: 57:50 | |
| 57:50 | | **LOCAL INSERT:** | 2:00 |
| 59:50 | | **STATION I. D.:** | :10 |

AMERICAN COUNTRY COUNTDOWN®
WITH BOB KINGSLEY

# FORMAT AND COMMERCIAL CLOCK

Hour 3
Program 844 ~ 5
Sides 3A and 3B
Chart Date 11/3/84



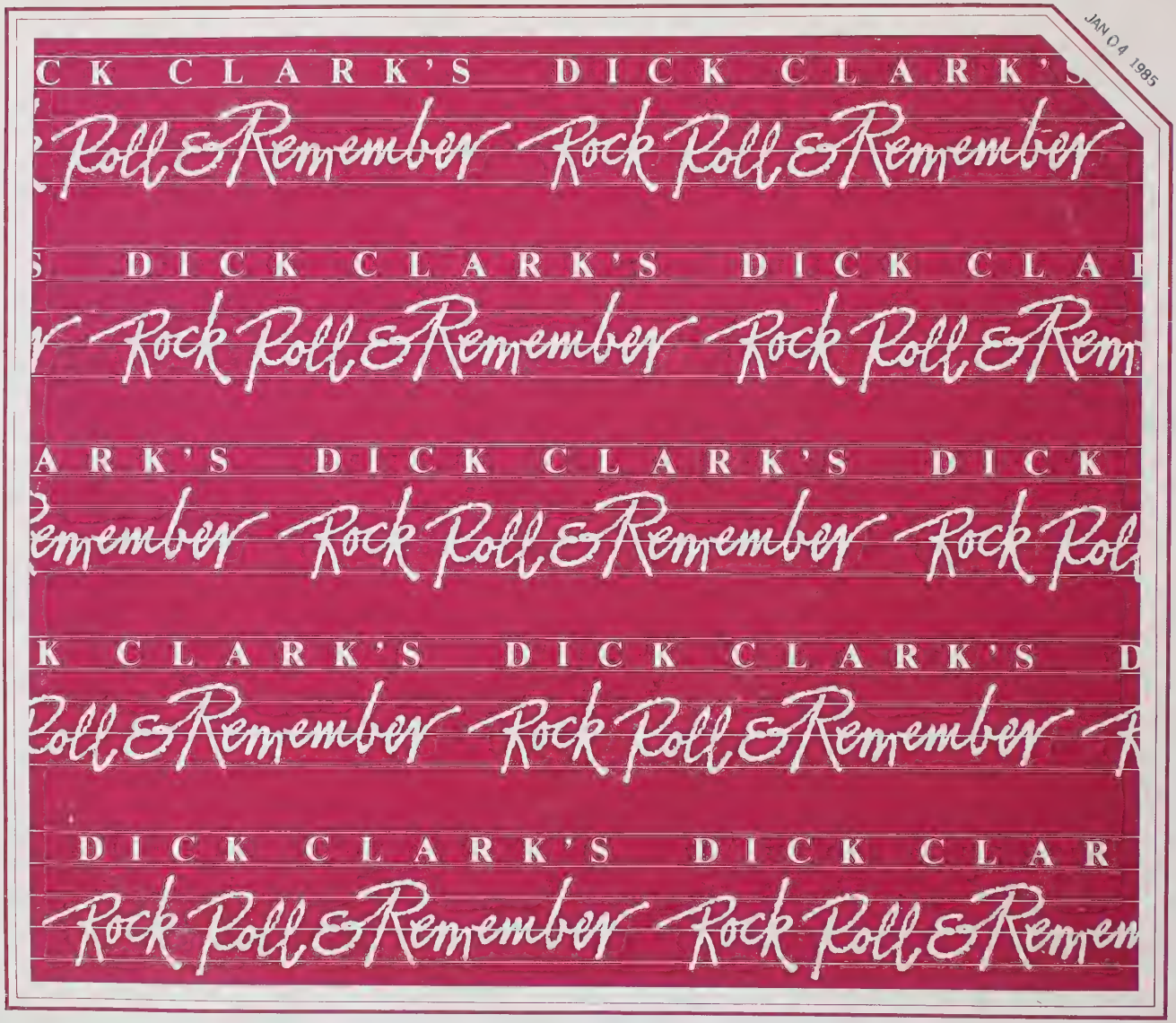

Local minutes available 6½

Network minutes used 5 ½

ABC Watermark

ABC Entertainment Radio Network

JAN 04 1985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The United Stations
AMERICA'S TARGET RADIO NETWORKS

# DICK CLARK'S Rock Roll & Remember

HOUR: 1 SHOW # 152 The Elvis Special AIR DATE: January 4, 5, 6, 1985

PROGRAM SEGMENT 1 — RUNNING TIME: 10:06 Cumulative time including commercials: 13:06

All music by Elvis Presley

IN CUE: Jingle
MUSIC: THAT'S ALL RIGHT
GOOD ROCKIN' TONIGHT
BLUE MOON OF KENTUCKY

FEATURE: None
NETWORK POSITION: AT&T 3562 :60 - Trident 231 - Campbell's soup 1234 :30
OUT CUE TO STN POS: Jingle out
STATION POSITION: :60

PROGRAM SEGMENT 2 — RUNNING TIME: 17:47 Cumulative time including commercials: 33:53

IN CUE: Jingle
MUSIC: I DON'T CARE IF THE SUN DON'T SHINE
MYSTERY TRAIN
BLUE SUEDE SHOES
WHEN IT RAINS IT REALLY POURS
MILKCOW BLUES BOOGIE
FEATURE: Interview: Carl Perkins
NETWORK POSITION: Crest 4606 :60
OUT CUE TO STN POS: Jingle out
STATION POSITION: :120

PROGRAM SEGMENT 3 — RUNNING TIME: 8:08 Cumulative time including commercials: 45:01

IN CUE: Jingle
MUSIC: YOU'RE A HEARTBREAKER
BABY LET'S PLAY HOUSE

FEATURE: Interview: Pat Boone
NETWORK POSITION: US Tobacco 486 :60 - Nestles 4335 :30 - Trident 232 :30
OUT CUE TO STN POS: "...and now grape."
STATION POSITION: :60

PROGRAM SEGMENT 4 — RUNNING TIME: 7:38 Cumulative time including commercials: 55:39

IN CUE: Jingle
MUSIC: I'M LEFT, YOU'RE RIGHT, SHE'S GONE
TRYING TO GET TO YOU

FEATURE: Interview: Carl Perkins
NETWORK POSITION: Campbell's soup 1730 :30 - Nestles 4335 :30
OUT CUE TO STN POS: "...hot cocoa mix."
STATION POSITION: :120

PROGRAM SEGMENT 5 — RUNNING TIME: 3:51 Cumulative time: 59:30

IN CUE: Jingle
MUSIC: I FORGOT TO REMEMBER TO FORGET
FEATURE: None
OUT CUE: Jingle

HOUR: 2 SHOW # 152 AIR DATE: January 4, 5, 6, 1985

PROGRAM SEGMENT 1 — RUNNING TIME: 11:52 Cumulative time including commercials: 14:52

IN CUE: Jingle
MUSIC: HEARTBREAK HOTEL
SHAKE, RATTLE & ROLL/FLIP, FLOP & FLY
I WANT YOU, I NEED YOU, I LOVE YOU

FEATURE: None
NETWORK POSITION: AT&T 3560 :60 - Trident 233 :30 - Campbell's soup 1234 :30
OUT CUE TO STN POS: Jingle out
STATION POSITION: :60

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PROGRAM SEGMENT 2 — RUNNING TIME: 13:29 Cumulative time including commercials: 31:21

IN CUE: Jingle
MUSIC: DON'T BE CRUEL
HOUND DOG
LOVE ME TENDER
LONG TALL SALLY

FEATURE: Interview: Steve Allen
NETWORK POSITION: Crest 4606 :60
OUT CUE TO STN POS: Jingle out
STATION POSITION: :120

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PROGRAM SEGMENT 3 — RUNNING TIME: 7:30 Cumulative time including commercials: 41:51

IN CUE: Jingle
MUSIC: TOO MUCH
ALL SHOOK UP

FEATURE: Interview: Elvis Presley
NETWORK POSITION: AT&T 3531 :60 - Campbells soup 1730 :30 - Mediquell R1 :30
OUT CUE TO STN POS: "...use as directed."
STATION POSITION: :60

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PROGRAM SEGMENT 4 — RUNNING TIME: 11:09 Cumulative time including commercials: 56:00

IN CUE: Jingle
MUSIC: TEDDY BEAR
JAILHOUSE ROCK
DON'T

FEATURE: Interviews: Cliff Richard - Gordon Stoker
NETWORK POSITION: Trident 234 :30 - Nestles 4337 :30
OUT CUE TO STN POS: "...hot cocoa mix."
STATION POSITION: :120

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PROGRAM SEGMENT 5 — RUNNING TIME: 3:30 Cumulative time: 59:30

IN CUE: Jingle
MUSIC: I BEG OF YOU
FEATURE: None
OUT CUE: Jingle

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# DICK CLARK'S
# Rock Roll & Remember

HOUR: 3 SHOW # 152 AIR DATE: January 4, 5, 6, 1885

PROGRAM SEGMENT 1 — RUNNING TIME: 9:15 Cumulative time including commercials: 12:15

IN CUE: Jingle
MUSIC: WEAR MY RING AROUND YOUR NECK
HARD HEADED WOMAN
A FOOL SUCH AS I

FEATURE: Interview: Frankie Avalon
NETWORK POSITION: Crest 4606 :60 – US Tobacco slc 002 :30 – Trident 231 :30
OUT CUE TO STN POS: "...and now grape."
STATION POSITION: :60

PROGRAM SEGMENT 2 — RUNNING TIME: 18:24 Cumulative time including commercials: 33:39

IN CUE: Jingle
MUSIC: DANNY BOY
STUCK ON YOU
ARE YOU LONESOME TONIGHT
SURRENDER

FEATURE: Interviews: Chaka Khan – Elvis Presley
NETWORK POSITION: AT&T 3559 :60
OUT CUE TO STN POS: Jingle out
STATION POSITION: :120

PROGRAM SEGMENT 3 — RUNNING TIME: 7:05 Cumulative time including commercials: 43:44

IN CUE: Jingle
MUSIC: IT'S NOW OR NEVER
HIS LATEST FLAME

FEATURE: None
NETWORK POSITION: US Tobacco 486 :60 – Nestles 4335 :30 – Mediquell Rl :30
OUT CUE TO STN POS: "...use as directed."
STATION POSITION: :60

PROGRAM SEGMENT 4 — RUNNING TIME: 8:45 Cumulative time including commercials: 55:29

IN CUE: Jingle
MUSIC: VIVA LAS VEGAS
GOOD LUCK CHARM
SHE'S NOT YOU

FEATURE: Interview: Anne Margret
NETWORK POSITION: Campbell's soup 1234 :30 – Trident 232 :30
OUT CUE TO STN POS: "...and now grape."
STATION POSITION: :120

PROGRAM SEGMENT 5 — RUNNING TIME: 4:01 Cumulative time: 59:30

IN CUE: Jingle
MUSIC: RETURN TO SENDER
FEATURE: Interview: Elvis Presley
OUT CUE: Jingle

HOUR: 4 SHOW # 152 AIR DATE: January 4, 5, 6, 1985

PROGRAM SEGMENT 1 — RUNNING TIME: 8:12 Cumulative time including commercials: 11:12

IN CUE: Jingle
MUSIC: THE DEVIL IN DISGUISE
SUCH A NIGHT

FEATURE: Interview: Paul McCartney
NETWORK POSITION: AT&T 4008 :60 - Nestles 4337 :30 - Trident 233 :30
OUT CUE TO STN POS: "...to sugarless gum."
STATION POSITION: :60

PROGRAM SEGMENT 2 — RUNNING TIME: 15:22 Cumulative time including commercials: 29:34

IN CUE: Jingle
MUSIC: GUITAR MAN
ONE NIGHT
IN THE GHETTO
I'M LEAVIN'

FEATURE: Interviews: Steve Binder - Gordon Stoker
NETWORK POSITION: Crest 4606 :60
OUT CUE TO STN POS: Jingle out
STATION POSITION: :120

PROGRAM SEGMENT 3 — RUNNING TIME: 9:00 Cumulative time including commercials: 41:34

IN CUE: Jingle
MUSIC: THE WONDER OF YOU
KENTUCKY RAIN

FEATURE: Interviews: Grelun Landon - Little Richard
NETWORK POSITION: AT&T 3562 :60 - Campbell's soup 1730 :30 - US Tobacco 583 :30
OUT CUE TO STN POS: "..Copenhagen satisfies."
STATION POSITION: :60

PROGRAM SEGMENT 4 — RUNNING TIME: 7:51 Cumulative time including commercials: 52:25

IN CUE: Jingle
MUSIC: BURNING LOVE
WAY DOWN

FEATURE: None
NETWORK POSITION: Trident 234 :30 - Nestles 4335 :30
OUT CUE TO STN POS: "...hot cocoa mix."
STATION POSITION: :120

PROGRAM SEGMENT 5 — RUNNING TIME: 7:05 Cumulative time: 59:30

IN CUE: Jingle
MUSIC: AMERICAN TRILOGY
FEATURE: None
OUT CUE: Music out

NO POSTAGE
NECESSARY
IF MAILED
IN THE
UNITED STATES

## BUSINESS REPLY CARD

FIRST CLASS MAIL Permit No. 2982 McLean, VA

POSTAGE WILL BE PAID BY ADDRESSEE

Frank J. Murphy, III—Vice President, Marketing

**The United Stations®**

6867 Elm Street, Suite 101
McLean, VA 22101

**Proof of Broadcasting Clearance Report**

DICK CLARK'S
Rock Roll & Remember

**Attention: Station Manager/Traffic Manager**

Please complete the following information and return this postage paid, pre-addressed card immediately after completing air play of all the programs listed below. Please note any exceptions in the space provided.

Program broadcast weekend beginning:

☐ January 4, 1985
☐ January 11, 1985
☐ January 18, 1985
☐ January 25, 1985

MAIL AFTER THIS DATE

Station _____ ☐AM ☐FM

City/State _____

broadcast on: _____ (day of week) at: _____ (Exact Start Time)

I verify that, except as noted below, the above programs were broadcast complete in all respects, including broadcast of all network commercials therein.

_____ (Signature) _____ (Title)

Exceptions: _____

MAR 3 1984

MUTUAL BROADCASTING SYSTEM

# Dick Clark National Music Survey

HOUR: ONE

SHOW # 145

AIR DATE: February 3, 1984

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OPENING BILLBOARD: Oxy :05 – Gillette :05

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PROGRAM SEGMENT 1 – RUNNING TIME: 12:07 (WITHOUT NETWORK & LOCAL COMMERCIALS)

IN CUE: Jingle
MUSIC: THE POLITICS OF DANCING – Re-Flex (#30)
ALMOST OVER YOU – Sheena Easton (#29)
THINK OF LAURA – Christopher Cross (#28)

FEATURE: None
NETWORK POSITION: Good News :30 – Agree :30

OUT CUE TO STN POS: Jingle out
STATION POSITION :60

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PROGRAM SEGMENT 2 – RUNNING TIME: 13:32 (WITHOUT NETWORK & LOCAL COMMERCIALS)

IN CUE: Jingle
MUSIC: RUNNER – Manfred Mann (#27)
BACK WHERE YOU BELONG – 38 Special (#26)
RUNNING WITH THE NIGHT – Lionel Richie (#25)

FEATURE: Interview: Lionel Richie
NETWORK POSITION: Oxy :60 – Bloopers :60

OUT CUE TO STN POS: Music out
STATION POSITION :60

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PROGRAM SEGMENT 3 – RUNNING TIME: 8:37 (WITHOUT NETWORK & LOCAL COMMERCIALS)

IN CUE: Jingle
MUSIC: JOANNA – Kool & The Gang (#24)
GIVE IT UP – KC (#23)

FEATURE: None
NETWORK POSITION: Ruffles :30 – Uniden :30

OUT CUE TO STN POS: "...while supplies last."
STATION POSITION :60

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PROGRAM SEGMENT 4 – RUNNING TIME: 12:45 (WITHOUT NETWORK & LOCAL COMMERCIALS)

IN CUE: Jingle
MUSIC: MIDDLE OF THE ROAD – The Pretenders (#22)
AND I LOVE HER – The Beatles (Beatles Tribute)
THIS WOMAN – Kenny Rogers (#21)

FEATURE: Interview: Neil Sedaka (Beatles reflection)
NETWORK POSITION: Spam :60

OUT CUE TO STN POS: "...ha ha ha Spam."
STATION POSITION :120

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HOUR: TWO

SHOW # 145

AIR DATE: March 3, 1984

# Dick Clark National Music Survey

OPENING BILLBOARD: None

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PROGRAM SEGMENT 1 - RUNNING TIME: 12:39 (WITHOUT NETWORK & LOCAL COMMERCIALS)

IN CUE: Jingle
MUSIC: ADULT EDUCATION - Hall & Oates (#20)
AUTOMATIC - The Pointer Sisters (#19)
THE LANGUAGE OF LOVE - Dan Fogelberg (#18)
FEATURE: None
NETWORK POSITION: Uniden :30 - Ruffles :30

OUT CUE TO SIN POS: "...from Frito Lay."
STATION POSITION :60

---

PROGRAM SEGMENT 2 - RUNNING TIME: 13:49 (WITHOUT NETWORK & LOCAL COMMERCIALS)

IN CUE: Jingle
MUSIC: THAT'S ALL - Genesis (#17)
AN INNOCENT MAN - Billy Joel (#16)
YAH MO B THERE - Ingram/McDonald (#15)
FEATURE: None
NETWORK POSITION: Oxy :60 - American Bandstand :60

OUT CUE TO SIN POS: Music out
STATION POSITION :60

---

PROGRAM SEGMENT 3 - RUNNING TIME: 12:05 (WITHOUT NETWORK & LOCAL COMMERCIALS)

IN CUE: Jingle
MUSIC: KARMA CHAMELEON - Culture Club (#14)
I SAW HER STANDING THERE - The Beatles (Beatles Tribute)
GOT A HOLD ON ME - Christine McVie (#13)
FEATURE: Interview: Christine McVie
NETWORK POSITION: Agree :30 - Good News :30

OUT CUE TO SIN POS: "...from Gillette." sung
STATION POSITION :60

---

PROGRAM SEGMENT 4 - RUNNING TIME: 8:29 (WITHOUT NETWORK & LOCAL COMMERCIALS)

IN CUE: Jingle
MUSIC: FOOTLOOSE - Kenny Loggins (#12)
LET THE MUSIC PLAY - Shannon (#11)

FEATURE: None
NETWORK POSITION: Oxy :60

OUT CUE TO SIN POS: "...like you mean it."
STATION POSITION :120

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HOUR: THREE

SHOW # 145

AIR DATE: March 3, 1984

# Dick Clark National Music Survey

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PROGRAM SEGMENT 1 - RUNNING TIME: 12:25 (WITHOUT NETWORK & LOCAL COMMERICALS)

IN CUE: Jingle
MUSIC: NEW MOON ON MONDAY - Duran Duran (#10)
HERE COMES THE RAIN AGAIN - The Eurythmics (#9)
SOMEBODY'S WATCHING ME - Rockwell (#8)
FEATURE: None
NETWORK POSITION: Ruffles :30 - Agree :30
OUT CUE TO STN POS: Jingle out
STATION POSITION: :60

---

PROGRAM SEGMENT 2 - RUNNING TIME: 11:27 (WITHOUT NETWORK & LOCAL COMMERCIALS)

IN CUE: Jingle
MUSIC: I WANT A NEW DRUG - Huey Lewis & The News (#7)
LONG TALL SALLY - The Beatles (Beatles Tribute)
NOBODY TOLD ME - John Lennon (#6)
FEATURE: Interview: Otis Williams (Beatles reflection)
NETWORK POSITION: Oxy :60 - Bloopers :60

OUT CUE TO STN POS: "...Monday nights." music out
STATION POSITION: :60

---

PROGRAM SEGMENT 3 - RUNNING TIME: 8:24 (WITHOUT NETWORK & LOCAL COMMERCIALS)

IN CUE: Jingle
MUSIC: WRAPPED AROUND YOUR FINGER - The Police (#5)
GIRLS JUST WANT TO HAVE FUN - Cyndi Lauper (#4)

FEATURE: Interview: Cyndi Lauper
NETWORK POSITION: Spam :60
OUT CUE TO STN POS: "...seconds please? Irving!"
STATION POSITION: :60

---

PROGRAM SEGMENT 4 - RUNNING TIME: 12:26 (WITHOUT NETWORK & LOCAL COMMERCIALS)

IN CUE: Jingle
MUSIC: THRILLER - Michael Jackson (#3)
99 LUFTBALLONS - Nena (#2)
JUMP - Van Halen (#1)
FEATURE: None
NETWORK POSITION: Uniden :30 - Gillette :30
OUT CUE TO STN POS: "...from Gillette." sung
STATION POSITION: :120

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PROGRAM SEGMENT 5 - RUNNING TIME: 2:20

FEATURE: Preview of next weeks Survey
OUT CUE: Music out

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CLOSING BILLBOARD: Oxy :05 - Gillette :05

**MUTUAL BROADCASTING SYSTEM**

# Dick Clark National Music Survey

DATE: February 24, 1984

FROM: Mutual Programming

TO: "THE DICK CLARK NATIONAL MUSIC SURVEY" - Clearing Stations

SUBJ: Program For Broadcast on Weekend of March 3, 1984

Enclosed is your station's copy of Mutual's "THE DICK CLARK NATIONAL MUSIC SURVEY" for the above date, which is to be broadcast by your station in accordance with your station's agreement.

The program discs are produced in stereo. Each hour's format is enclosed, and the commercial schedule is included on the format sheets. There are a total of five :60 second commercial positions available for local sale by your station in each hour. These times are not covered on the program discs, and must be filled by your station in order for the program to time out properly.

PLEASE AUDITION EACH DISC IMMEDIATELY. If you have any questions, or if there is a problem with the recordings, please contact Mutual Station Relations at:

| | |
|---|---|
| Washington, D. C. | (703) 685-2050 |
| Dallas | (214) 827-2800 |
| Los Angeles | (213) 277-7700 |

This program is the exclusive property of the Mutual Broadcasting System, Inc. and is intended for broadcast only in accordance with your program agreement. Any other use of this program in whole or in part without the express written consent of the Mutual Broadcasting System, Inc. is prohibited.

# Dick Clark National Music Survey

## STATIONS PLEASE NOTE

Following the closing segment of "THE DICK CLARK NATIONAL MUSIC SURVEY" program there are two :30 second promotional announcements.

There is a locked band between the program and the promo and between the two versions of the promo.

The first band is the promo with music. The second is the same promo, voice only.

Your station can use either version to promote the program each week. Following Dick Clark's last words on the first promo, there is an instrumental pad for your station to insert your call letters and the time and day of broadcast, either live or produced.

# Dick Clark National Music Survey Format

▲ Mutual :60 Commercial
● Local :60 Commercial

NO POSTAGE
NECESSARY
IF MAILED
IN THE
UNITED STATES

**Business Reply Card**
**Postage Will Be Paid By Addressee**

**Programming Department**
**Mutual Broadcasting System**
**1755 South Jefferson Davis Highway**
**Arlington, VA 22202**

**Dick Clark**
**National Music Survey**
**Custom Promos**

If you'd like to have Dick Clark record customized *National Music Survey* promos for your station, simply complete and return the attached reply card. Please indicate your theme, slogan, preferred station ID or any additional information you wish included on the promo.

Name_____ Title_____

Stations(s) _____ (AM) _____ (FM)_____

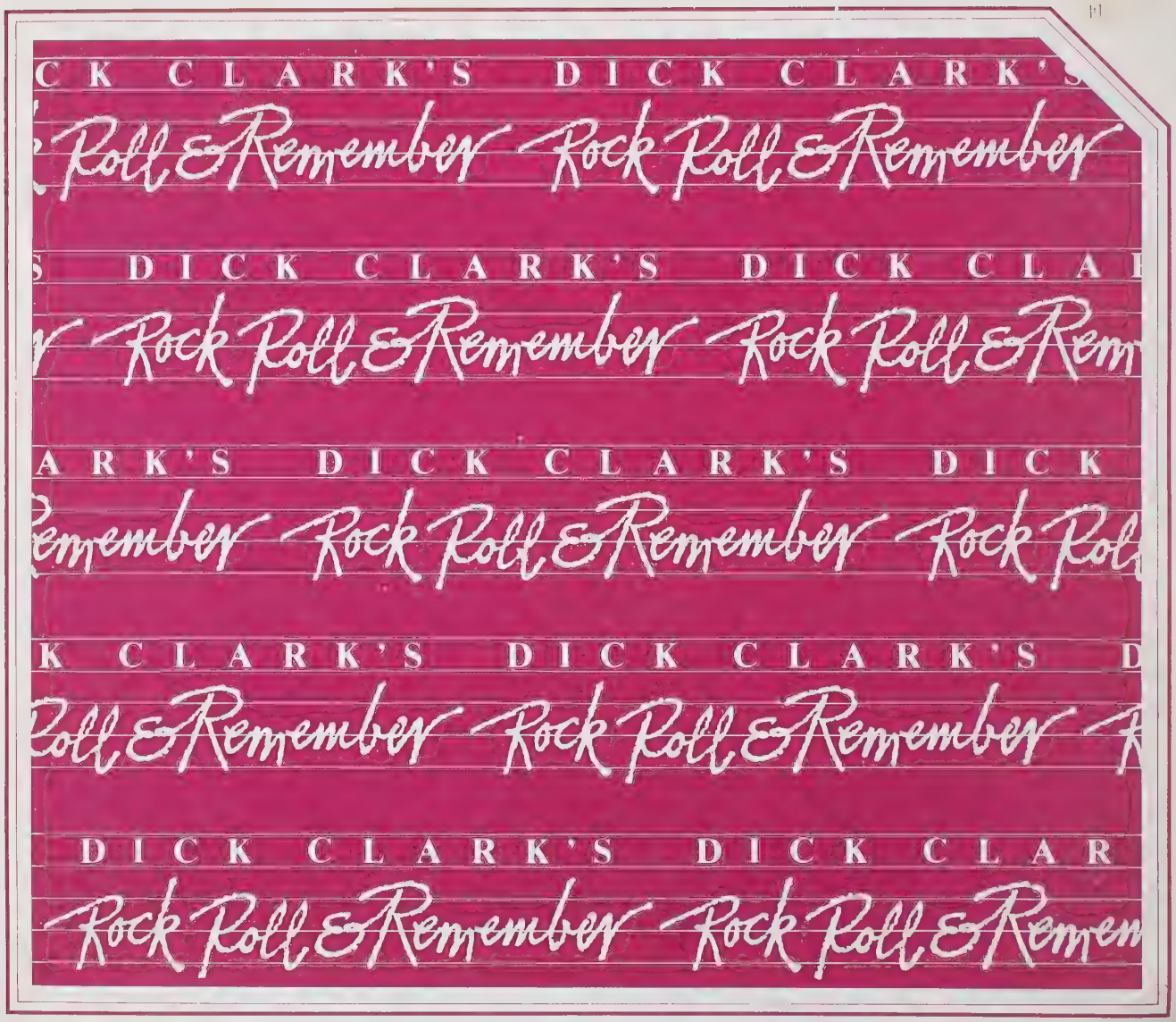
Slogan/Station ID_____

_____

Box Number_____ Address _____

City/State _____

Zip_____Phone_____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UNITED STATIONS

TARGETING RADIO TO AMERICA

TARGETING RADIO TO AMERICA

NEW YORK WASHINGTON, DC CHICAGO DETROIT DALLAS LOS ANGELES LONDON

**For National Sales Information: (212) 575-6100.**

**For Station Clearance Information: (703) 276-2900.**

# DICK CLARK'S Rock Roll & Remember

WASHINGTON, D C
Arlington Plaza, 2000 15th Street N., Suite 200
Arlington, VA 22201-9990 (703) 276-2900
NEW YORK
CHICAGO
DETROIT
DALLAS
LOS ANGELES
LONDON

HOUR: 1 SHOW # 363 YEAR: '75 AIR DATE: January 21, 22, 1989

PROGRAM SEGMENT 1 — RUNNING TIME: 6:45 Cumulative time including commercials: 9:45

IN CUE: JINGLE
MUSIC: BLUEBERRY HILL - Fats Domino
DANCING IN THE STREETS - Martha & the Vandellas

FEATURE: Interview: Martha Reeves
NETWORK POSITION: Jollytime :30 - U. S. Tobacco :60 - Nestles :30
OUT CUE TO STN POS: ...you can't resist." (sung)
STATION POSITION: :60

PROGRAM SEGMENT 2 — RUNNING TIME: 16:41 Cumulative time including commercials: 29:26

IN CUE: JINGLE
MUSIC: LOVERS WHO WANDER - Dion
LOVE CAME TO ME - Dion
TICKET TO RIDE - Beatles
ISN'T SHE LOVELY - Stevie Wonder

FEATURE: Interview: Dion
NETWORK POSITION: Drixoral :30 - Greyhound :30
OUT CUE TO STN POS: ...driving to us."
STATION POSITION: :120

PROGRAM SEGMENT 3 — RUNNING TIME: 6:02 Cumulative time including commercials: 38:28

IN CUE: JINGLE
MUSIC: WHEN YOU'RE IN LOVE WITH A BEAUTIFUL WOMAN - Dr. Hook
SKINNY LEGS AND ALL - Joe Tex

FEATURE: People on the Street
NETWORK POSITION: Sears :30 - Benylin :30 - Lipton :30 - Hershey :30
OUT CUE TO STN POS: ...get the sensation."
STATION POSITION: :60

PROGRAM SEGMENT 4 — RUNNING TIME: 12:48 Cumulative time including commercials: 54:16

IN CUE: JINGLE
MUSIC: A TEENAGER IN LOVE - Dion
TELL ME WHY - Belmonts
SWEET INSPIRATION - Sweet Inspirations
SLIPPIN' INTO DARKNESS - War

FEATURE: Interview: Dion
NETWORK POSITION: Progresso :30 - Duration :30
OUT CUE TO STN POS: ...only as directed."
STATION POSITION: :120

PROGRAM SEGMENT 5 — RUNNING TIME: 5:14 Cumulative time: 59:30

IN CUE: JINGLE
MUSIC: YOU'RE THE FIRST, THE LAST, MY EVERYTHING - Barry White
FEATURE: Rock, Roll & Review
OUT CUE: JINGLE

HOUR: 2 SHOW # 363 AIR DATE: January 21, 22, 1989

PROGRAM SEGMENT 1 — RUNNING TIME: 9:50 Cumulative time including commercials: 12:50

IN CUE: JINGLE
MUSIC: HELP ME GIRL - Animals
LAUGH LAUGH - Beau Brummels
FOR WHAT IT'S WORTH - Buffalo Springfield

FEATURE: Interview: Sal Valentino of the Beau Brummels
NETWORK POSITION: Benylin :30 - Greyhound :30 - Hershey :30 - Lipton :30
OUT CUE TO STN POS: ...America's cup." (sung)
STATION POSITION: :60

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PROGRAM SEGMENT 2 — RUNNING TIME: 14:41 Cumulative time including commercials: 30:31

IN CUE: JINGLE
MUSIC: LONELY TEENAGER - Dion
I WONDER WHY - Dion & the Belmonts
I WANT YOU TO BE MY GIRL - Frankie Lymon & Teenagers
GOIN' OUT OF MY HEAD - Little Anthony & Imperials
MAYBE - Chantels

FEATURE: Interview: Dion
NETWORK POSITION: Benylin :30 - Hershey :30
OUT CUE TO STN POS: ...get the sensation."
STATION POSITION: :120

---

PROGRAM SEGMENT 3 — RUNNING TIME: 11:04 Cumulative time including commercials: 44:35

IN CUE: JINGLE
MUSIC: WISHFUL SINFUL - The Doors
RIDERS ON THE STORM - The Doors

FEATURE: Interview: Ray Manzarek of the Doors
NETWORK POSITION: Duration :30 - U. S. Tobacco :60 - Nestles :30
OUT CUE TO STN POS: ...you can't resist." (sung)
STATION POSITION: :60

---

PROGRAM SEGMENT 4 — RUNNING TIME: 7:55 Cumulative time including commercials: 55:30

IN CUE: JINGLE
MUSIC: THE WANDERER - Dion
SHOUT! SHOUT! (KNOCK YOURSELF OUT) - Ernie Maresc
SHOUT PART I - Isley Brothers

FEATURE: Interview: Dion
NETWORK POSITION: Greyhound :30 - Drixoral :30
OUT CUE TO STN POS: ...only as directed."
STATION POSITION: :120

---

PROGRAM SEGMENT 5 — RUNNING TIME: 4:00 Cumulative time: 59:30

IN CUE: JINGLE
MUSIC: MANDY - Barry Manilow
FEATURE: Rock, Roll & Review
OUT CUE: JINGLE

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# DICK CLARK'S Rock Roll & Remember

WASHINGTON, D.C.
Arlington Plaza, 2000 15th Street N., Suite 200
Arlington, VA 22201-9990 (703) 276-2900
NEW YORK
CHICAGO
DETROIT
DALLAS
LOS ANGELES
LONDON

HOUR: 3 SHOW # 363 AIR DATE: January 21, 22, 1989

PROGRAM SEGMENT 1 — RUNNING TIME: 6:21 Cumulative time including commercials: 9:21

IN CUE: JINGLE
MUSIC: I FOUGHT THE LAW - Bobby Fuller Four
GREEN GREEN GRASS OF HOME - Tom Jones

FEATURE: Interview: Tom Jones
NETWORK POSITION: Hershey :30 - Greyhound :30 - Lipton :30 - Benylin :30
OUT CUE TO STN POS: ...due to colds."
STATION POSITION: :60

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PROGRAM SEGMENT 2 — RUNNING TIME: 15:56 Cumulative time including commercials: 28:17

IN CUE: JINGLE
MUSIC: LITTLE DIANE - Dion
WHERE OR WHEN - Dion & the Belmonts
ARE YOU LONESOME TONIGHT? - Elvis Presley
GEORGIA ON MY MIND - Ray Charles
SMOKE GETS IN YOUR EYES - Platters

FEATURE: Interview: Dion
NETWORK POSITION: U. S. Tobacco :60
OUT CUE TO STN POS: ...cabin fever entertainment."
STATION POSITION: :120

---

PROGRAM SEGMENT 3 — RUNNING TIME: 11:03 Cumulative time including commercials: 42:20

IN CUE: JINGLE
MUSIC: DON'T LET THE SUN GO DOWN ON ME - Elton John
BENNIE AND THE JETS - Elton John

FEATURE: Interview: Elton John
NETWORK POSITION: Lipton :30 - Drixoral :30 - Greyhound :30 - Hershey :30
OUT CUE TO STN POS: ...get the sensation."
STATION POSITION: :60

---

PROGRAM SEGMENT 4 — RUNNING TIME: 10:12 Cumulative time including commercials: 55:32

IN CUE: JINGLE
MUSIC: DONNA THE PRIMA DONNA - Dion
GARDEN PARTY - Rick Nelson
OPUS 17 - The Four Seasons

FEATURE: Interview: Dion
NETWORK POSITION: Benylin :30 - Nestles :30
OUT CUE TO STN POS: ...you can't resist." (sung)
STATION POSITION: :120

---

PROGRAM SEGMENT 5 — RUNNING TIME: 3:58 Cumulative time: 59:30

IN CUE: JINGLE
MUSIC: LAUGHTER IN THE RAIN - Neil Sedaka
FEATURE: Rock, Roll & Review
OUT CUE: JINGLE

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HOUR: 4 SHOW # 363 AIR DATE: January 21, 22, 1989

PROGRAM SEGMENT 1 — RUNNING TIME: 6:09 Cumulative time including commercials: 9:09

IN CUE: JINGLE
MUSIC: GOT TO GET YOU INTO MY LIFE - The Beatles
ONE NIGHT - Elvis Presley

FEATURE: Interview: Elvis Presley
NETWORK POSITION: Hershey :30 - Greyhound :30 - Benylin :30 - Nestles :30
OUT CUE TO STN POS: ...you can't resist." (sung)
STATION POSITION: :60

---

PROGRAM SEGMENT 2 — RUNNING TIME: 18:10 Cumulative time including commercials: 30:19

IN CUE: JINGLE
MUSIC: DRIP DROP - Dion
ABRAHAM, MARTIN & JOHN - Dion
IT'S TOO LATE - Carole King
LEAVING ON A JET PLANE - Peter, Paul & Mary
RAINY NIGHT IN GEORGIA - Brook Benton
FEATURE: Interview: Dion
NETWORK POSITION: Benylin :30 - Discover Card :30
OUT CUE TO STN POS: ...pays you back."
STATION POSITION: :120

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PROGRAM SEGMENT 3 — RUNNING TIME: 9:01 Cumulative time including commercials: 42:20

IN CUE: JINGLE
MUSIC: TIME HAS COME TODAY - The Chambers Brothers
HERE COMES THE SUN - Richie Havens

FEATURE: People on the Street
NETWORK POSITION: U. S. Tobacco :60 - Nestles :30 - Benylin :30
OUT CUE TO STN POS: ...due to colds."
STATION POSITION: :60

---

PROGRAM SEGMENT 4 — RUNNING TIME: 10:14 Cumulative time including commercials: 55:34

IN CUE: JINGLE
MUSIC: RUNAROUND SUE - Dion
CINNAMON - Derek
SUNSHINE SUPERMAN - Donovan

FEATURE: Interview: Dion
NETWORK POSITION: Drixoral :30 - Sioux Honey Assoc. :30
OUT CUE TO STN POS: ...a sweet tooth."
STATION POSITION: :120

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PROGRAM SEGMENT 5 — RUNNING TIME: 3:56 Cumulative time: 59:30

IN CUE: JINGLE
MUSIC: PLEASE MR. POSTMAN - The Carpenters
FEATURE: Rock, Roll & Review
OUT CUE: JINGLE

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DICK CLARK'S

Rock Roll & Remember

WASHINGTON, D.C.
NEW YORK
CHICAGO
DETROIT
DALLAS
LOS ANGELES
LONDON

UNITED STATIONS

DATE: January 13, 1989

FROM: Ed Salamon, Executive Vice President/Programming

TO: "ROCK, ROLL & REMEMBER", Clearing Stations

RE: "ROCK, ROLL & REMEMBER" Program Discs

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Enclosed is your station's copy of "ROCK, ROLL & REMEMBER" which is to be aired in accordance with your program agreement the weekend of January 21, 1989.

The program discs are produced in stereo. Each hour's format is enclosed and the commercial schedule is included on the format sheets. There are a total of six (6) commercial positions in each hour available for local sale by your station. These times are not covered on the program disc and must be filled in by your station in order for the program to time out properly.

PLEASE AUDITION EACH DISC IMMEDIATELY. If you have any questions or problems with the recordings, please contact the United Stations Programming Network:

WASHINGTON, D.C. (703) 276-2900

**IF NO ANSWER, CALL**

NEW YORK, NY (212) 764-3900

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DICK CLARK'S
Rock Roll & Remember

WASHINGTON, D.C.
Arlington Plaza, 2000 15th Street N., Suite 200
Arlington, VA 22201-9990 (703) 276-2900
NEW YORK
CHICAGO
DETROIT
DALLAS
LOS ANGELES
LONDON

UNITED STATIONS

# ROCK, ROLL AND REMEMBER

| AIRDATE | FEATURE ARTIST |
|---|---|
| February 4-5 | DEL SHANNON<br>This rocker from Michigan got his start while in the Army on the radio show "Get Up And Go." After his discharge, he worked clubs and met musician Max Crook who introduced him to the musitron - an instrument that was one of the forerunners to the synthesizer. This gadget was instrumental to Del's hits such as "Runaway," "Hats Off To Larry" and "Little Town Flirt." (Year in Review: 1973) |
| February 11-12 | DOOBIE BROTHERS<br>This band fueled the music scene with high-energy, no-frills rock and roll played hard and strong in hits like "China Groove," "Long Train Runnin'" and "Listen To The Music." (Year in review: 1957) |
| February 18-19 | GIRL GROUPS<br>They used to be called "girl groups" at a time when many people thought rock and roll was a man's province. Female acts such as Martha and the Vandellas, the Shirelles, the Marvelettes and the Supremes proved they could rock as strong as any male group. We'll salute those groups and more great female acts on this salute to some of the hottest women in rock and roll. (Year in review: 1968) |
| February 25-26 | RAY CHARLES<br>Brother Ray isn't a jazzman; he's not a country singer; he's not a pop artist - he's all those things and more. His career spanned over forty years and we'll focus on his remarkable contribution to music in hits like "Georgia On My Mind," "I Can't Stop Loving You" and "Hit The Road Jack." (Year in review: 1976) |

JUN 29 1984

# Rick Dees' WEEKLY TOP 40

The United Stations®
AMERICA'S TARGET RADIO NETWORKS®

# Rick DEES WEEKLY TOP 40

WEEK ENDING 6/30-7/1/84 CYCLE NO: 843 PROGRAM: 1 HOUR: 1 SIDE: 1

| SCHEDULE TIME | ACTUAL TIME | ELEMENT | RUNNING TIME |
|---|---|---|---|
| 00:00 | | BILLBOARD: "Hey baby, this is..."<br><br>SURESHOT: PANAMA/Van Halen<br>40. AGAINST ALL ODDS/Phil Collins<br><br>OUT: RICK DEES WEEKLY TOP 40 | 8:52 |
| 8:52 | | C-1<br>:30 HONDA HA-R-84-22<br>:30 BAIN DE SOLEIL CRBS-83-9<br>:30 US ARMY QYAY-1310<br>:30 WARNER BROS./CANNONBALL RUN #1<br>ENDS COLD W/...for local listings"<br>:05 LOCAL I.D. | 2:05 |
| 10:57 | | LOGO: WEEKLY TOP 40<br><br>39. IF EVER YOU'RE IN MY ARMS AGAIN/Peabo Bryson<br>38. FAREWELL MY SUMMER LOVE/Michael Jackson<br><br>OUT: WEEKLY TOP 40 | 8:26 |
| 19:23 | | C- 2<br>2:00 LOCAL<br>:05 LOCAL I.D. | 2:05 |
| 21:28 | | LOGO: WEEKLY TOP 40<br><br>37. ROMANCING THE STONE/Eddy Grant<br><br>OUT: RICK DEES WEEKLY TOP 40 | 5:04 |
| 26:32 | / | C- 3<br>:30 HONDA HA-R-84-23<br>:30 NESTEA NERR-4-01-3<br>:30 HAWAIIAN TROPIC<br>:30 SWISS MISS BRSZ-8472<br>ENDS COLD W/...all mixed up (laugh)"<br>:05 LOCAL I.D. | 2:05 |

WEEKLY CHALLENGE ADDRESS: c/o Rick Dees
Box 196
Hollywood, Ca. 90078

(V)

WEEK ENDING 6/30-7/1/84 CYCLE NO: 843 PROGRAM: 1 HOUR: 1 SIDE: 2

| SCHEDULE TIME | ACTUAL TIME | ELEMENT | RUNNING TIME |
|---|---|---|---|
| 28:37 | | BILLBOARD: "Hey baby, this is..."<br><br>36. SUNGLASSES AT NIGHT/Corey Hart<br>35. WHAT'S LOVE GOT TO DO WITH IT/Tina Turner<br><br>OUT: WEEKLY TOP 40 | 9:19 |
| 37:56 | | C- 4<br>2:00 LOCAL<br>:05 LOCAL I.D. | 2:05 |
| 40:01 | | LOGO: RICK DEES COUNTIN' 'EM DOWN<br><br>34. OBSCENE PHONE CALLER/Rockwell<br>33. PRIME TIME/Alan Parsons Project<br><br>OUT: WEEKLY TOP 40 | 10:01 |
| 50:02 | | C- 5<br>:30 HONDA HA-R-84-24<br>:30 US ARMY QYAY-1324<br>:30 BETTER CHEDDAR NJRC-2003-R<br>:30 ULTRASWIM AYUR-001<br>ENDS COLD W/...near the water"<br><br>:05 LOCAL I.D. | 2:05 |
| 52:07 | | LOGO: RICK DEES WEEKLY TOP 40<br><br>32. I'M FREE (HEAVEN HELPS THE MAN)/Kenny Loggins<br><br>OUT: WEEKLY TOP 40 | 5:48 |
| 57:55 | | C- 6<br>2:00 LOCAL<br>:05 LOCAL I.D. | 2:05 |

# Rick DEES' WEEKLY TOP 40

WEEK ENDING 6/30-7/1/84 CYCLE NO: 843 PROGRAM: 1 HOUR: 2 SIDE: 1

| SCHEDULE TIME | ACTUAL TIME | ELEMENT | RUNNING TIME |
|---|---|---|---|
| 00:00 | | LOGO: RICK DEES WEEKLY TOP 40<br><br>31. DON'T WALK AWAY/Rick Springfield<br>30. I CAN DREAM ABOUT YOU/Dan Hartman<br><br>OUT: WEEKLY TOP 40 | 8:03 |
| 8:03 | | C- 1<br>:30 HONDA HA-R-83-11<br>:30 BLUE NUN IEBN-3024<br>:30 HAWAIIAN TROPIC<br>:30 SWISS MISS BRSZ-8472<br>ENDS COLD W/...all mixed up"<br>:05 LOCAL I.D. | 2:05 |
| 10:08 | | LOGO: RICK DEES, OW!<br><br>29. BREAKDANCE/Irene Cara<br>28. BREAKIN'...THERE'S NO STOPPING US/Ollie & Jerry<br><br>OUT: WEEKLY TOP 40 | 8:14 |
| 18:22 | | C- 2<br>2:00 LOCAL<br>:05 LOCAL I.D. | 2:05 |
| 20:27 | | LOGO: WEEKLY TOP 40<br><br>27. NO WAY OUT/Jefferson Starship<br><br>OUT: WEEKLY TOP 40 | 6:03 |
| 26:30 | | C- 3<br>:60 20th CENT. FOX/RHINESTONE #2<br>:30 ULTRASWIM AYU-R-001<br>:30 US ARMY QYAY-1314<br>ENDS COLD W/...by the US Army"<br>:05 LOCAL I.D. | 2:05 |

WEEK ENDING 6/30-7/1/84 CYCLE NO: 843 PROGRAM: 1 HOUR: 2 SIDE: 2

| SCHEDULE TIME | ACTUAL TIME | ELEMENT | RUNNING TIME |
|---|---|---|---|
| 28:35 | | LOGO: RICK DEES WEEKLY TOP 40<br><br>26. STATE OF SHOCK/Jacksons<br>25. HELLO/Lionel Richie<br><br>OUT: WEEKLY TOP 40 | 9:29 |
| 38:04 | | C- 4<br>2:00 LOCAL<br>:05 LOCAL I.D. | 2:05 |
| 40:09 | | LOGO: WEEKLY TOP 40<br><br>24. MODERN DAY DELILAH/Van Stephenson<br>23. SAD SONGS (SAY SO MUCH)/Elton John<br><br>OUT: WEEKLY TOP 40 | 9:54 |
| 50:03 | | C- 5<br>:30 WARNER BROS./CANNONBALL RUN #2<br>:30 NESTEA NERR-4-01-3<br>:30 BAIN DE SOLEIL CRBS-83-9<br>:30 FRITO LAY PEDO-4223-R<br>ENDS COLD W/...don't-cha (definitely)"<br>:05 LOCAL I.D. | 2:05 |
| 52:08 | | LOGO: RICK DEES COUNTIN' 'EM DOWN<br><br>22. DANCE HALL DAYS/Wang Chung<br><br>BILLBOARD OUT-Q: "...buckle up" | 5:47 |
| 57:55 | | C- 6<br>2:00 LOCAL<br>:05 LOCAL I.D. | 2:05 |

Rick DEES' WEEKLY TOP 40

436-9511

WEEK ENDING 6/30-7/1/84 CYCLE NO: 843 PROGRAM: 1 HOUR: 3 SIDE: 1

| SCHEDULE TIME | ACTUAL TIME | ELEMENT | RUNNING TIME |
|---|---|---|---|
| 00:00 | | LOGO: WEEKLY TOP 40<br><br>21. WHO'S THAT GIRL/Eurythmics<br>20. MAGIC/Cars<br><br>OUT: WEEKLY TOP 40 | 8:36 |
| 8:36 | | C- 1<br>:30 BLUE NUN IEBN-3024<br>:30 BETTER CHEDDAR NJRC-2003-R<br>:30 HAWIIAN TROPIC<br>:30 CALIF. TREE FRUIT/CSF-402<br>ENDS COLD W/...summer fruits"<br>:05 LOCAL I.D. | 2:05 |
| 10:41 | | LOGO: WEEKLY TOP 40<br><br>19. YOU CAN'T GET WHAT YOU WANT/Joe Jackson<br>18. LEGS/Z.Z. Top<br><br>OUT: WEEKLY TOP 40 | 9:01 |
| 19:42 | | C- 2<br>2:00 LOCAL<br>:05 LOCAL I.D. | 2:05 |
| 21:47 | | LOGO: RICK DEES COUNTIN' 'EM DOWN<br><br>17. THE HEART OF ROCK & ROLL/Huey Lewis & The News<br><br>OUT: WEEKLY TOP 40 | 4:33 |
| 26:20 | | C- 3<br>:60 20th CENT. FOX/RHINESTONE #2<br>:30 SWISS MISS BRSZ-8472<br>:30 ULTRASWIM AYU-R-001<br>ENDS COLD W/...near the water"<br>:05 LOCAL I.D. | 2:05 |

WEEK ENDING 6/30-7/1/84 CYCLE NO: 843 PROGRAM: 1 HOUR: 3 SIDE: 2

| SCHEDULE TIME | ACTUAL TIME | ELEMENT | RUNNING TIME |
|---|---|---|---|
| 28:25 | | OPENING: Weekly Top Fourty<br><br>16. STAY THE NIGHT/Chicago<br>15. IT'S A MIRACLE/Culture Club<br><br>OUT: WEEKLY TOP 40 | 9:27 |
| 37:52 | | C-4<br>2:00 LOCAL<br>:05 LOCAL I.D. | 2:05 |
| 39:57 | | LOGO: WEEKLY TOP 40<br><br>14. INFATUATION/Rod Stewart<br>13. DOCTOR! DOCTOR!/Thompson Twins<br><br>OUT: WEEKLY TOP 40 | 8:05 |
| 48:02 | | C-5 :30 BLUE NUN IEBN-3024<br>:30 BAIN DE SOLEIL CRBS-83-9<br>:30 BETTER CHEDDAR NJRC-2013-R<br>:30 US ARMY QYAY-1328<br>ENDS COLD W/...by the US Army"<br>:05 LOCAL I.D. | 2:05 |
| 50:07 | | LOGO: RICK DEES WEEKLY TOP 40<br><br>12. LET'S HEAR IT FOR THE BOY/Deniece Williams<br>11. ALMOST PARADISE/Reno & Wilson<br><br>OUT: WEEKLY TOP 40 | 7:49 |
| 57:56 | | C-6<br>2:00 LOCAL<br>:05 LOCAL I.D. | 2:05 |
| | | PROMO FOR WEEK ENDING 7/7-8/84: voice out at :34 | |

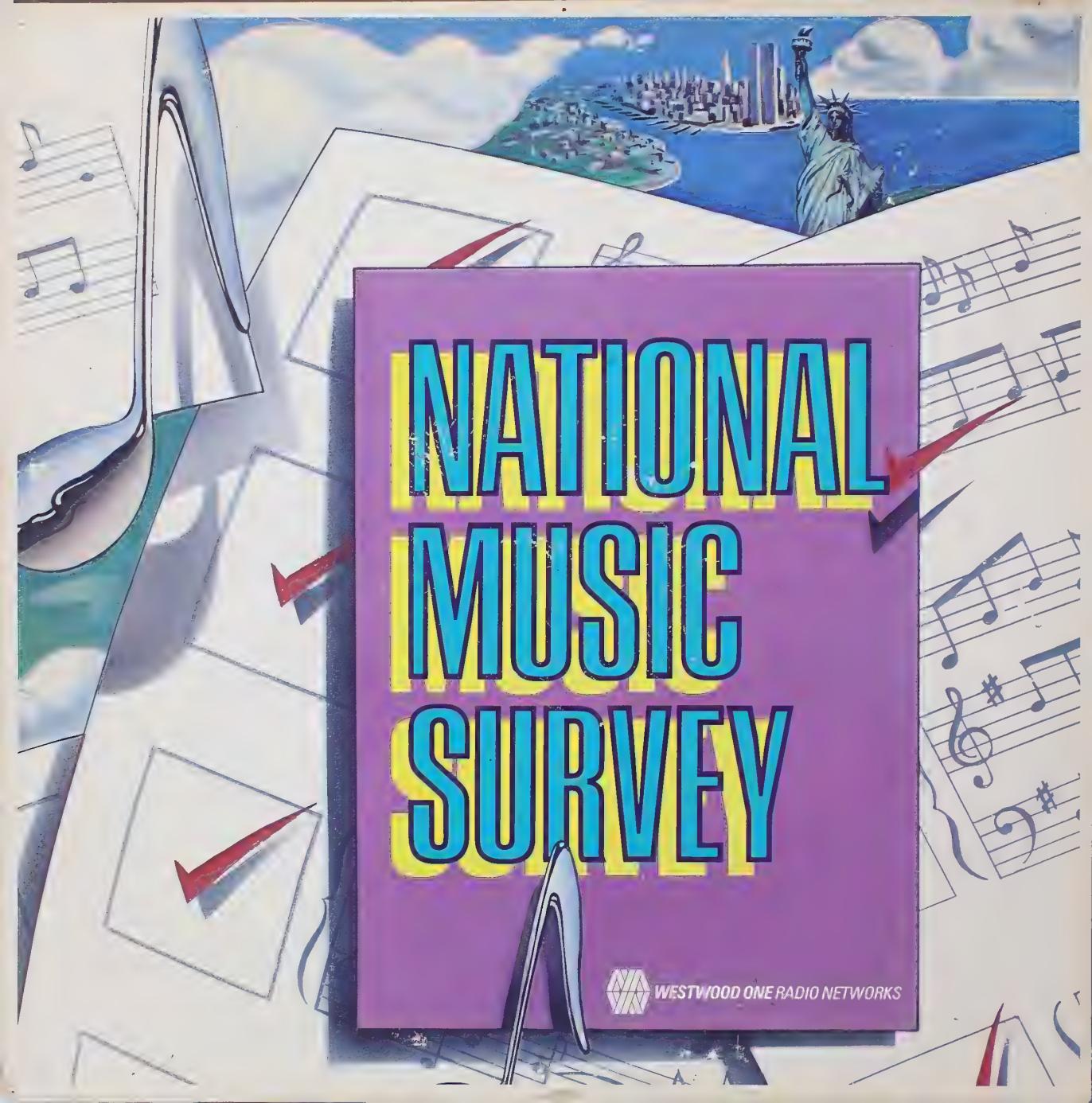
Rick DEES' WEEKLY TOP 40

WEEK ENDING 6/30-7/1/84 CYCLE NO: 843 PROGRAM: 1 HOUR: 4 SIDE: 1

| SCHEDULE TIME | ACTUAL TIME | ELEMENT | RUNNING TIME |
|---|---|---|---|
| 00:00 | | LOGO: WEEKLY TOP 40<br><br>10. OH SHERRIE/Steve Perry<br>9. BORDERLINE/Madonna<br><br>OUT: RICK DEES WEEKLY TOP 40 | 8:01 |
| 8:01 | | C-1<br>:60 AT&T AXLL-3550<br>:30 WARNER BROS./CANNONBALL RUN #1<br>:30 CALIF. TREE FRUIT CSF-402<br>ENDS COLD W/...summer fruits"<br><br>:05 LOCAL I.D. | 2:05 |
| 10:06 | | LOGO: WEEKLY TOP 40<br><br>8. SISTER CHRISTIAN/Night Ranger<br>7. JUMP (FOR MY LOVE)/Pointer Sisters<br><br>OUT: WEEKLY TOP 40 | 9:33 |
| 19:39 | | C-2<br>2:00 LOCAL<br>:05 LOCAL I.D. | 2:05 |
| 21:44 | | LOGO: THE WEEKLY TOP 40, OW!<br><br>6. TIME AFTER TIME/Cyndi Lauper<br><br>OUT: RICK DEES WEEKLY TOP 40 | 5:37 |
| 27:21 | | C-3<br>:30 ULTRASWIM AYU-R-001<br>:30 SWISS MISS BRSZ-8472<br>:30 BLUE NUN IEBN-3024<br>:30 US ARMY QYAY-1329<br>ENDS COLD W/...by the US Army"<br>:05 LOCAL I.D. | 2:05 |

WEEK ENDING 6/30-7/1/84 CYCLE NO: 843 PROGRAM: 1 HOUR: 4 SIDE: 2

| SCHEDULE TIME | ACTUAL TIME | ELEMENT | RUNNING TIME |
|---|---|---|---|
| 29:26 | | OPENING: "Rick Dees on the..."<br><br>5. SELF CONTROL/Laura Branigan<br>4. EYES WITHOUT A FACE/Billy Idol<br><br>OUT: RICK DEES WEEKLY TOP 40 | 10:56 |
| 40:22 | | C- 4<br>2:00 LOCAL<br>:05 LOCAL I.D. | 2:05 |
| 42:27 | | LOGO: WEEKLY TOP 40<br><br>3. THE REFLEX/Duran Duran<br>2. WHEN DOVES CRY/Prince<br><br>OUT: WEEKLY TOP 40 | 7:56 |
| 50:23 | | C- 5 :60 20th CENT. FOX/RHINESTONE #2<br>:30 BAIN DE SOLEIL CRBS-83-9<br>:30 CALIF. TREE FRUIT CSF-402<br>ENDS COLD W/...summer fruits"<br>:05 LOCAL I.D. | 2:05 |
| 52:28 | | LOGO: WEEKLY TOP 40<br><br>1. DANCING IN THE DARK/Bruce Springsteen<br><br>BILLBOARD OUT-Q: ...bad checks, ow!" | 5:26 |
| 57:54 | | C- 6<br>2:00 LOCAL<br>:05 LOCAL I.D. | 2:05 |


NATIONAL
MUSIC
SURVEY
WESTWOOD ONE RADIO NETWORKS

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WESTWOOD ONE RADIO NETWORKS

9540 Washington Boulevard • Culver City, California 90232-1985 • (213) 840-4000

# National Music Survey

Show #90-19 for broadcast the weekend of May 12-13, 1990

**Hour #1 Featuring: Luther Vandross/Jude Cole**

**Seg 1 - 14:23**
Side 1

Open Bbds.: Volkswagen

Content: Last Week's #1: "This Old Heart Of Mine" R. Stewart/R. Isley
#25 "How 'Bout Us?" Grayson Hugh
#24 "Make It Like It Was" Regina Belle

Commercials: :30 Volkswagen
:30 Gateway Education Tools
:30 Progresso Soup

Outcue: "...you've never tasted!"

**Local Break 1:00**

---

**Seg 2 - 14:22**
Side 1

Content: #23 "Love Will Lead You Back" Taylor Dayne
Big Chill: "My Guy" Mary Wells
#22 "Baby, It's Tonight" Jude Cole

Commercials: :60 Invention Services
:30 Bantam Books/Love & Marriage
Road to Knebworth/NutraSweet

Outcue: "...the Nordhoff-Robbins Foundation."

**Local Break 1:00**

---

**Seg 3 - 15:04**
Side 2

Content: #21 "The Downeaster 'Alexa'" Billy Joel
Profile: Stop To Love" Luther Vandross
#20 "Heart Of Stone" Cher

Commercials: :30 Delco Electronics
:30 Gateway Education Tools
:30 Progresso Soup

Outcue: "...you've never tasted!"

**Local Break 1:00**

---

**Seg 4 - 10:11**
Side 2

Content: #19 "Children Of The Night" Richard Marx
#18 "The Secret Garden" Quincy Jones

Commercials: :60 Martin Himmel Health
:30 Sylvan Learning Center

Outcue: "...help kids do better!"

**TOTAL TIME THIS HOUR: 54:00**

**Local Break 1:00**

---

***** National Music Survey continues on next page *****

WESTWOOD ONE RADIO NETWORKS

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# National Music Survey

Show #90-19 for broadcast the weekend of May 12-13, 1990

**Hour #2 Featuring: Luther Vandross/Expose/Gladys Knight**

**Seg 5 - 15:08**
Side 3

Content: #17 "When Something Is Wrong..." Linda Ronstadt/Aaron Neville
#16 "Everything You Touch" Smokey Robinson
#15 "Your Baby Never Looked Good In Blue" Expose

Commercials: :30 Volkswagen
:30 Progresso Soup
:30 Gateway Education Tools

Outcue: "...1-800-ABCDEFG!" (w/Bells)

**Local Break 1:00**

---

**Seg 6 - 12:03**
Side 3

Content: #14 "It Must Have Been Love" Roxette
Extra: "Too Late For Goodbyes" Julian Lennon
#13 "Put It There" Paul McCartney

Commercials: :60 Invention Services
:30 Bantam Books/Love & Marriage
Madonna Tour Update

Outcue: "...alive with Pioneer!"

**Local Break 1:00**

---

**Seg 7 - 16:23**
Side 4

Content: #12 "How Can We Be Lovers?" Michael Bolton
Profile: How Many Times Can We Say...?" L. Vandross/D. Warwick
#11 "All I Wanna' Do Is Make Love To You" Heart

Commercials: :30 Gateway Education Tools
:30 Progresso Soup
:30 Delco Electronics

Outcue: "...in automotive entertainment."

**Local Break 1:00**

---

**Seg 8 - 10:26**
Side 4

Content: #10 "Save Me" Fleetwood Mac
#09 "If I Knew Then What I Know Now" K. Rogers/G. Knight

Commercials: :30 Progresso Soup
:30 Sylvan Learning Center
:30 Pocket Books

Outcue: "...from Pocket Books."

**TOTAL TIME THIS HOUR: 54:00**

**Local Break 1:00**

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*** National Music Survey continues on next page ***

WESTWOOD ONE
RADIO NETWORKS

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## National Music Survey

Show #90-19 for broadcast the weekend of May 12-13, 1990

**Hour #3 Featuring: Luther Vandross/Lisa Stansfield/Rod Stewart**

**Seg 9 - 11:25**
Side 5

Content: #08 "Do You Remember?" Phil Collins
#07 "All Around The World" Lisa Stansfield

Commercials: :60 Martin Himmel Health
:30 Gateway Education Tools

Outcue: "...1-800-ABCDEFG!" (w/Bells)

**Local Break 1:00**

---

**Seg 10 - 15:15**
Side 5

Content: #06 "Cruising For Bruising" Basia
Trivia: "Her Town Too" James Taylor/J.D. Souther
#05 "Club At The End Of The Street" Elton John

Commercials: :30 Progresso Soup
:60 Invention Services
Road To Knebworth/U.S. Beef

Outcue: "...the Nordhoff-Robbins Foundation."

**Local Break 1:00**

---

**Seg 11 - 11:09**
Side 6

Content: #04 "Hold On" Wilson Phillips
Profile: "Give Me The Reason" Luther Vandross

Commercials: :30 Pocket Books
:30 Sylvan Learning Center
:30 Goldstar Electronics

Outcue: "... biggest star in electronics."

**Local Break 1:00**

---

**Seg 12 - 10:49**
Side 6

Content: #03 "Nothing Compares 2 U" Sinead O'Connor
#02 "The Heart Of The Matter" Don Henley

Commercials: :30 Volkswagen
:30 Progresso Soup
:30 Gateway Education Tools

Outcue: "...1-800-ABCDEFG!" (w/Bells)

**Local Break 1:00**

---

**Seg 13 - 5:22**
Side 6

Content: #01 "This Old Heart Of Mine" Rod Stewart/Ron Isley

Outcue: (Jingle) The National Music Survey (Sting)

**TOTAL TIME THIS HOUR: 54:00**

**Total time including local breaks: 3:00:00**

**Advance Promo at end of SIDE 6**

# WESTWOOD ONE RADIO NETWORKS

# SATELLITE DELIVERY SCHEDULE

For The Week of: May 14, 1990

| PROGRAM | LENGTH | DAY | DATE | START TIME (PT) | END TIME (PT) |
|---|---|---|---|---|---|
| MTV Music News - Monday | 10 | MON | 5/14 | 02:30 | 02:40 |
| MTV Music News - Monday | 10 | MON | 5/14 | 05:30 | 05:40 |
| BBC Classic Tracks | 60 | MON | 5/14 | 08:00 | 09:00 |
| *Ronstadt:Rhymes/Rhythms/Roman | 90 | MON | 5/14 | 09:00 | 10:30 |
| Announcements/WW1 Demos | 30 | MON | 5/14 | 12:00 | 12:30 |
| *New Faces of Country Music | 180 | MON | 5/14 | 13:00 | 15:00 |
| American Dance Traxx | 180 | MON | 5/14 | 16:30 | 19:30 |
| Lost Lennon Tapes | 60 | MON | 5/14 | 19:30 | 20:30 |
| MTV Music News - Tuesday | 10 | MON | 5/14 | 23:30 | 23:40 |
| MTV Music News - Tuesday | 10 | TUE | 5/15 | 02:30 | 02:40 |
| MTV Music News - Tuesday | 10 | TUE | 5/15 | 05:30 | 05:40 |
| The Countdown | 120 | TUE | 5/15 | 09:00 | 11:00 |
| Eric Clapton Concert Special | 120 | TUE | 5/15 | 11:00 | 13:00 |
| *Casey's Biggest Hits | 40 | TUE | 5/15 | 13:00 | 14:00 |
| *Earth News | 30 | TUE | 5/15 | 14:00 | 14:30 |
| *Off The Record Features | 30 | TUE | 5/15 | 14:30 | 15:00 |
| *Westwood One Presents | 60 | TUE | 5/15 | 15:00 | 16:00 |
| Listen In With... | 60 | TUE | 5/15 | 16:00 | 17:00 |
| MTV Music News - Wednesday | 10 | TUE | 5/15 | 23:30 | 23:40 |
| MTV Music News - Wednesday | 10 | WED | 5/16 | 02:30 | 02:40 |
| MTV Music News - Wednesday | 10 | WED | 5/16 | 05:30 | 05:40 |
| On A Country Road | 180 | WED | 5/16 | 09:00 | 12:00 |
| Dick Bartley Promo Feed | 10 | WED | 5/16 | 12:30 | 12:40 |
| Encore | 120 | WED | 5/16 | 13:00 | 15:00 |
| In Concert | 120 | WED | 5/16 | 15:30 | 17:30 |
| *Off The Record Special | 60 | WED | 5/16 | 17:30 | 18:30 |
| Encore | 120 | WED | 5/16 | 18:30 | 20:30 |
| MTV Music News - Thursday | 10 | WED | 5/16 | 23:30 | 23:40 |
| MTV Music News - Thursday | 10 | THU | 5/17 | 02:30 | 02:40 |
| MTV Music News - Thursday | 10 | THU | 5/17 | 05:30 | 05:40 |
| *New Gold On CD | 35 | THU | 5/17 | 09:00 | 10:00 |
| *Dr. Demento | 120 | THU | 5/17 | 10:00 | 12:00 |
| Spot Feed/Demos/Announcements | 30 | THU | 5/17 | 12:00 | 12:30 |
| *High Voltage | 120 | THU | 5/17 | 13:00 | 15:00 |
| National Music Survey | 180 | THU | 5/17 | 15:00 | 18:00 |
| Fresh Traxx | 60 | THU | 5/17 | 18:00 | 19:00 |
| Future Hits | 60 | THU | 5/17 | 19:00 | 20:00 |
| MTV Music News - Friday | 10 | THU | 5/17 | 23:30 | 23:40 |
| MTV Music News - Friday | 10 | FRI | 5/18 | 02:30 | 02:40 |
| MTV Music News - Friday | 10 | FRI | 5/18 | 05:30 | 05:40 |
| *Westwood One Presents | 60 | FRI | 5/18 | 08:00 | 09:00 |
| On The Radio | 0 | FRI | 5/18 | 09:00 | 10:00 |
| *R&R Never Forgets Features | 0 | FRI | 5/18 | 13:00 | 14:00 |
| Future Hits | 60 | FRI | 5/18 | 14:00 | 15:00 |
| *Rock N Roll Never Forgets | 120 | FRI | 5/18 | 15:30 | 17:30 |
| *Timothy White: Eric Clapton | 90 | FRI | 5/18 | 17:30 | 19:00 |
| Future Hits | 60 | FRI | 5/18 | 19:00 | 20:00 |
| Scott Shannon's Top 30 | 180 | SAT | 5/19 | 03:00 | 06:00 |
| Scott Shannon's Top 30 | 180 | SAT | 5/19 | 07:00 | 10:00 |
| Casey's Top 40 | 240 | SAT | 5/19 | 10:30 | 14:30 |
| Bartley's R&R Oldies | 300 | SAT | 5/19 | 16:00 | 21:00 |
| Bartley's R&R Oldies WC Replay | 180 | SAT | 5/19 | 21:00 | 00:00 |
| Pirate Radio USA<br>Transponder 3, 05 & 06 only | 300 | SAT | 5/19 | 16:00 | 21:00 |
| Pirate Radio USA WC Replay<br>Transponder 3, 05 & 06 only | 180 | SAT | 5/19 | 21:00 | 00:00 |
| Jazz Show w/ David Sanborn | 120 | SUN | 5/20 | 05:00 | 07:00 |
| Future Hits | 60 | SUN | 5/20 | 07:00 | 08:00 |
| Jazz Show w/ David Sanborn | 120 | SUN | 5/20 | 09:00 | 11:00 |
| *Encore | 120 | SUN | 5/20 | 11:30 | 13:30 |
| Future Hits | 60 | SUN | 5/20 | 19:00 | 20:00 |
| MTV Music News - Monday | 10 | SUN | 5/20 | 23:30 | 23:40 |

* Shows for air the week of 5/21/90; all others for air the week of 5/14/90.

Upcoming Special: Little Feat Live from St Louis May 22, 1990

**THE WESTWOOD ONE RADIO NETWORKS DELIVER ALL NATIONAL RADIO PROGRAMMING IN 15kHz DIGITAL STEREO VIA SATCOM 1-R, TRANSPONDER 3, CHANNEL 00–LEFT, CHANNEL 01–RIGHT**

*WESTWOOD ONE WILL SUPPLY A TRANSPONDER 3 CRYSTAL FREE TO ANY STATION WISHING TO CARRY OUR RADIO PROGRAMS. FOR INFORMATION AND TECHNICAL ASSISTANCE PLEASE CALL THE WESTWOOD ONE SATELLITE CENTER AT (213) 204-2000. FOR PROGRAMMING INFORMATION, PLEASE CALL (213) 840-4244.*

R-741
MULTI TRACK
SOUND ENTERPRISES
Hotel Fremont
Fabulous LAS VEGAS
ROULETTE
A MULTI-TRACK RECORD GAME
MGM Grand
The Landmark
The Riviera
The Desert Inn
The Aladdin
The Sahara
The Tropicana
Caesars Palace
The Flamingo
The Dunes
Circus Circus
0 28 9 26 30 11 7 20 32 17 5 22 34 15 3 24 36 13 1 00 27 10 25 29 12 8 19 31 18 9 21 33 16 4 23 35 14 2

# MULTI-TRACK Fabulous Las Vegas ROULETTE RECORD GAME

**THE MOST AMAZING RECORD EVER ENGINEERED • YOU MUST HEAR IT...PLAY IT, TO BELIEVE IT! • EXCITING! AUTHENTIC! FUN FOR EVERYONE!**

## *Fabulous* LAS VEGAS

Aptly called the "Fun Capitol of the World", Las Vegas, located in the southern tip of Nevada, is one of the world's most lavish tourist Meccas. Whether one arrives by car after an awe-inspiring drive through the great western desert, or jets into McCarran International Airport on the edge of "The Strip", one knows he has arrived at fabulous Las Vegas when he catches his first glimpse of the many spectacular hotels that dominate the desert skyline.

Here in regal splendor may the vacationing families of America, visitors from foreign lands and the professional traveler pause to step into a dreamworld of fun and relaxation. Lavish accommodations, year 'round facilities for the outdoor sports enthusiasts, elegant dining prepared by masters of the culinary arts, spectacular shows by the great entertainers of Hollywood, Broadway and Paris offering their talents on numerous stages throughout Las Vegas, and glamorous casinos where an exciting bout with "Lady Luck" may be enjoyed — all of these and much, much more awaits to greet the visitor with a continuous 24-hour display of entertainment and diversion.

Whether you stay on the famed Las Vegas "Strip" or headquarter along the Gay White Way of the West, the Casino Center in downtown Las Vegas, you can rest assured you will enter a dazzling wonderland of adventure that for all time will be indelibly etched upon your book of memorable vacations!

## LAKE MEAD AND HOOVER DAM

Just 23 miles southeast of Las Vegas one may visit a mammouth engineering marvel . . Hoover Dam. Rising 726 feet above bedrock, the dam created this hemisphere's largest man-made reservoir called Lake Mead, a sportsman's paradise. Guided tours are available for all who would like to make the trip a part of their fabulous Las Vegas vacation.

## THE HISTORY OF ROULETTE

The word "Roulette" is derived from the French word roue, meaning, a wheel. Although the principle of a wheel has been basic to many games of chance since ancient Grecian times, the roulette wheel designed to throw a ball into a numbered slot first made its appearance in Europe during the 18th Century. Side A of this record gives you a brief look into the origin and development of this world famous game.

## HOW TO PLAY AND THE ODDS

Immediately following the history of roulette on Side A of this record you will receive complete instructions with illustrated samples of the various ways to play roulette, and the odds as they apply to the modern American version used in Las Vegas casinos today. While listening to the record it is suggested that you place the game layout in front of you and follow the action as it takes place. A few moments of instruction along with the samples of how to place your chips and the betting odds, (Shown on one end of your game layout) and everyone will be ready to join in the fun for an exciting game of roulette. Any number of persons may be invited to play at the same time.

## WHAT IS MULTI-TRACK?

Multi-track means, of course, more than 1 track. Although you play this record (The roulette game side) exactly the same as any regular record by placing the needle on the outside edge of the record to start, you will be amazed to discover you probably won't get the same number each time you play the record. This is because your record has been specially engineered with not 1 but 38 separate tracks, all starting from the outside edge of the record. Try it! For best results we suggest using a record player with MANUAL CONTROL and placing the needle on the record edge by hand for each play of the game. You are the croupier!

A PRODUCT OF
**MULTI-TRACK SOUND ENTERPRISES**
Glendale, California

RECORDING ENGINEER: Harry L. Bryant · DESIGN: William Beach

PRINTED IN U.S.A.

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# IMPORTANT!..READ CAREFULLY

## Why your Multi-Track Record should be played on MANUAL CONTROL only.... and the needle placed on the spinning record by hand for each play of the game.

### A MANUAL RECORD PLAYER IS IDEAL

When you use a MANUALLY OPERATED record player you will find to your delight that your Multi-Track record operates exactly the same as the big roulette wheels at those famous casinos in Las Vegas. There is absolutely *no way* you can predict what number is going to come up on each play of the game when you use manual control. On occasion you just *might* repeat the same number, however, your chances of doing so are the same as in Las Vegas . . .1 chance in 38!

If you place the needle on the record yourself, you are actually the "croupier", the man at the table who starts the wheel and the little white ball spinning around and around. Whether one person plays the role of the croupier, or you each take turns at being the croupier, this is your choice to make. Any manually operated record player (A small portable works great) is ideal for playing your Multi-Track Record Roulette Game.

### A MULTI-TRACK ROULETTE RECORD

A Multi-Track roulette records *looks* exactly like any other record and you *play it* exactly as you would any other record by placing your tone arm (needle) on the outside edge of the record to start. However, it differs in one respect. Instead of having only one track, it has a number of separate tracks: all starting from the outside edge of your record. This roulette record has 38 tracks!

You will notice when playing your Multi-Track record that the tone arm will move toward the center of the record faster than when you play a standard record. This is quite normal since each track on your Multi-Track Roulette is considerably shorter than a single track record.

### AUTOMATIC RECORD PLAYER OPERATION

If you play your Multi-Track record on an AUTOMATIC record player you will discover that the same number, or possibly 2 or 3 numbers, will repeat over and over again. *Don't panic! There is nothing wrong with your record!* The reason for this is very simple. The automatic operation of your tone arm is engineered so fine that it automatically places the needle on the record in almost the exact same spot each time it operates . . . far more precisely than the human hand could. Actually, it is possible to circumvent the automatic operation merely by skidding or slipping your record on the turntable each time between plays, before the needle lowers automatically onto the surface of the record.

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MULTI-TRACK RECORD

# Fabulous Las Vegas ROULETTE

## GAME LAYOUT

EVEN
ODD
2nd 12
12 2nd
ODD
EVEN
ODD
EVEN
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27

Note: Plain Red Dots illustrate correct placement of chips for betting

**ANY SINGLE NUMBER**
**PAYS 35 for 1**

**ANY 2 NUMBERS**
Horizontal or Vertical
**PAYS 17 for 1**

**ANY 3 NUMBERS**
Horizontal Only
**PAYS 11 for 1**

**ANY 4 NUMBERS**
**PAYS 8 for 1**

**ANY 6**
Bet as shown
**PAYS 5 for 1**

1st 12 2nd 12
Split 12's or columns
**PAY ½ for 1**

**5 BET**
(as shown)
**PAYS 6 for 1**

**3 BET**
(as shown)
**PAYS 11 for 1**

A B C D E F PAYS EVEN

G H I J K L PAYS 2 to 1

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A selection of local talent presented by KZOZ and E.O.C. of San Luis Obispo County

## Credits

Cover: Bernadette Grimes

Music Production Costs: The Music Factory

Music Engineering: Sutton Studios

Music Selection: Scott Brody, Jack Lutz,
Rick Ferris & Joe Kasparowitz

Cover Selection: Chet Amyx, Pierre Rademaker,
Myron Graham, Jim Jacobson & Scott Brody

Distribution: San Luis Records

## Thanks to

The Monday Club
York Mt. Winery
Cal Poly Advanced Graphic Design Lab
Cal Photo
Friar Tuck's
Yogurt Shoppe
1865 Restaurant
Foods for the Family
El Hongo Restaurant
Cal West Photography Warehouse
Pacific Home Improvement Center
Swensen's
Outside Inn
The Greenery
Granite Stairway
Avila Hot Springs
Hofbrau Der Albatross
Johnson Design Assoc.
Litho Art Shop
Benjamin Franklin
Tintype Graphic Arts

I hope this will be the first of a series of annual albums. We at the Economic Opportunity Commission feel there is something special about the production of this album. First, music about a county as beautiful as ours is a tribute to both the environment and the people. Second, through the purchase of this album each of us is helping our fellow residents by providing support for some very worthwhile projects, and finally the list of credits on this album is a testimony to the people, the agencies and institutions that have worked harmoniously together on this venture. Special tribute must go to the artists who have donated their time and talent, without whose efforts there would be no album.

The excitement that this combined effort has brought about has been tremendous. We hope the pleasure of listening will be equally exciting. May this Community SLO-Grown album continue happening for years to come.

Sincerely,

James O Jacobson

James O. Jacobson
Executive Director,
Economic Opportunity Commission

# SLO GROWN

## Side One

1. SLO County U.S.A. (Smokey Anderson)
Black Berry Ridge Band

2. Send Money Daddy (Carolyn Rasch)
Carolyn Rasch, Dennis Lim, Ed Cirimele

3. Silver Freedom (Don Jordon)
Don Jordon, Paul Barfels, Darcy Schermerhorn,
Lydell Lesperance, Bill Allen, Ismael Castillo

4. My San Luis Obispo Home (Jay Barber)
Jay Barber

5. Our Central Coastal California Paradise
(Just A Bit of Paradise) (Charles Lewis)
Charles Lewis

6. Mission Bell (Kirk Handley)
Kirk Handley, Dave Block, Spence Burton,
and Mark Roberts

## Side Two

1. SLO Music
(Terry Sanville and Marguerite Costigan)
Connie McCabe, Terry Sanville, Dave Keif, Jim
Colley, Kirsty Johnston, Stephen Schoenfield

2. Back to SLO Town (Buddy Rowland)
Buddy Rowland and John Foster

3. SLO Town Dreaming
(Keith Johnson and Jeff Pickett)
Mike Schoenfeld, Jim McDougal, Jeff Pickett,
and John Turner

4. Take Me Down (Alfred Yankovic)
Alfred Yankovic, Tom Walters, Jon Iverson,
and Joel Miller

5. Randy's Castle (Spence Burton)
Spence Burton, Mark Roberts, Dave Block,
and Kirk Handley

6. Morro Bay
(Mark Payne and Rick Houston)
Rototiller Deluxe

7. Stick Rag (Scott Boyd)
Scott Boyd

It seems like quite a while ago, now, that Pamela Knapp and Darrell Erickson stopped by our studios to propose producing a record of local artists and musicians. I said "Great idea, but do you know what you're getting into?"

None of us did, and it has been quite a while, but here it is. Giving birth to "SLO GROWN" has been exciting, surprising and arduous for all of us involved and many people were essential in their own way to the project. Pamela and Darrell never stopped working, getting more and more people involved and seeing to all the infuriating details. Much thanks also to Rick Ferris for his advice, knowledge, and time; to Jack Lutz, "Godfather" of the album; to Pierre Rademaker for his time, energy, and talents; to Jim Jacobson for his faith and support; to all the judges of the art and music, but most of all to all the musicians and artists who entered the contest. The quality and freshness of the work made the judging the most difficult task of all.

So, to everyone involved; well done. This is something to be proud of. Listen and enjoy — we'll be back next year.

Scott Brody
KZOZ Radio

# SIDE ONE

**The SLO GROWN ALBUM has been a community effort initiated by the Economic Opportunity Commission of San Luis Obispo County. It could not have been done without the musicians who donated their time and talents. The music selections presented on this album reflect various impressions of San Luis Obispo County living.**

## 1. S.L.O. County, U.S.A.

In the heart of California where the
deep blue rivers flow, there's a little country
county by the name of S.L.O. Beautiful
mountains, deep valleys, tall oak trees. The
ol' devil's canyon howlin' with the breeze.

Madonna's famous mansion what a
beautiful sight. Glowin' pretty as a
flamin' star burnin' through the
night. Ol' Spanish misson bells, I love to
hear them play. They ring on the road
to San Miguel and the street of Monterey.

Ol' English crowned rock castle
ancient as can be. On top of a high
mountain overlookin' the deep blue
sea. Cal Poly, Cuesta, Paso Rodeo,
oh how I love this little
county called S.L.O.

Beautiful golden hills along
Montana D'Or. Flashin' high
waves rockin' with a roar.
The big black butte mountain
above the clouds so high. If I
ever left this precious land
I'm sure I would die.

The Black Berry Ridge Band
Banjo — Ed Biaggini
Lead Vocal — Pamela Lubow
Bass & Vocals — Rick Evans
Lead Guitar & Vocals — Mike Bishop
Acoustic Guitar — Brad Humphrey
Drums — Matt Franscioni
Sound Consultant — George Westlund

## 2. Lament of a Cal Poly Coed or Send Money Daddy

Hello, Daddy, this is your sweet little girl.
I'm down in San Luis, all alone in this big cruel world.
I spent my last paycheck on some boots so I could look cool.
Please send money Daddy, so I can keep going to school.

Hello, Daddy, this is your sweet daughter dear.
They're raisin' the rent for the fifth time in the past two years.
If I don't pay soon, I'll be sleeping out in the cold.
Please send money Daddy, before my new tape deck gets sold.

Hello, Daddy, this is your sweet honey child.
I was shopping at Korb's and I guess that I went hogwild.
I bought six pairs of Levi's; I just couldn't pass up a sale.
Please send money Daddy, before the bill comes in the mail.

Vocals and Guitar — Carolyn Rasch
Mandolin — Ed Cirimele
Harmonica — Dennis Lim

## 3. Silver Freedom

Just below a mountain on the California coast
sits a cross shaped Prison
with a guard tower as its host.
The cells of the Prisoners are a dull
color blue
and the Souls of these men are a
dull color too.

Just behind the north wall
runs a single railroad track
We watch Silver Freedom
as she glides up and back
Silver Freedom passes here two times
a day.
Silver Freedom you're so near
yet so far away.

(Chorus)
Silver Freedom has seven shiny coaches
each one fit for a King.
Everyday I pray to my "God" up above
to help me earn my freedom
so I can ride on that train.

God only knows how much time I'll spend here.
Torn from my wife and family so dear.
If I ever get out and see freedom again
I'm gonna take a ride on that
Silver Freedom train.

Vocals and Guitar — Don Jordon
Steel Guitar — Paul Barfels
Drums — Darcy Schermerhorn
Harmonica — Lydell Lesperance
Fiddle— Bill Allen
Bass — Ismael Castillo

## 4. My San Luis Obispo Home

This morning I hiked up the ridge that
runs in the back of me. From there I saw the
golden hills, the valleys and the sea.
Nature took a million years creating
this great scene, but all of it is
changing thanks to man and his machine.

(Chorus)
They're cutting roads on ev'ry side of
me. The power lines and towers as
far as you can see. This place of beauty
will soon be gone. My San Luis
Obispo home.

The traffic on the freeway gives off a steady roar.
I see a clearing in a field where oak
trees stood before. The signs that
mark a pipeline where oil has never
flowed. The hills that once fed
cattle are now scarred by gravel roads.

(Chorus)
They're cutting roads on ev'ry side of
me. The power lines and towers as
far as you can see. This place of beauty
will soon be gone. My San Luis
Obispo home.

Another danger to this land lies over the hill.
The power plant Diablo and all its deadly
power plant Diablo and all its deadly
fuel. They say that it is progress and
for the good of man. I wonder how much
of this good we all can really stand.

(Chorus)
They're cutting roads on ev'ry side of
me. The power lines and towers as
far as you can see. This
place of beauty will soon be gone.
My San Luis Obispo home.

Performed by — Jay Barber

## 5. Our Central Coastal California Paradise (Just a Bit of Paradise)

Our rock by the bay
Our castle in the sky
Those hot north county
summer afternoons
A real magical place
for travelers to stay
or just a walk
or a picnic by the dunes.

Our Central Coastal
California Paradise
so far removed
from that fast city life
A bit of dream land
our sleepy little towns
in the night
Our Central Coastal
California Paradise.

Come see our farm lands
our wine lands
We'll take you
back in time
Hear the ringing
of those old mission bells
the morning
whispering thru
the Cambrian pines
our lovely mountains
our lakes
in the spring.

Our Central Coastal
California Paradise
so far removed
from that fast city life
a bit of dream land
our sleepy little towns
in the night
Our Central Coastal
California Paradise.

Performed by Charles Lewis

## 6. Mission Bell

It's early in the morning
and I'm finding my way down
and I hear the mission bell ring
clear across the town
It reflects the sound of sunrise
off the blue and starry sky
and makes my dream seem alive.

There's a river by the mission
and I go there every day
In the hope that I may see you
though I know I never may
cause the bell can only call you
If you're close enough to hear
and it's been so long since you were here.

Well I live here 'cause I love it
Love to hear the bell at dawn
When I rise I hear it ringing
even now you're gone
But I wonder if you're lonely
if you hear a bell at night
and do you sleep alright?

Guitar, Keyboard and Lead Vocal — Kirk Handley
Bass — Dave Block
Guitar and Vocals — Spence Burton
Vocals — Mark Roberts

**Proceeds from the sale of this album go to the Economic Opportunity Commission's Head Start and Senior Harvest Bag Programs.**

# SIDE TWO

## 1. SLO Music

Sat in a sea-window/down along the coast a ways;
Listened to the slow music/rollin' out, rollin' in;
Mind like a fishin' ship/sailed off into the haze,
Loaded like a flyin' pelican.

(Refrain)
Give me some slo music,/sing me some slo music,
Rock me on slo music,
Sing me down again.

Wakin' on ocean dreams,/I'm in no one else's space,
Feelin' my steel body/turnin' silky in the sun;
How will they recognize me,/if I grow another face,
Smooth as a comber comin' on?

(Refrain)
Give me some slo music,/sing me some slo music,
Rock me on slo music,
Sing me down again.

Leavin' my city doors,/throwin' all my keys away;
I found a new rhythm,swingin' high, swingin' low;
Watchin' the whales go by,/never thought I'd see the day;
I've got the time to take it slo.

(End Refrain)
Bring on that slo music,/give me your slo music,
I need your slo music;
Sing me down again.

Produced & Arranged by — Stephen Schoenfeld
for Sanfield Productions
Vocal — Connie McCabe
Guitar — Terry Sanville
Electric Bass — Dave Keif
Drums — Jim Colley
Flute Solo — Kirsty Johnston
Acoustic Guitar Obligato — Stephen Schoenfeld

## 4. Take Me Down

Someday I'm gonna pack up
And then I'm goin' back up
To that place where sentimental feelings arouse
Where the grass is green
And the air is so clean
That when the wind is right, you can even smell the cows

(Chorus)
Take me down (take me down)
To that good ol' SLO town
Where time shifts into neutral and idles away
Take me down (take me down)
To that good ol' SLO town
I've got to get back to that city today

If you're new in town
And you wanna look around
But you don't know where to begin
Well, there's bubble gum alley
And the local car rally
Not to mention the toilets at Madonna Inn

(Chorus)
Take me down (take me down)
To that good ol' SLO town
Where time shifts into neutral and idles away
Take me down (take me down)
To that good ol' SLO town
I've got to get back to that city today

It's not much of a hassle
To drive up to Hearst's castle
And it's not too far from Pismo Beach or Morro Rock
You can visit downtown at your leisure
Because for your shopping pleasure
The stores never close down until five o'clock

(Chorus)
Take me down (take me down)
To that good ol' SLO town
Where time shifts into neutral and idles away
Take me down (take me down)
To that good ol' SLO town
I've got to get back to that city today

Take me down (take me down)
To that good ol' SLO town
Where time shifts into neutral and idles away
Take me down (take me down)
To that good ol' SLO town
I've got to get back to that city today

Lead Vocals, Accordion, & Background Vocals — Al Yankovic
Bongos — Joel Miller
Lead Guitar, Mandolin, & Background Vocals — Tom Walters
Bass Guitar & Engineering — Jon Iverson

## 2. Back to SLO Town

Shufflin', shufflin', shufflin', shufflin',
like I walk a country mile.
I been gone such a long time,
I'll be home in a little while.
I been down to the city,
I been seekin' wealth and fame.
But now I'm runnin' back,
cuz' slo town you're the same.

Back to SLO town.

Ya' know I'm coming back to slo town,
far away from city lights.
Ya' know I tried to find the pieces,
to make my head feel right.
Darned ol' city movin' so fast.
Oh it's time that I slow down.
City take your head boy,
and spin you all around.

Back to SLO town.

Moon comin' over the mountains,
it lights the road ahead.
Moonbeams streamin' down from heaven.
Ya' know they glow inside my head.
Silence come down like thunder,
It sparks right through my mind.
But I'm beginnin' to shuffle easy,
as the city falls behind.

Back to SLO town.

Shufflin', shufflin', shufflin', shufflin',
only sound that I can hear.
As that city falls behind me,
and my home is gettin' near.
Oh my mind is gettin' mellow,
and my heart is all aglow.
Never leave my home again,
I gots no place to go.

Performed by Buddy Rowland

## 5. Randy's Castle

Kinda eerie
Drivin' down late on the coast road
Gettin' weary
Can't keep drivin' with my eyes closed

Saw a strange glow
Hilltop vision on a new moon
Late-night rainbow
Looked like it was gonna leave soon

It looked like a castle
A castle of stone
It looked like a starship
About to turn, to return, to its home

(Chorus)
Randy's castle
'Bout to take off in the false dawn
Randy's castle
'Bout to take off in the false dawn

Dreams'll call you
Images speak and you hear them
They enthrall you
Real-life only interferes then

It looked like a castle
A castle of stone
It looked like a starship
About to go home
It looked like a castle
A castle of stone
It looked like a starship
About to turn, to return, to its home

They say it was planned
By the mind of man
But I doubt it

(Chorus)
Randy's castle
'Bout to take off in the false dawn
Randy's castle
'Bout to take off in the false dawn

Drums — Mark Roberts
Bass & Vocals — Dave Block
Keyboards & Vocals — Kirk Handley
Guitars & Lead Vocal — Spence Burton

## 3. SLO Town Dreaming

The sun is shining in the sky
as I get out of bed

It's a beautiful day on the central coast
just like the paper said

We could take a walk along the beach
and stretch out in the cool sand

Or go downtown for lunch and
listen to the song of a folk rock band.

(Chorus)
SLO town dreaming
I'll be thinking of you.

Afternoon I go to the park
a cool breeze blows through my hair

And the kids hang out till long after
dark their music fills the air

Where the summer time is all year long
as the seasons change

And the hills turn from green to gold
that's where I want to be . . .

(Chorus)
SLO town dreaming
I'll be thinking of you.

Lead Vocals & Bass — Mike Schoenfeld
Lead & Rhythm Guitars & Vocals — Jim McDougal
Drums, Congas & String Synthesizer — Jeff Pickett
Recording & Mixdown Engineer — John Turner

## 6. Morro Bay

Drivin' down Embarcadero
The sky was scarlet red
Morro Rock in front of me
Like a picture in my head

Passin' by target rock
And windin' down the way
Comin' to the breakwater
Where the ocean meets the bay

Seagulls painted in the sky
Around the sun they seem to fly
The water crashing on the sand
Marching in at my command

I often come to find myself
And see what I can see
Imaginations running wild
And my soul is running free

But now the sky is growing dark
The birds no longer fly
The sun is tryin' to hide itself
And soon it will be night

But I'll be back tomorrow
Just like I was today
Searching for my peace of mind
At the breakwater by the bay

"Rototiller Deluxe"
Guitar & Vocals — Mark Payne
Bass — Steve James
Drums — Brian Gregory

## 7. Stick Rag

Well I'm hiding out in SLO and
it's dryer than my mouth.

Well I'm hiding out in San Luis
and I'm thinking of heading South.

But then, 47 tons were lost at
sea my oh my oh mercy mercy me.

I'm hiding out in San Luis higher
than Bishops Peak.

You know they lost 47 tons
just off shore!

But when I awoke I found them
at my door.

The high tide brought them
you know I can't complain even
though that stuff will drive
you insane.

Hiding out in SLO higher
than Bishops Peak.

Performed by Scott Boyd

# 신인

# 제11집

그대 떠나는날 비가 오는가? / 슬픈 장난감

STEREO/SPDR-090

# 솔밭 11집

SIDE 1

1. 슬픈 장난감 (3:25)
(김창환 작사, 작곡/8606-3867)
2. 내의 마음 (3:13)
(김창환 작사, 작곡/8507-5250)
3. 그대 떠나는 날 비가 오는가? (3:40)
(김창환 작사, 작곡/8606-3873)
4. 언제나 낯선 길 (3:43)
(김창환 작사, 작곡/8606-3869)
5. 순아의 노래 (3:39)
(김창환 작사, 작곡/8606-3874)
6. 안 녕 (4:40)
(김창환 작사, 작곡/8606-3870)

SIDE 2

1. 내가 고백을 하면 깜짝 놀랄꺼야 (3:34)
(김창환 작사, 작곡/8606-3871)
2. 도시에 비가 내리면 (4:38)
(김창환 작사, 작곡/8606-3868)
3. 귀여운 소녀 (4:58)
(김창환 작사, 작곡/8210-5306)
4. 가지마 (4:15)
(김창환 작사, 작곡/8210-5302)
5. 옷 젖는건 괜찮아 (3:15)
(김창훈 작사, 작곡/8210-5297)
6. 시장에 가면 (1:20)
(전천가요)

제작 : 1987. 9. 15.

SHOW: TOP 30 USA #91/85

AIRDATE: March 29 - March 31, 1985

HOUR: Two

---

SEGMENT: One TIME: 12:45

MUSIC:
#20 I JUST WANNA HANG AROUND YOU - George Benson
#19 TIME DON'T RUN OUT ON ME - Anne Murray
#18 CARELESS WHISPER - WHAM!

LOCAL ID WINDOW: :07
NETWORK POSITION: CBS-TV/Alka Seltzer :30/:30
OUTCUE TO STN POS: "...better, fast."
STATION POSITION:

= = = =

SHOW: TOP 30 USA #91/85

AIRDATE: March 29 - March 31, 1985

HOUR: Three

---

SEGMENT: One TIME: 14:15

MUSIC:
#10 CAN'T FIGHT THIS FEELING - REO Speedwagon
# 9 DON'T CALL IT LOVE - Dolly Parton
# 8 CRAZY FOR YOU - Madonna

LOCAL ID WINDOW: :10
NETWORK POSITION: Alka Seltzer/CBS-TV :30/:30
NETWORK POSITION: National Pork Council :60
OUTCUE TO STN POS: "...pork producers council."
STATION POSITION:

= = = =

DOUBLE DECKER
610-439-3600

SHOW: TOP 30 USA #92/85

AIRDATE: April 5 - April 7, 1985

HOUR: One

REFERENCE TONE: 1K at 0 VU
Followed by locked band

---

SEGMENT: OPEN TIME: 06:10

MUSIC: ONE MORE NIGHT - Phil Collins

NETWORK BILLBOARD: Peter Pan Peanutbutter
NETWORK POSITION: Peter Pan Peanutbutter/Certs :30/:30
OUTCUE TO STN POS: "...face to face."

= = = =

Spring
RECORDS
TM
MILLIE JACKSON
E.S.P.
STEREO
SIDE A
SPR-33-6740
1. E.S.P. – 3:58
(R. VanHoy, D. Allen, S. Diamond) Unichappell Music/VanHoy Music/Posey Publishing (BMI)/Steve Diamond Songs (ASCAP)
2. TOO EASY BEING EASY – 7:00
(M. Jackson, B. Shapiro, B. Beckett) Double Ak-Shun Music/Ninadan Music/Possie Music Corp. (BMI)
3. THIS GIRL COULD BE DANGEROUS – 3:01
(W. Newton, M. Noble) Warner Tamerlane Publishing/Writers House Music (BMI) W.B. Music Corp./Bob Montgomery Music Inc. (ASCAP)
4. I FEEL LIKE WALKING IN THE RAIN – 3:58
(W. Perkins, A. Graham) Baby J. Music Div./Baby Shapiro Music Div./Sandbox Music, Inc. (ASCAP)
Produced by Millie Jackson and Brad Shapiro
for Keishval Enterprises, Inc .
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SPRING RECORDS, INC., 161 WEST 54TH STREET, NEW YORK, N.Y. 10019

Spring™
RECORDS

# MILLIE JACKSON
## E.S.P.

STEREO
SIDE B

SPR-33-6740

1. **SEXERCISE (Pt 1) – 3:00**
(R. Klein, V. Germaise, B. Fischel, M. Jackson) Double Ak-Shun Music/Possie Music Corp., Zoon Tunes (BMI)/Real Zeal Music (ASCAP)
2. **SEXERCISE (Part 2) – 2:41**
(R. Klein, V. Germaise, B. Fischel, M. Jackson) Double Ak-Shun Music/Possie Music Corp. Zoon Tunes (BMI)/Real Zeal Music (ASCAP)
3. **YOU'RE WORKING ME – 4:07**
(David B. Lindsey) Spirit Horse Songs (BMI)
4. **SLOW TONGUE – 4:58**
(R. Klein, V. Germaise, B. Fischel) Real Zeal Music (ASCAP)
5. **WHY ME – 3:24**
(M. Jackson, B. Shapiro, W. Perkins)
Double Ak-Shun Music/Ninadan Music (BMI)/
Sandbox Music Inc. (ASCAP)

Produced by Millie Jackson & Brad Shapiro
for Keishval Enterprises, Inc.
℗ 1983 Spring Records, Inc.

SPRING RECORDS, INC., 161 WEST 54TH STREET, NEW YORK, N.Y. 10019

MADE IN GERMANY BY BELLAPHON RECORDS
bellaphon
GEMA
120·05·002
℗ 1983
IC 1421
45 UpM
Side 1
STEREO
Baby-Funk
(Johannes Hofmann) Ohrwurm-Musikverlag 6'35
Long-Rap-Version
The Bambers
Produced by Johannes Hofmann for Ohrwurm Records
Alle Urheber- und Leistungsschutzrechte vorbehalten. Kein Verleih! Jede unerlaubte Vervielfältigung, Bearbeitung, Aufführung und Sendung!

MADE IN GERMANY BY BELLAPHON-RECORDS
bellaphon
GEMA
120·05·002
℗ 1983
BC 1421
45 UpM
Side 2
STEREO
Baby-Funk
(Johannes Hofmann) Ohrwurm-Musikverlag 5'40
Special-Version
The Bambers
Produced by Johannes Hofmann for Ohrwurm Records
Alle Urheber- und Leistungsschutzrechte vorbehalten. Kein Verleih! Keine unerlaubte Verwertung, Vervielfältigung, Vermietung, Aufführung und Sendung!

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# ARe YOU gONNA Be THeRe?

## hANK SCORPIO ReMIX

ATLANTIC
33⅓RPM
WQJL-127
EVE
SPEED, GLUE & SHINKI
STEREO
ONE
HMV record shop
JASRAC
1. MR. WALKING DRUGSTORE MAN
作詞：Shinki Chen / 作曲：Joey Smith
2. BIG HEADED WOMAN
作詞：Shinki Chen / 作曲：Joey Smith
3. STONED OUT OF MY MIND
作詞 / 作曲：Joey Smith
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33⅓RPM

WQJL-127

# EVE

# SPEED, GLUE & SHINKI

STEREO

TWO

HMV record shop

JASRAC

1. ODE TO THE BAD PEOPLE
作曲：Joey Smith

2. a) M Glue
作曲：Masayoshi Kabe

b) KEEP IT COOL
作詞 / 作曲：Shinki Chen, Masayoshi Kabe, Joey Smith

3. SOMEDAY WE'LL ALL FALL DOWN
作詞 / 作曲：Joey Smith

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# AMERICA'S BALL ROOM

© Ⓟ 1992
SJS Entertainment
800 Second Ave
New York, NY 10017

AB-92-46
SIDE ONE
33 1/3 RPM

## Host: HELEN FORREST

## WEEK OF NOVEMBER 9, 1992

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# AMERICA'S BALL ROOM

© Ⓟ 1992
SJS Entertainment
800 Second Ave
New York, NY 10017

AB-92-46
SIDE THREE
33 1/3 RPM

## Host: HELEN FORREST

## WEEK OF NOVEMBER 9, 1992

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# AMERICA'S BALL ROOM

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SJS Entertainment
800 Second Ave
New York, NY 10017

AB-92-46
SIDE TWO
33 1/3 RPM

## Host: HELEN FORREST

## WEEK OF NOVEMBER 9, 1992

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# AMERICA'S BALL ROOM

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SJS Entertainment
800 Second Ave
New York, NY 10017

AB-92-46
SIDE FOUR
33 1/3 RPM

## Host: HELEN FORREST

## WEEK OF NOVEMBER 9, 1992

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# AMERICA'S BALL ROOM

© Ⓟ 1994
SJS Entertainment
116 East 27th Street
11th Floor
New York, NY 10016

AB-94-36
SIDE ONE
33 1/3 RPM

## Host: MARTHA TILTON & FRANK DE VOL

## WEEK OF AUGUST, 29 1994

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# AMERICA'S BALL ROOM

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SJS Entertainment
116 East 27th Street
11th Floor
New York, NY 10016

AB-94-36
SIDE THREE
33 1/3 RPM

## Host: MARTHA TILTON & FRANK DE VOL

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# AMERICA'S BALL ROOM

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SJS Entertainment
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11th Floor
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AB-94-36
SIDE TWO
33 1/3 RPM

## Host: MARTHA TILTON & FRANK DE VOL

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# AMERICA'S BALL ROOM

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SJS Entertainment
116 East 27th Street
11th Floor
New York, NY 10016

AB-94-36
SIDE FOUR
33 1/3 RPM

## Host: MARTHA TILTON & FRANK DE VOL

## WEEK OF AUGUST, 29 1994

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# AMERICA'S BALL ROOM

© Ⓟ 1994
SJS Entertainment
800 Second Ave
New York, NY 10017

AB-94-30
SIDE ONE
33 1/3 RPM

## Host: GEORGE SHEARING

## WEEK OF JULY 18, 1994

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# AMERICA'S BALL ROOM

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SJS Entertainment
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AB-94-30
SIDE THREE
33 1/3 RPM

## Host: GEORGE SHEARING

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AMERICA'S
BALL ROOM

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AB-94-30
SIDE TWO
33 1/3 RPM

## Host: GEORGE SHEARING

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AMERICA'S
BALL ROOM

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New York, NY 10017

AB-94-30
SIDE FOUR
33 1/3 RPM

## Host: GEORGE SHEARING

## WEEK OF JULY 18, 1994

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MEGATONE RECORDS
AEROBICS EDITION
KEN ALAN PRESENTS
AEROBIC BEAT
MUSIC FOR WORKING OUT
SIDE A
33⅓ RPM
STEREO
M1020
1986
PRODUCER: RANDY SILLS/KEN ALAN
ENGINEER: PETER HIRSH
MASTERING: K-DISC – JOHN GOLDEN
1. KICK IT BILLY PRESTON 5:46
(B. PRESTON/R. BENETAR) SIMPLE SONG MUSIC (BMI)/IRVING MUSIC (BMI)
2. ONE NIGHT ONLY SCHERRIE PAYNE 6:35
(H. KRIEGER/T. EYEN) AUGUST DREAM MUSIC (BMI)/MIROKU MUSIC (ASCAP)
3. AND DANCE BILLY PRESTON 5:41
(B. PRESTON/B. FISHER) SHEIKA MUSIC/RICH MUSIC (ASCAP)
4. CALL ME SYLVESTER 6:19
(J. WIRRICK/J. MEHL) WIRRICK MUSIC (ASCAP)/JAYMEL MUSIC (ASCAP)
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MEGATONE RECORDS
AEROBICS EDITION
KEN ALAN PRESENTS
AEROBIC BEAT
MUSIC FOR WORKING OUT
SIDE B
33⅓ RPM
STEREO
M1020
1986
PRODUCER: RANDY SILLS/KEN ALAN
ENGINEER: PETER HIRSH
MASTERING: K-DISC – JOHN GOLDEN
1. I'M GONNA MAKE YOU WANT ME MODERN ROCKETRY 5:08
(K. KESSIE/M. GOLDSTEIN) SOFTWARE SIX MUSIC (BMI)
2. HARD UP SYLVESTER 4:39
(J. WIRRICK/J. MEHL) WIRRICK MUSIC (ASCAP)/PACQUET MUSIC (BMI)
3. SING YOUR OWN SONG JEANNIE TRACY 5:10
(MICHAEL FINDEN) MEGABYTE MUSIC (ASCAP)/GNEE MUSIC (BMI)
4. SPACEWALK MODERN ROCKETRY 4:16
(K. KESSIE/M. GOLDSTEIN) SOFTWARE SIX MUSIC (BMI)

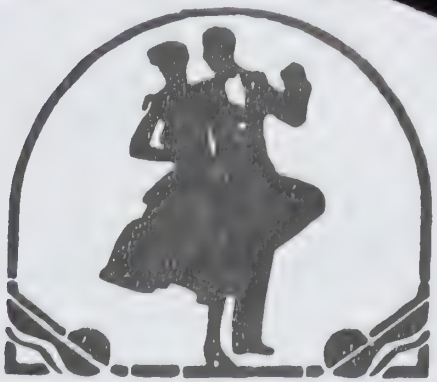
I SPEAK FOR THE UNBORN
AR 1776
Side 1
Dr. Forrest C. Stevenson

I SPEAK FOR THE UNBORN

AR 1776

Side 2

Dr. Forrest C. Stevenson



# AMERICA'S BALL ROOM

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800 Second Ave
New York, NY 10017

AB-94-48
SIDE ONE
33 1/3 RPM

## Host: HENRY MANCINI

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# AMERICA'S BALL ROOM

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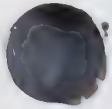

AB-94-48
SIDE THREE
33 1/3 RPM

## Host: HENRY MANCINI

## WEEK OF NOVEMBER 21, 1994

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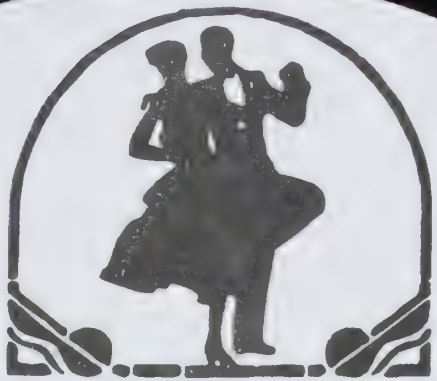

# AMERICA'S BALL ROOM

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AB-94-48
SIDE TWO
33 1/3 RPM

## Host: HENRY MANCINI

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# AMERICA'S BALL ROOM

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AB-94-48
SIDE FOUR
33 1/3 RPM

## Host: HENRY MANCINI

## WEEK OF NOVEMBER 21, 1994

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Capitol MARCA REG.
Capitol
REG. U.S. PAT. OFF.
RECORDS
T-CONNECTION
TAKE IT TO THE LIMIT
1
ST-12333
(ST-A-12333)
1. TAKE IT TO THE LIMIT • 4:31
(Theophilus Coakley-K. Coakley) Coakley Music, Ltd. admin
by Irving Music Inc. BMI
2. RIGHT PLACE, WRONG TIME • 4:35
(Theophilus Coakley) Coakley Music, Ltd. admin
by Irving Music Inc. BMI
3. YOU CAN FEEL THE GROOVE • 4:55
(Theophilus Coakley) Coakley Music, Ltd. admin
by Irving Music Inc. BMI
4. IN ANOTHER LIFE • 5:07
(Theophilus Coakley) Coakley Music, Ltd. admin
by Irving Music Inc. BMI
Produced by Theophilus Coakley
for T-Co International Limited
Executive Producer Varnell Johnson
℗ 1984 Capitol Records, Inc.
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Capitol MARCA REG.
Capitol
REG. U.S. PAT. OFF.
RECORDS
T-CONNECTION
TAKE IT TO THE LIMIT
2
ST-12333
(ST-2-12333)
1. ANYTHING GOES • 5:12
(Theophilus Coakley) Coakley Music, Ltd. admin
by Irving Music Inc. BMI
2. TRAVELLIN' MAN • 4:08
(Theophilus Coakley) Coakley Music, Ltd. admin
by Irving Music Inc. BMI
3. BURNIN' WITH DESIRE • 5:30
(Theophilus Coakley) Coakley Music, Ltd. admin
by Irving Music Inc. BMI
4. YOU FOUND SOMEONE NEW • 3:15
(Kirkwood Coakley) Coakley Music, Ltd. admin
by Irving Music Inc. BMI
Produced by Theophilus Coakley
for T-Co International Limited
Executive Producer Varnell Johnson
℗ 1984 Capitol Records, Inc.
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MARCA REG.
Capitol
REG. U.S. PAT. OFF.
T-CONNECTION
THE GAME OF LIFE
1
ST-12264
(ST-1-12264)
1. THE GAME OF LIFE • 4:41
(Theophilus Coakley) BMI
2. LOVE ODYSSEY (Love Shines Forever) • 3:26
(Theophilus Coakley) BMI
3. SUPERSTAR • 3:52
(T. Coakley-K. Coakley) BMI
4. IS IT REAL • 4:11
(Theophilus Coakley) BMI
5. CLOSER TO HOME • 4:18
(Theophilus Coakley) BMI
Produced by Bobby Colomby
Executive Producer Varnell Johnson
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Capitol
REG. U.S. PAT. OFF.
T-CONNECTION
THE GAME OF LIFE
2
ST-12264
(ST-2-12264)
1. TONIGHT'S THE NIGHT • 5:05
(Theophilus Coakley) BMI
2. I'VE GOT NEWS FOR YOU • 3:26
(Theophilus Coakley) BMI
3. TIME IS SHORT • 4:39
(Theophilus Coakley) BMI
4. SAY THAT YOU LOVE ME • 4:07
(Theophilus Coakley) BMI
Produced by Bobby Colomby
Executive Producer Varnell Johnson
℗ 1983 Capitol Records, Inc.
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Pardon Me Mister
RITA HART
(Rita Hart/Roy Volley)
NV 12001-A
5:39
1407 Tanager Way, Los Angeles, Ca. 90069
Side 1
Roy Volley Publ.
Co. (BMI) 1984
Volley Music Prod./
Roy Volley
*A Will Crocker Re-Mix
Eng: Sabrina Buchaner
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Invasion Entertainment Corp.
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envelope records, inc.
TM
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Pardon Me Mister
(Dance/Club Mix Inst.)
RITA HART
(Rita Hart/Roy Volley)
NV 12001-B
6:14
1407 Tanager Way, Los Angeles, Ca. 90069
Side 2
Roy Volley Publ.
Co. (BMI) 1984
Volley Music Prod./
Roy Volley
*A Will Crocker Re-Mix
Eng: Sabrina Buchaner
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Invasion Entertainment Corp.
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NUANCE

RECORDS

# NEXT MOVEMENT

SIDE A

SIEGAL / REDMOND MUSIC
JOY-LOVE MUSIC CORP.
B.M.I.

NU-1245
STEREO
33 1/3 RPM

## ALL I DO (6:48)

(LONNIE REAVES)

Exec. Prod.: TOM TOM 84, GUS REDMOND & JUDD SIEGAL
Prod. Arr.: LONNIE REAVES
Recorded At: PIERCE ARROWS
Engineers: PAUL KLINGBERG / BOB LUCAS
Mixed At: UNIVERSAL STUDIO
Mix Engineer: DANNY LEAKE
Special Mix By: MICKEY (MIXIN) OLIVER
Mastered By: HERB POWERS, JR.

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NUANCE

RECORDS

# NEXT MOVEMENT

SIDE B

SIEGAL / REDMOND MUSIC
JOY-LOVE MUSIC CORP.
B.M.I.

NU-1245
STEREO
33 1/3 RPM

1. ALL I DO (4:38)
(LONNIE REAVES)

(Radio Mix)
2.ALL I DO (4:01)
(LONNIE REAVES)

Exec. Prod.: TOM TOM 84, GUS REDMOND & JUDD SIEGAL
Prod. Arr.: LONNIE REAVES
Recorded At: PIERCE ARROWS
Engineers: PAUL KLINGBERG / BOB LUCAS
Mixed At: UNIVERSAL STUDIO
Mix Engineer: DANNY LEAKE
Mix By: TOM TOM 84 & LONNIE REAVES
Mastered By: HERB POWERS, JR.

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0-86960

# GINO SOCCIO

33 1/3 RPM

STEREO

A SIDE

## TURN IT AROUND

(Gino Soccio)
Songs Celestes, Shediac, ASCAP
Vocal/ST-DM-46158-SP/4:38
Produced by Gino Soccio
Executive Producer:
Ray Caviano/RFC Records Inc.
Engineer: Billy Szawlowski
℗ 1984 Atlantic Recording Corp.

MFG. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y. A WARNER COMMUNICATIONS COMPANY

0-86960

# GINO SOCCIO

33 1/3 RPM

STEREO

B SIDE

## TURN IT AROUND

(Gino Soccio)
Songs Celestes, Shediac, ASCAP
Instrumental/ST-DM-46159-SP/6:26
Produced by Gino Soccio
Executive Producer:
Ray Caviano/RFC Records Inc.
Engineer: Billy Szawlowski
℗ 1984 Atlantic Recording Corp.

MFG. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y. A WARNER COMMUNICATIONS COMPANY

# GINO SOCCIO

## "TURN IT AROUND"

(Vocal—5:36)

b/w

## "TURN IT AROUND"

(Instrumental—6:26)

0-86960

ELEKTRA

**45 RPM**
**STEREO**

**0-66971**
**A SIDE**
℗ 1984 Elektra/
Asylum Records

# JUICE
## ROCK YOUR BODY DOWN (6:37)

Kuwa Music (ASCAP) & Funk Groove (ASCAP)
(Music: Orange Krush & Steve Breck; Lyrics: Orin Jones)
ST-ED-66971-A-SP/**CLUB MIX**
Produced and Mixed by Kurtis Blow
for Kurtis Blow Productions, Inc.
Mastered by Howie Weinberg

MFG. BY ELEKTRA/ASYLUM/NONESUCH RECORDS, 665 FIFTH AVENUE, NEW YORK, NEW YORK 10022, 9229 SUNSET BOULEVARD, LOS ANGELES, CALIFORNIA 90069/A DIVISION OF WARNER COMMUNICATIONS, INC.

ELEKTRA

**45 RPM**
**STEREO**

**0-66971**
**B SIDE**

℗ 1984 Elektra/
Asylum Records

# JUICE

## 1. ROCK YOUR BODY DOWN (3:29)

(Music: Orange Krush & Steve Breck; Lyrics: Orin Jones)
ST-ED-66971-B-SP/**RADIO MIX**

## 2. YOUR SONG (4:06)

(Music: Orange Krush; Lyrics: Orin Jones)
ST-ED-66971-B-SP/**EDIT**

Kuwa Music (ASCAP) & Funk Groove (ASCAP)
Produced by Kurtis Blow for Kurtis Blow Productions, Inc.
Mixed by Larry Smith & Russell Simmons
Mastered by Howie Weinberg

MFG. BY ELEKTRA/ASYLUM/NONESUCH RECORDS, 665 FIFTH AVENUE, NEW YORK, NEW YORK 10022, 9229 SUNSET BOULEVARD, LOS ANGELES, CALIFORNIA 90069/A DIVISION OF WARNER COMMUNICATIONS, INC.

# JUICE

## "ROCK YOUR BODY DOWN"

(Club Mix—6:37)

Club Mix by Kurtis Blow

b/w

## "ROCK YOUR BODY DOWN"

(Radio Mix—3:29)

## "YOUR SONG"

(Edit—4:06)

0-66971

SH-263-A
(VID-304-19)

Produced by:
Joey Robinson, Jr.

"WEST STREET MOB"

# WEST STREET MOB

1. MAKE YOUR BODY MOVE - 4:19
(Pleasure-W. Henderson-A. Johnson-J. Peters)
2. GET UP AND DANCE - 6:07
(T. Armstrong-R. Smith)
3. NATURAL LIVING - 4:52
(Sabrina Gillison)

Recorded at Sweet Mountain Studios

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96 West St., Englewood, N. J. 07631

Virgin
33⅓ RPM
STEREO
49-05070
XSS 171866
Epic
I LEVEL
7464-05070-1
℗ 1984 Virgin Records Ltd.
Time: 5:26
IN THE RIVER
-S. Jones - J. Dworniak - D. Bridgeman-
Produced by I-Level, Jo Dworniak & Duncan Bridgeman who appear courtesy of Moody Productions
Remixed by John Morales & Sergio Munzibai
Epic is a trademark of CBS Inc.

Virgin
33⅓ RPM
STEREO
49-05070
XSS 171867
I LEVEL
7464-05070-1
Epic
℗ 1984 Virgin Records Ltd.
IN THE RIVER
(Acapella Version) 2:25
STRANGERS 3:35
Produced by I Level, J. Dworniak &
Laurence Bridgeman who appear courtesy
of Moody Productions
Epic is a trademark of CBS Inc

STREETKING
BETTY LAVETTE
SKDS 1122A
Time: 4:27
33 1/3 RPM
Publishers:
Warner-Tamer Lane
Pub. Corp.
Duck Songs
Pulman Music
Electra Asylum
Music (BMI)
TRANCE DANCE
VOCAL
(J. Buckingham, J. Benton, P. Tillis)
Produced by Steve Buckingham
and Bob Montgomery
Mixed by Billy Terrell
© & ℗ 1984 Streetking Records
MONTGOMERY KING ENTERPRISES, INC. 1697 BROADWAY NEW YORK, N.Y. 10019

STREETKING
BETTY LAVETTE
SKDS 1122B
Time: 4:07
33 1/3 RPM
Publishers:
Warner-Tamer Lane
Pub. Corp.
Duck Songs
Pulman Music
Electra Asylum
Music (BMI)
TRANCE DANCE
DUB VERSION
(J. Buckingham, J. Benton, P. Tillis)
Produced by Steve Buckingham
and Bob Montgomery
Mixed by Billy Terrell
©&℗ 1984 Streetking Records
MONTGOMERY KING ENTERPRISES, INC. 1697 BROADWAY NEW YORK, N.Y. 10019

# BILL SUMMERS AND SUMMERS HEAT
# JAM THE BOX

MCA RECORDS

MCA-5266
MCA 2755

SIDE 1

1. WE CALL IT THE BOX 5:10 BMI
(Summers-Richardson-Toney-Batiste)
2. JAM THE BOX 5:15 BMI
(Turner-Richardson-Batiste-Summers-Kennedy-Stewart)
3. DREAMING 5:04 BMI
(Summers-Richardson-Batiste)
4. DREAM OF LOVE 3:02 BMI
(Richardson-Ham)
5. AT THE CONCERT 3:35 BMI
(Summers-Toney-Kennedy)

PRODUCED BY BILL SUMMERS FOR ZIPONKI ENTERPRISES
CO-PRODUCED BY LARRY BATISTE & CLAYTOVEN RICHARDSON
EXECUTIVE PRODUCER: ZIPONKI ENTERPRISES

℗ 1981 MCA
RECORDS, INC.

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# BILL SUMMERS AND SUMMERS HEAT
# JAM THE BOX

MCA RECORDS

MCA-5266
MCA 2756

SIDE 2

1. THROW DOWN 5:15 BMI
(Summers-Richardson-Batiste)
2. GO FOR IT 3:43 BMI/ASCAP
(Richardson-Batiste-Dones-Poston)
3. GIVE YOUR LOVE TO ME 4:34 BMI
(Summers-Richardson-Batiste)
4. HAVING BIG FUN ON SATURDAY 4:05 BMI
(Summers-Richardson-Batiste)
5. DRUM AFFAIR 2:59 BMI
(Summers-Roberts)

PRODUCED BY BILL SUMMERS FOR ZIPONKI ENTERPRISES
CO-PRODUCED BY LARRY BATISTE & CLAYTOVEN RICHARDSON
EXECUTIVE PRODUCER: ZIPONKI ENTERPRISES

℗ 1981 MCA
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# ALICIA AGAIN

## ALICIA MYERS

MCA RECORDS

MCA-5263
(MCA2747)

Side 1

1. KEEP GOD IN YOUR LIFE* (5:06)
(Jackie Myers)
2. WHEN LOVE STARTS TO GO* (4:30)
(Jackie Myers)
3. I'M SO LONELY* (Melvin Smith) (4:44)
4. LOVE ME OR LEAVE ME ALONE (3:49)
(Kevin Crosby)

All songs published by Perk's Music /
Duchess Music Corp. (MCA) - BMI

PRODUCED BY AL PERKINS FOR PERK'S MUSIC, INC.

Arranged by Rudy Robinson except
*Arranged by J. Myers, K. Crosby & M. Smith

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# ALICIA AGAIN

## ALICIA MYERS

MCA RECORDS

MCA-5263
(MCA2748)

Side 2

1. CAR TROUBLE (Jackie Myers) (5:00)
2. I FOUND LOVE AT A DISCO (4:51)
(Jackie Myers)
3. REGGAE OR ROCK 'N' ROLL* (4:30)
(J. Myers-P. Lawson-K. Crosby)
4. DO YOUR KIND OF DANCE (5:30)
(J. Myers-A. Myers)

All songs published by Perk's Music/
Duchess Music Corp. (MCA) - BMI

PRODUCED BY AL PERKINS FOR PERK'S MUSIC, INC.

Arranged by Rudy Robinson except
*Arranged by J. Myers, K. Crosby & M. Smith

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# DICK CLARK'S

# Rock Roll & Remember

## HOUR 1 SIDE 1

**Weekend of September 16, 1988**

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UNITED STATIONS PROGRAMMING NETWORK

DICK CLARK'S

# Rock Roll & Remember

## HOUR 4 SIDE 2

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UNITED STATIONS PROGRAMMING NETWORK

# DICK CLARK'S

# Rock Roll & Remember

## HOUR 1 SIDE 2

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UNITED STATIONS PROGRAMMING NETWORK

# DICK CLARK'S

# Rock Roll & Remember

## HOUR 3 SIDE 1

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UNITED STATIONS PROGRAMMING NETWORK

# DICK CLARK'S

# Rock Roll & Remember

## HOUR 2 SIDE 1

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UNITED STATIONS PROGRAMMING NETWORK

DICK CLARK'S

# Rock Roll & Remember

## HOUR 3 SIDE 2

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UNITED STATIONS PROGRAMMING NETWORK

DICK CLARK'S

# Rock Roll & Remember

## HOUR 2 SIDE 2

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UNITED STATIONS PROGRAMMING NETWORK

# DICK CLARK'S

# Rock Roll & Remember

## HOUR 4 SIDE 1

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UNITED STATIONS PROGRAMMING NETWORK

# AMERICAN COUNTRY COUNTDOWN®

WITH BOB KINGSLEY

PROGRAM NO. C844-5
CHART DATE 11/3/84

**1A**
**STEREO**

## COMMERCIALS INCLUDED
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# AMERICAN COUNTRY COUNTDOWN®

WITH BOB KINGSLEY

See other side for
Program # and Chart Date

**2B**
**STEREO**

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# AMERICAN COUNTRY COUNTDOWN®

WITH BOB KINGSLEY

See other side for
Program # and Chart Date

**1B**
**STEREO**

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# AMERICAN COUNTRY COUNTDOWN®

WITH BOB KINGSLEY

**3A**
**STEREO**

PROGRAM NO. C844-5
CHART DATE 11/3/84

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# AMERICAN COUNTRY COUNTDOWN®

WITH BOB KINGSLEY

**2A**
**STEREO**

PROGRAM NO. C844-5
CHART DATE 11/3/84

## COMMERCIALS INCLUDED
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# AMERICAN COUNTRY COUNTDOWN®

WITH BOB KINGSLEY

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Program # and Chart Date

**3B**
**STEREO**

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# DICK CLARK'S

# Rock Roll & Remember

## HOUR 1 SIDE 1

Weekend of January 4, 1985

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# DICK CLARK'S

# Rock Roll & Remember

## HOUR 4 SIDE 2

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Rock Roll & Remember
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DICK CLARK'S

# Rock Roll & Remember

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DICK CLARK'S

# Rock Roll & Remember

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DICK CLARK'S

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DICK CLARK'S

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MUTUAL PRESENTS

# Dick Clark National Music Survey

## HOUR 1, SIDE 1

**Weekend of March 3, 1984**

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MUTUAL PRESENTS

# Dick Clark National Music Survey

## HOUR 2, SIDE 2

## Weekend of March 3, 1984

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MUTUAL PRESENTS

# Dick Clark National Music Survey

## HOUR 1, SIDE 2

**Weekend of March 3, 1984**

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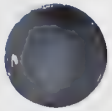
MUTUAL PRESENTS

# Dick Clark National Music Survey



## HOUR 3, SIDE 1

## Weekend of March 3, 1984

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MUTUAL PRESENTS

# Dick Clark National Music Survey

## HOUR 2, SIDE 1

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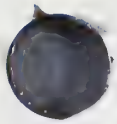
MUTUAL PRESENTS

# Dick Clark National Music Survey



## HOUR 3, SIDE 2

## Weekend of March 3, 1984

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# DICK CLARK'S

# Rock Roll & Remember

## HOUR 1 SIDE 1

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UNITED STATIONS PROGRAMMING NETWORK

# DICK CLARK'S

# Rock Roll & Remember

## HOUR 4 SIDE 2

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UNITED STATIONS PROGRAMMING NETWORK

DICK CLARK'S

# Rock Roll & Remember

## HOUR 1 SIDE 2

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UNITED STATIONS PROGRAMMING NETWORK

# DICK CLARK'S

# Rock Roll & Remember

## HOUR 3 SIDE 1

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UNITED STATIONS PROGRAMMING NETWORK

# DICK CLARK'S

# Rock Roll & Remember

## HOUR 2 SIDE 1

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# Rock Roll & Remember

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UNITED STATIONS PROGRAMMING NETWORK

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UNITED STATIONS PROGRAMMING NETWORK

# Rick DEES' WEEKLY TOP 40

## HOUR 1 SIDE 1

**Weekend of June 29, 1984**

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# Rick DEES' WEEKLY TOP 40

## HOUR 4 SIDE 2

**Weekend of June 29, 1984**

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# Rick Dees' Weekly Top 40

## HOUR 1 SIDE 2

**Weekend of June 29, 1984**

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# Rick Dees' Weekly Top 40

## HOUR 3 SIDE 1

**Weekend of June 29, 1984**

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# Rick Dees' Weekly Top 40

## HOUR 2 SIDE 1

**Weekend of June 29, 1984**

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# Rick DEES' WEEKLY TOP 40

## HOUR 3 SIDE 2

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# NATIONAL MUSIC SURVEY

HOUR ONE

SIDE ONE
STEREO

**WEEKEND OF**
**MAY 12, 1990**

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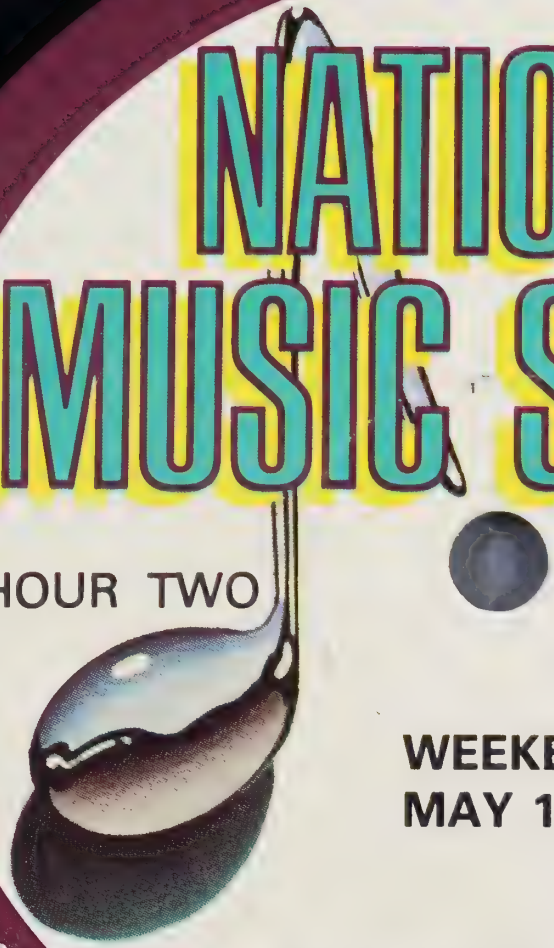
# NATIONAL MUSIC SURVEY



HOUR TWO

SIDE TWO
STEREO

**WEEKEND OF**
**MAY 12, 1990**

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# NATIONAL MUSIC SURVEY

HOUR ONE

SIDE TWO
STEREO

**WEEKEND OF**
**MAY 12, 1990**

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# NATIONAL MUSIC SURVEY

HOUR THREE

SIDE ONE
STEREO

**WEEKEND OF**
**MAY 12, 1990**

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# NATIONAL MUSIC SURVEY

HOUR TWO

SIDE ONE
STEREO

**WEEKEND OF**
**MAY 12, 1990**

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# NATIONAL MUSIC SURVEY

HOUR THREE

SIDE TWO
STEREO

**WEEKEND OF**
**MAY 12, 1990**

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MULTI TRACK
Sound Enterprises
PRESENTS
A Fabulous LAS VEGAS
33 1/3 RPM
MTSE-R-741
SIDE A
LVR-12-38
Record ROULETTE Game
1. How to play Multi-Track Record Roulette
2. The History of Roulette
Narrated by: LOUIS M. GARNIER
3. Fabulous Las Vegas
Narrated by
BILL BEACH
© 1974 MULTI-TRACK SOUND ENTERPRISES
© 1974 MULTI-TRACK SOUND ENTERPRISES

0 28 9 26 30 11 7 20 32 17 5 22 34 15 3 24 36 13 1 00 27 10 25 29 12 8 19 31 18 6 21 33 16 4 23 35 14 2

# Side One

1. SLO County U.S.A. (Smokey Anderson) 2:13
Black Berry Ridge Band

2. Send Money Daddy (Carolyn Rasch) 2:30
Carolyn Rasch, Dennis Lim, Ed Cirimele

3. Silver Freedom (Don Jordon) 2:41
Don Jordon, Paul Barfels,
Darcy Schermerhorn, Lydell Lesperance,
Bill Allen, Ismael Castillo

4. My San Luis Obispo Home (Jay Barber) 2:47
Jay Barber

5. Our Central Coastal California Paradise 4:10
(Just A Bit of Paradise) (Charles Lewis)
Charles Lewis

6. Mission Bell (Kirk Handley) 3:01
Kirk Handley, Dave Block, Spence Burton,
and Mark Roberts

# SLO GROWN

# Side Two

1. SLO Music 3:32
(Terry Sanville and Marguerite Costigan)
Connie McCabe, Terry Sanville, Dave Keif, Jim Colley, Kirsty Johnston, Stephen Schoenfield

2. Back to SLO Town (Buddy Rowland) 3:38
Buddy Rowland and John Foster

3. SLO Town Dreaming 4:04
(Keith Johnson and Jeff Pickett)
Mike Schoenfeld, Jim McDougal, Jeff Pickett, and John Turner

4. Take Me Down (Alfred Yankovic) 2:29
Alfred Yankovic, Tom Walters, Jon Iverson, and Joel Miller

5. Randy's Castle (Spence Burton) 3:36
Spence Burton, Mark Roberts, Dave Block, and Kirk Handley

6. Morro Bay 3:02
(Mark Payne and Rick Houston)
Rototiller Deluxe

7. Stick Rag (Scott Boyd) 0:55
Scott Boyd

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# 산울림

## 제11집

SPDR-090

**SIDE 1**
**STEREO**
**(22:30)**

1. 슬픈 장난감(3′ 25″)
2. 비의 마음(3′ 13″)
3. 그대 떠나는 날 비가 오는가? (3′ 40″)
4. 언제나 낯선 길(3′ 43″)
5. 순아의 노래(3′ 39″)
6. 안녕(4′ 40″)

**(주)서울음반**
문공부등록 제22호 공윤심의필

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# 산울림

## 제11집

seoul records

SPDR-090

**SIDE 2**
**STEREO**
**(22:15)**

1. 내가 고백을 하면 깜짝 놀랄꺼야(3′ 34″)
2. 도시에 비가 내리면(4′ 38″)
3. 귀여운 소녀(4′ 58″)
4. 가지마(4′ 15″)
5. 옷 젖는건 괜찮아(3′ 15″)
6. 시장에 가면 (건전가요) (1′ 20″)

**(주)서울음반**
문공부등록 제22호 공윤심의필

# *Weekend of April 6, 1985*

## Hour 1 Side 1

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**Show #92**

# *Weekend of April 6, 1985*

## Hour 2 Side 2

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**Show #92**

# *Weekend of April 6, 1985*

## Hour 1 Side 2

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**Show #92**

TOP 30 USA

## *Weekend of April 6, 1985*

Hour 3 Side 1

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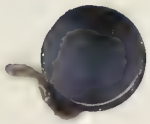
**Show #92**

TOP 30 USA



# *Weekend of April 6, 1985*

## Hour 2 Side 1

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**Show #92**

# *Weekend of April 6, 1985*

## Hour 3 Side 2

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**Show #92**

# BILLY JOE ROYAL

—AN OVERVIEW—

Success is nothing new for Billy Joe Royal. He emerged from the 60's as one of the premier entertainers of the decade. With chart topping singles like "Down In The Boondocks," "I Knew You When," and "Hush," Billy Joe made a lasting impression on pop music. And now, after recently earning his first Top 10 Country single with "Burned Like A Rocket" the Atlanta, Georgia based song stylist is poised to conquer the country music field with the same finesse that made him a musical favorite early in his career.

Stylistically, Billy Joe's approach to music hasn't changed all that much since his crossover to the country market. With his distinctive vocal ability, he continues to choose material that contains a dash of 60's soul. In his own words, "My music in the 60's was called pop music. Country back then was considered as the real hard-core steel guitar, fiddle music and such. But it's not that way anymore, it's a much broader sound." What was pop back then is often considered country now. "Rocket" typified this sound by featuring a nostalgic arangement coupled with crisp modern recording techniques. It spelled instant success for him.

Even though he is now riding high on the country charts, his illustrious past still conjures many memories. Billy Joe knew, as a child growing up in Marietta, Georgia, that he wanted to be an entertainer. One of his earliest encounters with success came when he became a regular performer on the East Point Jubilee, a country music show broadcast live on WLJH in East Point, Georgia. He later formed his first rock 'n roll band, The Corvettes, as a student at Marietta High School. Early in his career, he met and became friends with a number of other Atlanta musicians, each of whom would eventually become a driving force in the music world: Joe South, Jerry Reed, Ray Stevens, Mac Davis and Freddy Weller.

It was a chance phone call from Joe South that would eventually set Billy Joe's career on an upward path. Joe had just written a new song and thought it would be perfect for Billy Joe — that song was "Down In The Boondocks" — a tune that was destined to become a million selling smash both in America and overseas. Atlanta based publisher Bill Lowery took Billy Joe's demo of the song to the West Coast and secured a contract for him with Columbia records.

During his initial hit-making period, Billy Joe toured constantly, playing concert halls and nightclubs all over the world. Among his most memorable appearances was as a featured act on one of Dick Clark's "American Bandstand" tours. He performed 72 one-nighters with some of the biggest talents of the era, including Peter and Gordon and Brian Hyland. This gave him the opportunity to see first hand what touring was all about. Subsequently, he became a perennial favorite at the clubs in Lake Tahoe, Reno and Las Vegas. His career was also boosted by several appearances on major television shows, feature films and commercials.

In the late 1970's, his appearances on the record charts wound down, but always a performer in demand, his club dates kept him very busy. In the early '80's he recorded two more albums: one produced by Chips Moman for a CBS-affiliated label and the other produced by former Atlanta Rhythm Section drummer Robert Nix for Mercury.

Now in the mid-80's, and following the chartbreaking success for his "Burned Like A Rocket," Billy Joe says he's happy to be a country artist. He notes, "Country music is great and I'm happy to be a part of it. The best thing is I didn't have to sacrifice anything in my music. The same people listening to my music now were listening to it 20 years ago."

He realizes to be accepted by country audiences one has to be the best. So he constantly strives to break new musical ground proving to fans and critics alike that he is indeed the best. In order to propel himself into the heights of country success, he has extensive concert appearances and more record releases on Atlantic America planned for the future. Success was never so sweet as it is right now for Billy Joe Royal.

For more information on Billy Joe contact Aristo Publicity and Media Services, P.O. Box 22765, Nashville, TN 37202. Telephone (615) 320-5491/2.

ARISTO MUSIC ASSOCIATES, INC.

ARISTO PUBLICITY
(615)320-5491/2

CBS

EPC 391

# LOS PANCHOS

(Gil, Navarro y Albino)

VOY
FRANCAMENTE
PERDONAME MI VIDA
REMOJAME LOS LABIOS

# Gil, Navarro y Albino

CBS

EPC 391

# LOS PANCHOS

## VOY FRANCAMENTE

## PERDONAME MI VIDA

## REMOJAME LOS LABIOS

**sugestiones para su discoteca**

**EPC-45**
**TRIO LOS PANCHOS**
Rayito de Luna - Sin un Amor - Sin Ti - Amor de la Calle.

**EPC-46**
**TRIO LOS PANCHOS**
No me quieras tanto - Un Siglo de Ausencia - Maldito Corazón - Sin Remedio.

**EPC-47**
**TRIO LOS PANCHOS**
Perdida - No trates de Mentir - Una Copa Más - Hasta Mañana.

**EPC-48**
**TRIO LOS PANCHOS**
Me voy p'al Pueblo - Flor de Azalea - Ya es Muy Tarde - Canta Morena.

HECHO EN MEXICO POR DISCOS MARCAS REGISTRADAS

# JOHN THOMAS

BACCARAT

840 West End Avenue, Suite 2-BB
New York, New York 10025
(212) 316-1112

In February, Baccarat Records released the debut mini-LP of Paul Guzzone:

# Dancin' Room

The strong positive response from our friends at CHR, AOR and AC stations is a sure sign that DANCIN' ROOM is exciting material. In just the first few weeks after release over 65 stations from Maine to Miami added one, two, or more tracks to their play list.

Now, to follow up on a great beginning, we are proud to announce the release of the single "Friends" -- one of DANCIN' ROOM's most popular cuts. Already seeing good cross-over action, this upbeat, intelligent song shows terrific potential as a summertime favorite among a variety of audiences.

## All we ask you to do is listen!

"Friends" and four other great songs are available on Baccarat Records, distributed by: NDN (National Distribution Network) and its affiliates nationwide, 150 West 56th Street, New York, New York 10019, (212) 977-4166.

Fabricado y distribuido por:

RCA VICTOR MEXICANA, S. A. de C.V.

Cuitláhuac 2519 — México 16, D. F.

ATLANTIC AMERICA
45 R.P.M.
7-99519
Pub., Tree Publishing Co., BMI
℗ 1986 Atlantic Recording Corp.
VOCAL
Time: 3:11
ST-AA-50033-SP
STEREO
I MISS YOU ALREADY
(Marvin Rainwater & Faron Young)
BILLY JOE ROYAL
Produced by Nelson Larkin
Remix version of Atlantic America
LP 90508 - "LOOKING AHEAD"
MFG. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y.
A WARNER COMMUNICATIONS COMPANY

ATLANTIC AMERICA
VOCAL
Time: 3:41
ST-AA-49442-SP
STEREO
45 R.P.M.
7-99519
Pub., Jerry Borden Music/ Micky Buckins Music, BMI
℗ 1986 Atlantic Recording Corp.
ANOTHER ENDLESS NIGHT
(Mike Curtis & Micky Buckins)
BILLY JOE ROYAL
Produced by Nelson Larkin
From Atlantic America LP 90508 -
"LOOKING AHEAD"
MFG. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y.
A WARNER COMMUNICATIONS COMPANY

EL IMPORTE PAGADO POR ESTE DISCO NO AUTORIZA SU EJECUCION PUBLICA CON FINES DE LUCRO. DISCOS CBS, S. A.
℗ 1964
CBS
EPC-391
(01-03-2943)
LOS PANCHOS
(Gil-Navarro-Albino)
1.- V O Y
-Luis Demetrio-
2.- FRANCAMENTE
-Servando Díaz-
HECHO EN MEXICO
MARCAS REGISTRADAS

EL IMPORTE PAGADO POR ESTE DISCO NO AUTORIZA SU EJECUCION PUBLICA CON FINES DE LUCRO · DISCOS CBS, S. A.
℗ 1964
CBS
EPC-391
(01-03-2944)
LOS PANCHOS
(Gil-Navarro-Albino)
1.- PERDONAME MI VIDA
-Gabriel Ruíz-A. Zorrilla (Monis)
2.- REMOJAME LOS LABIOS
-Alfredo Gil-
HECHO EN MEXICO
MARCAS REGISTRADAS

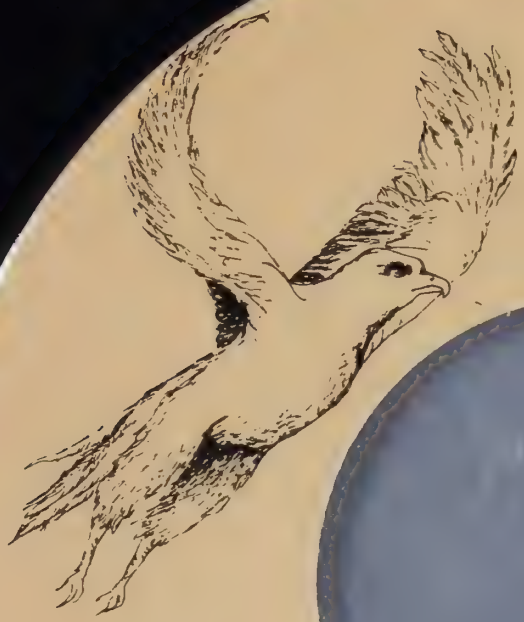
**Sand Hawk Records**

Side 1
TLCS-115-A
(22021)

# SEND MY MAIL DOWN TO JOE'S CAFE

**John Thomas**

℗1973 P.O. BOX 231, PT. REYES, CA. 94956



**Sand Hawk Records**

Side 2
TLCS-115-B
(22021)

# NEW MEXICO

**John Thomas**

℗1973 P.O. BOX 231, PT. REYES, CA. 94956

BACCARAT

A

45 RPM

BR 0101 A
P 1982 © 1982
by Baccarat Records &
Publishing Company, Inc.

PROMO COPY

# Friends

**written & produced by**
**PAUL GUZZONE**

WARNING: Unauthorized duplication is a violation of applicable laws.

RCA

CAMDEN

REGIONAL

95-48-
(M-101275)
(2.55)

45 R.P.M.

# LOS PITAYEROS

Corrido
(El Capitán Chinaco)
EL CAPITAN CHINACO Coros
Cuitláhuac de Brambila con el
Mariachi Amanecer

MARCAS ® REGISTRADAS FABRICADO Y DISTRIBUIDO EN LA REP. MEXICANA POR RCA VICTOR MEXICANA, S. A. DE C. V.
CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO

RCA

CAMDEN

REGIONAL

95-48
(M-101276)
(3.12)

45 R.P.M.

# FELIPILLO SANTO

Corrido
(El Capitán Chinaco)
EL CAPITAN CHINACO Coros
Cuitláhuac de Brambila con el
Mariachi Amanecer

MARCAS ® REGISTRADAS FABRICADO Y DISTRIBUIDO EN LA REP. MEXICANA POR RCA VICTOR MEXICANA, S. A. DE C. V.
CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO

# LA. DELTA
RECORDS

LAD-108
45 RPM
Recorded at:
Earl Stanley
Studios
Metairie, LA.

STEREO
SIDE ONE
Celino Pub.
BMI
Time: 2:55
(VPAG-4960)

## LEGEND OF DAVIE DUKE
(L. Bordelon/M. Elfer)

## LOUISIANA MIRACLE
Vocal: Kenny Bouvier

# LA. DELTA
RECORDS

LAD-108
45 RPM
Recorded at:
Earl Stanley
Studios
Metairie, LA.

STEREO
SIDE TWO
Celino Pub.
BMI
Time: 2:55
(VPAG-4961)

## LEGEND OF DAVIE DUKE
(L. Bordelon/ M. Eiter)

## LOUISIANA MIRACLE
Instrumental
by: Earl Stanley
& The Steros

# CYPRESS
## RECORDS

P.O. Box 422, Nicholson, Miss. 39463

Publisher
Lothlorien Music
BMI
Produced By:
Russ Hicks

**CR-41635**
45 RPM
Stereo
Time: 3:16
(VPAG-4345)

## GOING TO REDNECK RIVIERA

(J.A. Coyle/G.W. Martin)

## JIMMY COYLE

© 1986

# CYPRESS
## RECORDS

P.O. Box 422, Nicholson, Miss. 39463

Publisher
Lothlorien Music
BMI
Produced By:
Russ Hicks

**CR-41635**
45 RPM
Stereo
Time: 3:03
(VPAG-4346)

## THE BALLAD OF BILLY DON HUXLEY

(J.A. Coyle)

**JIMMY COYLE**

© 1987

SPECTATOR
RECORDS
SPA-6002-AA
Published By:
Combine Music
BMI
45 RPM
Time: 4:15
A Fred Foster
Production
"The Right Arm Of America"
(Paul Carruth, Gregg Harbison, Fred Foster)
Paul Off
SPECTATOR RECORDS P.O. Box 219 Summit, MS 39666

# SPECTATOR
## RECORDS

SPA-6002-BB
Published By:
Paulmond Music
BMI

45 RPM
Time: 2:55
Stereo

"You're Somebody's Sweetheart"
(Paul Robertson)
Paul Ott

SPECTATOR RECORDS P O Box 219 Summit, MS 39666

Chapel Recording Company
THE BOOK OF LOVE
Florence Bishop
Box 73-Tingley, Iowa 50863
SIDE ONE
45 rpm
750112
AFRAID TO CRY
MariJayne VanWyk
603 South Jasper-Monroe, Iowa 50170
Wollaston, Massachusetts

Chapel Recording Company
STAND UP FOR JESUS
BE COUNTED
R.A. Hoyland
2020 - 57th St. So.
Gulfport, FL 33707
SIDE TWO
45 rpm
750112
FAITH
Josh H. Garrett
4519 - 49th Street
San Diego, CA 92115
Wollaston, Massachusetts

OPUS
STEREO
1104 A
45 R P M
Arr. Chuck Bird
2:43
SMILE, SMILE, SMILE
(Peretti—Creature—Weiss
Pub. Godspell—Valando
MICHELE

OPUS
STEREO
1104 B
45 R P M
Arr. Chuck Bird
2:40
OPEN YOUR HEART
(Peretti—Creature—Weiss)
Pub. Godspell—Valando
MICHELE

DESERT STORM

RECORDS/TAPES

(P.O. BOX 101111, San Antonio, TX 78201)

## THE SOLDIER'S LETTER

(DAVE McENERY, A.S.C.A.P.)

MUSIC ASCAP
SCRIPTOMUSE
PUBLISHING

T: 3:07
DS# 40

# RED RIVER DAVE

(SINGING WITH GUITARS)

AVAILABLE ON CASSETTE TAPES ALBUM #1

DESERT STORM

RECORDS/TAPES

(P.O. BOX 101111, San Antonio, TX 78201)

## BALLAD OF MANUEL ESPARZA

(DAVE McENERY, A.S.C.A.P.)

MUSIC ASCAP
SCRIPTOMUSE
PUBLISHING

T: 2:16
DS# 40

# RED RIVER DAVE

(SINGING WITH GUITARS)

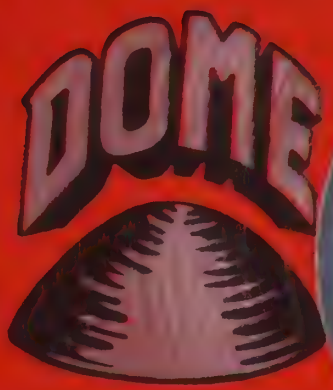
AVAILABLE ON CASSETTE TAPES ALBUM #1

BO-KAY
EACH RECORD A BOUQUET OF MUSIC
310B-8006
K8OW-8007
Time: 2:35
K-107
INSTRUMENTAL
THE LADY IN RED
(A. Wrubel)
HOYLE NIX
and his
West Texas Cowboys
BO-KAY RECORD COMPANY - 607½ N. 2nd ST., LAMESA, TEXAS

BO-KAY
EACH RECORD A BOUQUET OF MUSIC
310B-8006
K8OW-8006
Time: 3:00
K-107
Vocal by BEN NIX
THE KIND OF LOVE I CAN'T FORGET
(Bob Wills)
HOYLE NIX
and his
West Texas Cowboys
BO-KAY RECORD COMPANY - 607½ N. 2nd ST., LAMESA, TEXAS

NORM ANTHIS
C+W
DOME
DM-1246-A
Foy Lee Pub.
BMI - 2:07
National Dist.
Jamie Guyden
Dist. Corp.
HALF OF A PICTURE
(Ruby Hammond)
Foy Lee Productions - P.O. Box 7505 - San Antonio, Texas 78207

# NORM ANTHIS




DM-1246-B
Foy Lee Pub.
BMI - 2:00

National Dist.
Jamie Guyden
Dist. Corp.

## SWEET PEACE OF MIND

(Chuck Price)

Foy Lee Productions - P. O. Box 7505 - San Antonio, Texas 78207

# LOS MITOS

UA LATINO

TM

LA 348
UA 7351
Francis Day
& Hunter
(ASCAP)
Time: 3:05

## "TODOS LO SABEN"
## (Everybody Knows)

(L. Reed - B. Mason)
Recorded in Spain by
Hispavox, S.A.

A DIVISION OF UNITED ARTISTS RECORDS, INC. • A TRANSAMERICA COMPANY • NEW YORK 19, N.Y. • MADE IN U.S.A.

# LOS MITOS

UA LATINO

TM

LA 348
UA 7352
Barnegat Music
(BMI)
Time: 2:58

## "ME CONFORMO"

(Los Mitos)
Recorded in Spain by
Hispavox, S.A.

A DIVISION OF UNITED ARTISTS RECORDS, INC. • A TRANSAMERICA COMPANY • NEW YORK 19, N.Y. • MADE IN U.S.A.

UNI-PRO
RECORDS
420 Bandera Rd.
San Antonio, Texas
Ph. 733-9189
UP - 100-A
Riviera Music
BMI
RANCHERA
Time: 2:58
ESTA NOCHE
(R. Velasquez)
LOS ANDARIEGOS
Canta: GILBERT RAMOS

UNI-PRO
RECORDS
420 Bandera Rd.
San Antonio, Texas
Ph. 733-9189
UP - 100-B
Riviera Music
BMI
RANCHERA
Time: 1:59
TRISTE LLORAVA
(Ramos-Garcia)
LOS ANDARIEGOS
Canta: GILBERT RAMOS

DEL MAR
49¢
DM 130-A
6103 W. Commerce
San Antonio,
Texas
Balada
2:00
ARRIMATE MAS
(Carlos Coral)
CARLOS CORAL
y Los Chemiros

DEL MAR
DM-130-B
6103 W. Commerce
San Antonio,
Texas
Ranchera
2:22
MARINERO
(Estella R. Garcia)
CARLOS CORAL
y Los Chemiros

ENERGY RECORDS

# RIETE SI QUIERES

(Carlos Enrique Castro)

45 RPM

Producido por
Rogelio
Valencia

© 1986

R-3
(LADO A)
ESTEREO

Tiempo: 3:40

CANTA
CARLOS ENRIQUE

MUSICA
GRUPO ENERGIA SOLAR

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ENERGY RECORDS
YO TE ACONSEJO
(Carlos Enrique Castro)
45 RPM
Producido por
Rogelio
Valencia
© 1986
R-3
(LADO B)
ESTEREO
Tiempo: 2:20
CANTA
CARLOS ENRIQUE
MUSICA
GRUPO ENERGIA SOLAR
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SHARP
RECORD CO.
GOSPEL
45-607
VOLUNTEER MUSIC
PUB. CO.
BMI
(45-SGC-70736)
A Hi-Fi Recording
WHO WAS IT
(J. Cody)
THE GOSPEL CAVALIERS
A DIVISION OF WORLD WIDE RECORD CO

SHARP
RECORD CO.
GOSPEL
45-607
VOLUNTEER MUSIC
PUB. CO.
BMI
(45-SGC-70738)
A Hi-Fi Recording
I FOUND OUT
(J. Cody)
THE GOSPEL CAVALIERS
A DIVISION OF WORLD WIDE RECORD CO. NEWARK, N. J.

HIGH Note
Dist. by:
Dlec Pressers LTD.
37 Orange Street
Pub: Push Music
Prod. by:
S. E. Pottinger
0505
Sinful Night
Lloydie And The
LOW BITES
MANUFACTURED BY DISC PRESSERS LTD. 37 ORANGE ST. KGN, JA. W.I. TELEPHONE 92Z-7851

HIGH NOTE
Dist. by:
Pioneer Pressers Ltd.
37 Orange Street
Pub: Push Music
Prod. by:
S. E. Pottinger
Pussy Circle
Lloydie And The
LOW BITES
MANUFACTURED BY DISC PRESSERS LTD. 37 ORANGE ST. KGN. JA. W.I. TELEPHONE 922-7611.

ROSINA

DIST. BY RUBEN'S

P.O. BOX 398—SAN MARCOS, TEXAS

# QUE CANTAN LOS PAJARITOS

(Erasmo R. Flores)

RA-103+

TNT Music, Inc.

BMI - Time 2:15

Canta: Lalo Longoria

DARIO PEREZ Y SU ORQUESTA

**Ranchera**

ROSINA

DIST. BY RUBEN'S

P.O. BOX 398—SAN MARCOS, TEXAS

# ACUERDATE DE MI

(Erasmo R. Flores)

RA-103—

TNT Music, Inc.

BMI - Time 2:56

Canta: Lalo Longoria

DARIO PEREZ Y SU ORQUESTA

**Bolero**

TEARDROP
RECORDS
PRESENTS
TD-3422-A
Foy Lee Prod.
Produced By:
Rudy Tee
Normal Music
BMI
2:55
℗ 1978
LO SIENTO MI VIDA
(Linda Ronstadt-Kenny Edwards-Gilbert Ronstadt)
RUDY and RUDY
FOY LEE PRODUCTIONS - P.O. Box 7503 - San Antonio, Texas 78207

TEARDROP RECORDS PRESENTS

TD-3422-B
Foy Lee Prod.
Produced By:
Rudy Tee

Blue Book
Music BMI
2:47
℗1978

# SILVER WINGS

-ALAS DE PLATA-

(Merle Haggard)

(Spanish Lyrics by:
Rudy Tee and Freddy Hill)

## RUDY and RUDY

FOY LEE PRODUCTIONS - P.O. Box 7505 - San Antonio, Texas 78207

STARR
RECORDS
SIDE ONE
SFL-451050 A
Time: 3:13
45 RPM
MONO
From the album:
Sounds of
The Dobro
SLP-1050
492-5A
SATURDAY NIGHT WALTZ
CHARLIE BEVERLY
1414 E. Broad St. - Columbus, Ohio 43205

STARR
RECORDS
SIDE TWO
SFL-451050 B
Time: 1:43
45 RPM
MONO
From the album:
Sounds of
The Dobro
SLP-1050
492-5B
DOBRO CHIMES
CHARLIE BEVERLY
1414 E. Broad St. - Columbus, Ohio 43205

Talal
& Perence

TES1
2436

4:12

Gang in Circles
Pop Band

HALF A MAN
(Bob Milsap)
STAR BAND
MCR 889-A
Stereo
Tree Publ.
Co., Inc.
BMI
Time: 2:23
MUSIC
CITY
RECORDS
P. O. BOX 7071 — NASHVILLE, TENNESSEE 37210

YOU BETTER MOVE ON
(Arthur Alexander)
STAR BAND
MRC 889-B
Stereo
Keva Music
BMI
Time: 3:08
MUSIC
CITY
RECORDS
P. O. BOX 7071 — NASHVILLE, TENNESSEE 37210

SHOWBIZ INSIDE OUT

# Entertainment: Coast to Coast

The Programming Service
with the CBS Difference

JOKER
1001
7011201
Rated XX
NOT FOR
AIR PLAY
45 RPM
Acuff-Rose
BMI-2:40
"Recorded Live
In Living Sound"
I CAN'T STOP LOVING YOU (Pt. 1)
THE EXOTIC LOVERS

JOKER
1001
7011202
Rated XX
NOT FOR
AIR PLAY
45 RPM
Acuff-Rose
BMI-2:40
"Recorded Live
n Living Sound"
I CAN'T STOP LOVING YOU (Pt. 2)
THE EXOTIC LOVERS

# Sounds of Time

45 RPM-Stereo
Time 4:11

CJ-5-A
How Ja
Music BMI

"WHO DO YOU LOVE"
(Bill Payne)
JACK CLARK

Dist. by Jack Clark

# Sounds of Time

45 RPM-Stereo
Time 2:44

CJ-5-B
How Ja
Music BMI

"WEEKEND HOME WITH YOU"
(George Disney)
JACK CLARK

Dist. by Jack Clark

# NEGRO RELIGIOUS FIELD RECORDINGS

from South Carolina, Mississippi, Texas (c. 1924–1941) · VOLUME 2

UNIDENTIFIED MALE GROUPS

BROWN BROTHERS JUBILEE QUARTET

FOUR BLIND BOYS

SPIRITUAL HARMONIZERS QUARTET

PILGRIM BROTHERS QUARTET

REV. FRANKLIN

BARTON CREEK BAPTIST CHURCH CONGREGATION

PARAMOUNT JUNIORS

document
RECORDS
DOCD-5629

document
RECORDS
DOCD-5629

Compiled and produced
by Johnny Parth
Eipeldauerstr. 23/43/5
A-1220 Vienna, Austria
Remastering:
Gerhard Wessely
Soundborn Studios Vienna
Booklet Notes:
Gary Atkinson

© 1999 by Document Records

MADE IN AUSTRIA

7 14298 56292 7

# NEGRO RELIGIOUS FIELD RECORDINGS

## from South Carolina, Mississippi, Texas (c. 1924–1941) · Vol. 2

**MALE GROUPS (c. 1924–1940)**

1. When The Moon Goes Down In The Valley To Pray
2. See My Friends Again
3. Working On The Levee (solo vcl)
4. Something On My Mind
5. John Wrote The Revelations
6. Come On, Let's Go To Burying
7. Stoop Down, Drink The Water
8. What You Going To Do When The World's On Fire
9. Truly, Truly, The Lord's Been Good To Me
10. New Burying Ground
11. When The Sun Goes Down
12. I'll Never Turn Back Again
13. If I Could Hear My Mother Pray Again

**BROWN BROTHERS JUBILEE QUARTET (1940)**

14. Feed Me Till I Want No More

**FOUR BLIND BOYS (1937)**

15. I Been 'Buked And I Been Scorned

**SPIRITUAL HARMONIZERS (QUARTET) (1941)**

16. I'm On My Way
17. It's A Blessing

**PILGRIM BROTHERS QUARTET (1941)**

18. Have You Any Time For Jesus
19. When The Moon Went Down And Vanished Away

**REV. FRANKLIN (1941)**

20. Til I Get There

**BARTON CREEK BAPTIST CHURCH CONGREGATION (1941)**

21. It's A-Leaking In This Old Building

**PARAMOUNT JUNIORS (1941)**

22. The Old Ship Of Zion
23. Ain't That Good News
24. Wait On The Rising Sun

HLC

# KILLER MUSIC

## RADIO CAPABILITIES REEL

# KILLER MUSIC

## CUSTOM & SYNDICATED RADIO JINGLE PACKAGES

* Grammy & Clio Award Winnng Composers
* Average of 10-25 Mixouts per Jingle
* Four 24 Track State-of-the-Art Studios
* Hollywood Talent Pool
* Foreign Language Capabilities (Authentic)

**PARTIAL CLIENT LIST:**

**Radio:**

| | | |
|---|---|---|
| KIIS | WNNK | WMTW |
| WVBF | WQMR | KMGE |
| ABC/Watermark | KABL | CKFM |
| KAER | KXL | WASK |
| WEAZ | KOSI | WSHQ |
| Westwood One | WMAG | KSL |
| WMYI | American Top-40 | KFWB . . . . |

**Movies:**

| | | |
|---|---|---|
| Hunt For Red October | Rocky II & III | Trading Places |
| Glory | Star Trek IV | The Blues Brothers |
| The Abyss | Poltergeist II | Apocalypse Now |
| Who Framed Roger Rabbit | Red Heat | Beetlejuice . . . . |

**Commercials:**

| | | |
|---|---|---|
| The Original Levi's 501 Blues | Coors | Mazda |
| Wheaties | Chevron | Seven-Up |
| Gatorade | Oldsmobile | Mercedes |
| Ford Trucks | Michelob | Hyatt Hotels |
| California Raisins | Burger King | McDonalds . . . . |

IF YOU'RE LOOKING FOR A LOW-BUDGET PACKAGE . . . .
CALL THE OTHER GUYS!

(800) 877-0078
6528 Sunset Boulevard, Hollywood, CA 90028
TEL: (213) 464-6333 FAX: (213) 464-5931

KILLER MUSIC
MADE BY DISCMAKER
I CAN COMPANY
RADIO
CAPABILITIES REEL

# KILLER MUSIC

## Radio Capabilities Reel

1) COMPLETE CAPABILITIES MONTAGE

### SYNDICATED PACKAGES

| | | | |
|---|---|---|---|
| 2) | MY! MY! MY! Package | WMYI/Greenville | 14 Cuts |
| 3) | WVBF Package | WVBF/Boston | 15 Cuts |
| 4) | CRUNCH Package | KIIS/KZZP/WTAG/WKTI | 13 Cuts |
| 5) | CARE Package | KAER/Sacramento | 19 Cuts |
| 6) | RADIOACTIVE | Radio Thailand/Bangkok | 12 Cuts |
| 7) | GENESIS II Package | WNNK/Harrisburg | 10 Cuts |
| 8) | LITE Package | WBMW/Washington, D.C. | 8 Cuts |
| 9) | CLASS Package | WOCL/Orlando | 6 Cuts |
| 10) | GENESIS Package | KKHR/Los Angeles | 17 Cuts |

11) INTERNATIONAL MONTAGE
Capital Radio / RTL / Goestel / Radio Caracas / UK Network Chart Show / FM Tokyo / Radio Hamburg

Syndicated Packages Available For Re-Sing

KILLER MUSIC
KILLER MUSIC

# Frank Hayes

# Live!

*Firebird Performance Series*

0 4720-11001-4 6

*(See inside for credits.)*

Grandfather's Clock/The Riddle Song/Like a Lamb to the Slaughter/S-100 Buss/Moscow Nights/Spring Break/Never Set the Cat on Fire/Little Fuzzy Animals/Eban Post/Moby/Mary O'Meara Polka/Lola

# Frank Hayes . . . Live!



Frank Hayes
Live!

1 Firebird Performance Series

**Side A**

**Grandfather's Clock**
**The Riddle Song**
**Like a Lamb to the Slaughter**
**S-100 Buss**
**Moscow Nights**
**Spring Break**

**Side B**

**Never Set the Cat on Fire**
**Little Fuzzy Animals**
**Eban Post**
**Moby**
**Mary O'Meara Polka**
**Lola**

*The Eyeball in the Gumball Machine* copyright © Shel Silverstein.

Note: *Grandfather's Clock* and *The Riddle Song* contain language that may be offensive to some individuals.

℗©1991 Firebird Arts & Music, Inc., BMI
P.O. Box 14785, Portland, OR 97214 USA
Write for our free catalog.

Producer: **Teri Lee**
Engineers: **Teri Lee, Tom Payne**
Cover Art: **Andrew Nisbet**

FAM-11001

*About Frank Hayes . . .*

There's something very odd about Chicago. Consider New York, for example; living there brings out the competitor in some, and drives others back to the suburbs. Or LA; brings out the show-off, the would-be star. San Francisco's been known to bring some out of the closet—

Chicago really doesn't seem to *do* anything to the people who live there—on the surface. But beneath that surface all the forces that cause Chicagoans to tolerate major sports teams with records that would make a New Yorker throw bombs and an Angelino weep are churning. Stewing. And ultimately these forces produce people with a very skewed sense of humor. LA might turn comedians into stars, but it's Chicago that produces them in the first place. (Just look at how many of them are alumni of Chicago's Second City.) Maybe that's because if you live in Chicago, you have two choices in how to face the city: laugh or cry.

Such a former denizen of the depths of Chi-town is Frank Hayes. Under the guise of a mild-mannered, soft-spoken reporter (honest!) lurks a barbed wit and a tongue that's been known to raise welts. Nothing is sacred to this man; not hopeless love (''The Mary O'Meara Polka''), not the innocence of children (''Never Set The Cat On Fire''), not death (''The Grandfather Clock''), not heroism (''Bye Bye Blacksmith''), not even (gasp) science fiction. His parodies of, on, and about science fiction and those who thrive on it are far too numerous to mention. They're also funny enough to make people fall down on the ground and gasp for breath at first hearing—and *second,* which is a far better test of what's funny. Frank has a solid sense of timing and an instinctive understanding of what works and what doesn't, and that same sense of timing and drama carries over into the (alas) all too few serious pieces he's written.

But enough of seriousness; let's get weird. Pick up this tape and see what I mean. *Warning:* do not play this tape while driving. Laughing hysterically at 60-per can be hazardous to your health.

*–Mercedes Lackey*

# Frank Hayes . . .Live!

SIDE
A

DOLBY
B

FAM-11001

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P.O. Box 14785, Portland, OR 97214

# Frank Hayes . . .Live!

SIDE
B

DOLBY
B

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P.O. Box 14785, Portland, OR 97214

Myriad
R POTTER 99

# Myriad

**Gina De Simone**: guitar, vocals
**Tim Kenney**: percussion
**Izolda Trakhtenberg**: fiddle, vocals

Recorded at: **Shakti Studios**, Wheaton, MD. Mixed at **Dimension IV**, Berwyn Heights, MD.

Special thanks: Rich Potter for the cover art and Dan Kozak for a great ear.

Drawing from folk, middle-eastern, jazz, and latin influences, Myriad combines rich harmonies, guitar, fiddle and percussion to bring a unique perspective to original and traditional music.

Contact: 301-441-3005
or 301-593-1940
PO Box 1133
Greenbelt, MD 20768-1133

http://www.wild-moon.com/myriad

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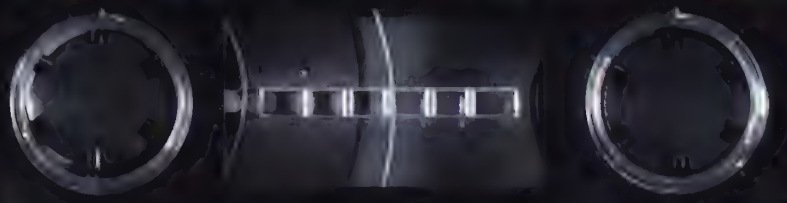
**Sun-warmed♠ ✦ Drifting♠ ✦ Sound the Deep Waters♠ ✦ City on Fire♥ ✦ Homesick for a Memory♠/Southwind♠**

Myriad

Myriad: Sun-warmed♣ ✦ Drifting♣ ✦ Sound the Deep Waters♣ ✦ City on Fire♥ ✦ Homesick for a Memory♠/Southwind♠



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301-441-3005 or 301-593-1940

# RAL ADVANCE • SAMPLER

SIDE A

1.Niggas & The Bitches - JAYO Felony
2. 4 Da Honies - Montel Jordan
3. Somethin' Ta Bounce To - La Rocka Tee
4. Big Bootie Bitch - La Rocka Tee

SIDE B

1. Chocolate Tye - Y?N•Vee
2. Money Houses & Clothes - Mel•low
3. Be Thankful - SHUG
4. Western Hillfunk - SHUG

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Telephone: (212) 768-7800

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# RAL ADVANCE ◆ SAMPLER

Niggas & The Bitches - JAYO Felony ◆ 4 Da Honies - Montel Jordan
Somethin' Ta Bounce To - La Rocka Tee ◆
Big Bootie Bitch - La Rocka Tee

SIDE
A

Normal
Bias

Duplicated By: ***NOW!*** Recording Systems, Inc.
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# RAL ADVANCE ◆ SAMPLER

Chocolate Tye - Y?N-Vee • Money Houses & Clothes - Mel-low
Be Thankful - SHUG • Western Hillfunk - SHUG

SIDE
B

Normal
Bias

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TYPE II HIGH BIAS NON-DOLBY STEREO

--side one only--

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## "THIS D.J."

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TYPE II HIGH BIAS NON-DOLBY STEREO

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**"THIS D.J."**

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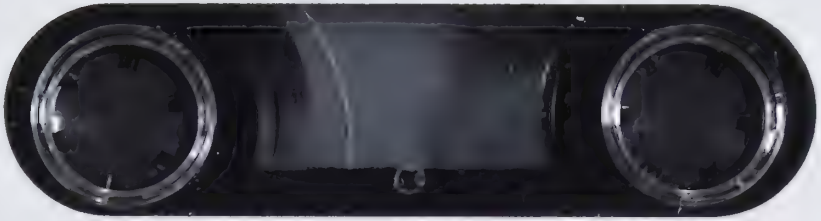
# WARREN G

## "THIS D.J."

PolyGram Label Group

SIDE ONE
ONLY



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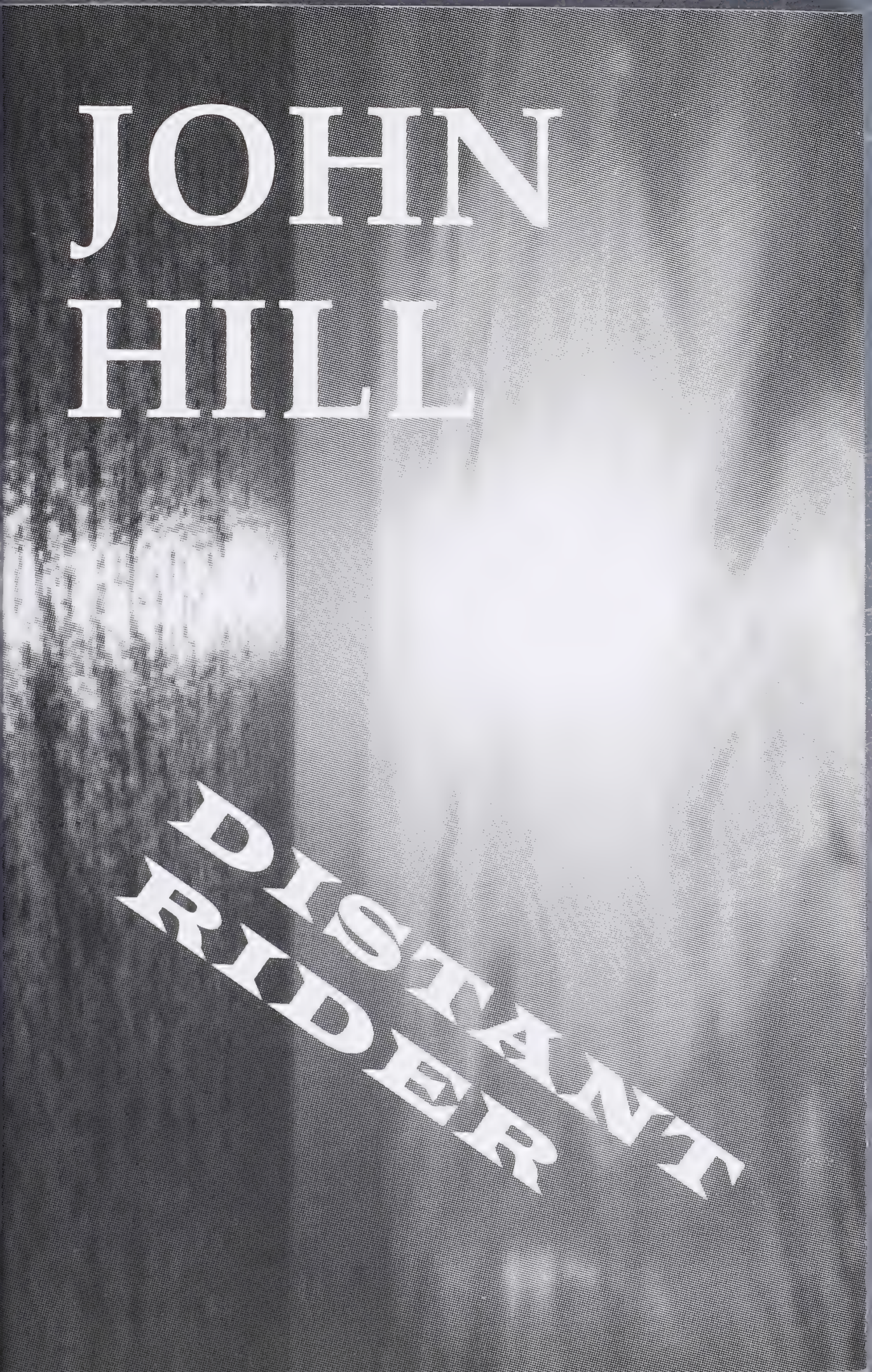
JOHN
HILL
DISTANT
RIDER

1. Now 2. Keep On Trying 3. Tribute
4. Distant Ryder 5. Country Sunshine
6. I'll Go Back 7. Comin' On Home
8. I Didn't Walk Out On Love
(Love Walked Out On Me)

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460-382-2

JOHN HILL DISTANT RIDER

7 91022 07724 7

WAMA MEMBER

# JOHN HILL

# DISTANT RIDER

## JOHN HILL

1. Now..... 3:48
2. Keep On Trying..... 5:57
3. Tribute..... 5:17
4. Distant Rider..... 4:13
5. Country Sunshine..... 4:08
6. I'll Go Back..... 5:51
7. Comin' On Home..... 4:42
8. I Didn't Walk Out On Love..... 2:58
( Love Walked Out On Me)

John Hill (Lead Vocals, Background Vocals)
Derek Wille ( Keyboards, Sequencing, Drum Programming)
Steve Sachse (Electric & Fretless Basses)
Bob Margolis ( Electric & Acoustic Guitars)
Wes Crawford (Drums& Percussion)
Jeff Antoniuk (Soprano Sax, Alto Sax & Flute)
Background Vocals : Kissy Woosley
Jane Brody
Tracey Eldridge

## DISTANT RIDER

All Songs: Composed, Arranged & Produced by John Hill
Recorded at Jazzmo Studio's Odenton, MD
All Music Digitally Mixed And Mastered by Jeremy Hesford
Art Direction.....Derek Wille
Thanks to Mark Tully for your advice& encouragement
Special thanks to all the musicians on this project for their outstanding performances.
To: Wanda, Vanessa, and Connie.
"Time Passes, Love is forever."

1. Now • 2. Keep On Trying
3. Tribute • 4. Distant Rider
1
JOHN HILL • DISTANT RIDER
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5. Country Sunshine • 6. I'll Go Back
7. Comin' On Home • 8. I Didn't Walk Out
On Love (Love Walked Out On Me)

2

JOHN HILL • DISTANT RIDER

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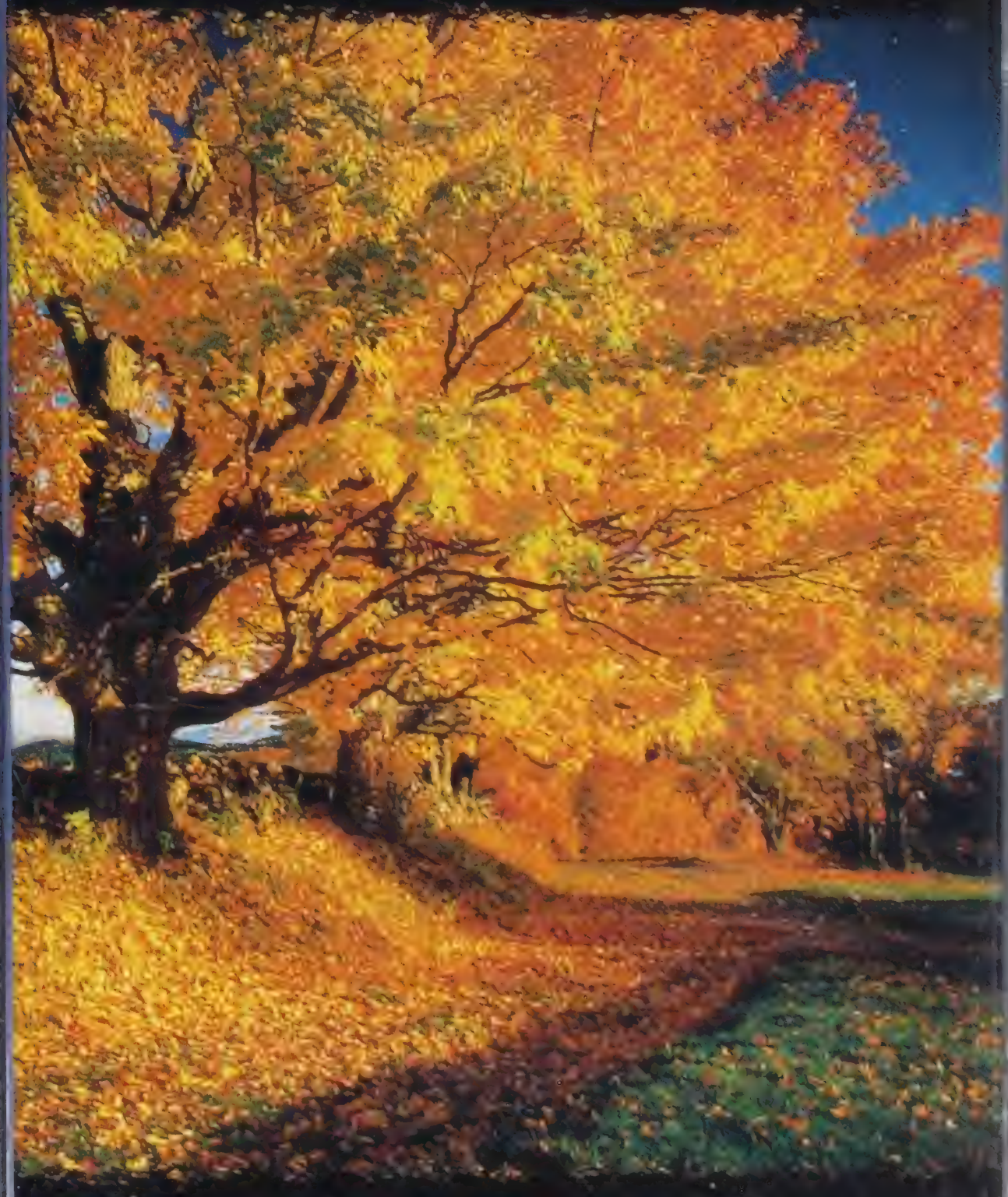
# Tim Janis



## *Flowers in October*

1. Isles of Shoals
2. Cathedral of the Pines
3. Cry of the Blue Whale
4. A Midnight Full of Stars
5. The White Mountains
6. Ocean Ledges
7. Harvest Moon

6 64277 12044 3

8. Penobscot Trail
9. September
10. Mountain Road
11. Echo Lake
12. Dandelion Star
13. Flowers in October
14. In Autumn Gold

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SIDE 1
TIM JANIS FLOWERS IN OCTOBER
Isles of Shoals • Cathedral of the Pines • Cry of the Blue Whale
A Midnight Full of Stars • The White Mountains
Ocean Ledges • Harvest Moon

HOT
Soup!

SIDE A

1. Starsong (3:49)
2. Time Waltzes On (3:37)
3. Jellyfish (3:31)
4. The Duct Tape Blues (2:43)
5. Heebie Jeebie Blues (2:44)
6. Luray Women (4:53)
7. Lyin' on the Beach (2:45)




SIDE B

8. Dead Egyptian Blues (3:51)
9. Daisies Know (2:48)
10. From the Lambing to the Wool (4:32)
11. Neighbor, Lay Down (3:11)
12. What Needs to Weep (3:00)
13. Sunshine (3:24)
14. Sentimental Journey (2:21)

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# HOT SOUP!

1. Starsong 2. Time Waltzes On 3. Jellyfish 4. The Duct Tape Blues
5. Heebie Jeebie Blues 6. Luray Women 7. Lyin' on the Beach

A

Dolby B

Produced by HOT SOUP! Recorded by Flawn Williams

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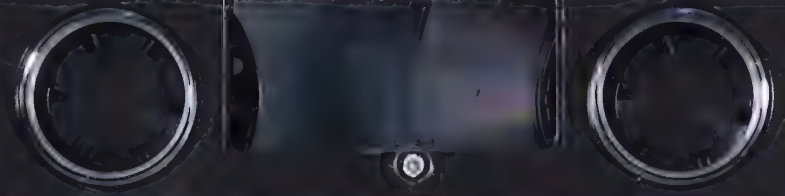
# HOT SOUP!

8. Dead Egyptian Blues 9. Daisies Know 10. From the Lambing to the Wool
11. Neighbor, Lay Down 12. What Needs to Weep 13. Sunshine 14. Sentimental Journey




Produced by HOT SOUP! Recorded by Flawn Williams
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interior

SIDE AAaAaAA

1) Tick (2:42)

2) Landscape (4:39)

BBbBBbb

3) Shok-Ra (3:

4) IN My (4:2

To write Interior;
173 Sandhill RD
Monmouth JCt, NJ
08852 (908)297-0189

DOLBY NR

## TICK

I'm watching my time ticking by

I may want to off myself
but I don't have time to think this way
I want to satisfy and make myself proud
but time ticks from each day

as I watch my time ticking by

I sleep all day at night I lock
myself inside
some more lost time
starting, pushing, dreaming, wishing; never doing
because I have no time
I count every piece of dirt on the floor
because there's too much time
I listen to the man beat his wife next door
because I hate time

If I had one wish the day would be 500 hours
or one hour and get this life over fast
but there's no chance of that
prepare for battle in my mind
I'm going to fight my final war with time

I fight my war with time

## LaNDscape

Repulsive, compulsive,don't let me get impulsive
noontime, I'm about to commit a crime
Pathologic, sociologic, don't try to decipher my logic
sucked into a hole...a situation spinning out of contrc

mask on my face is the way I play it
I've heard it all before so don't you even say it
could you cope
could you cope
could you do it
would you do it

bad idea festers in the ruins of a head
don't you tell me I'm better off dead
dead as the feeling in my mind
don't let me catch you in my sight

well you think I am destroying well I think I am
employing myself for the years and the tears that
I cried so I ain't gonna take it so I'm gonna try
to make it, make everything fell all nice inside

surrounded by their scorn, I've had nothing to live
for since the day I was born
let them take me to hell

## Shok-RA

Judgement for my sins
candles burning in a rathole
the only noises sirens and those
rats ransacking my garbage can
actions on the streets
needles and rusted razors cut my skin
I try to sleep at night
but I'm too scared

On the other side
I forget all I want I forget all I need
On the other side
hope and joy plants seed after seed
On the other side
I'm not restricted but I'm uplifted
On the other side
Purity is danger
you've always been a girl to kill for

Darkness scares me now I live
it scares me now that I don't want to die
I don't want to see the killer's eyes
Homicidal Eyes
My eyes see a killer in my room
every night
no reasoning or reasons
except he's out to take my life

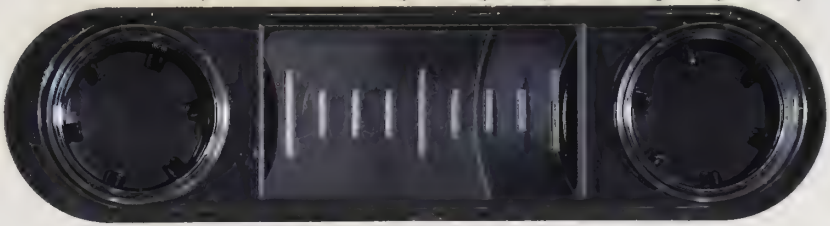
The sun shines in
on the rotted wood floor
under which your shape
has been sleeping for years
the stench in the air is the fear I'm going to die
because he's just beyond the corner and there's
no escape

Face back and watch where is the escape
Blue walls, white lights and rugs and floors
just pound my head
Pace back and watch where the hell is the escape
Blue walls, white lights just pound my broken
body to the ground

On the other side

# INTERIOR

Side A 1) Tick (2:41) 2) Landscape (4:39)
Side B 3) Shok-ra (3:59) 4) In My (4:45)



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WHO LET HIM IN HERE?!?
Tom Smith

Side 1:

I Want to Be Peter Lorre
Curmudgeon's Son
Hellraiser
Crystal Gayle Killed Frank Herbert
307 Ale
Rotten Robin
A Boy and His Frog

Side 2:

Return of the King, Uh-huh
Serial Killer
Walking Along the Beach...
The Worst Job There Is
Superman's Sex Life Boogie
My Unicorn Song
PQR (You Ain't Seen Nothin' Yet)

Vocals & Guitar: Tom Smith

Copious thanks from Tom to (mostly alphabetically): Barry & Sally Childs-Helton, Buck & Juanita Coulson, Murray Porath, Barb Riedel, Bill & Carol Roper, Anne Schneider, Bill & Brenda Sutton, Gretchen Van Dorn, Clive Barker, and the works of Harlan Ellison.

Tom Smith

# Who Let Him In Here?
# Tom Smith

DR-10002

Dolby Stereo

I Want to Be Peter Lorre / Curmudgeon's Son / Hellraiser / Crystal Gayle Killed Frank Herbert / 307 Ale / Rotten Robin / A Boy and His Frog / Return of the King, Uh-huh / Serial Killer / Walking Along the Beach... / The Worst Job There Is / Superman's Sex Life Boogie / My Unicorn Song / PQR (You Ain't Seen Nothin' Yet)

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DR-10002

In real life, Tom Smith is a loan documentation clerk for a major metropolitan bank, an activity in which creativity is frowned upon. All that pent-up creativity had to come out somewhere, and here it is. Tom has the strangest sense of humor that we've encountered in a **long** time, also writes good serious songs (of which we've included a few), and has a fine voice. It seems hardly fair.

-- Bill & Gretchen

---

Recorded live at Contraption, Marcon, Inconjunction, and Bill and Carol's living room from April to August 1990.

Recording engineers: Gretchen Van Dorn, Bill Roper
Mixing engineers: Bill Roper, Gretchen Van Dorn
And how does this sound?: Carol Roper, Doug Van Dorn
Cover art: Rich (RJ) Johnson
Tired of Peter Lorre: Victoria Duntemann
Emergency audience: the Milwaukee crew

---

Dodeka Records would like to thank the following: the committees of Contraption, Marcon, and Inconjunction for their assistance; Alesis for the Quadraverb and DBX for the 166 unit, without which some parts would be inaudible; Teri and Terry for all their advice; Carol, Doug, and Mrs. D. for all their patience; The Alcar Group for the use of their desktop publishing system; Rob for the mike stand; and Judy the K for the Saturdays off.

I Want to Be Peter Lorre -- Tom Smith, © 1988 by Tom Smith.
Curmudgeon's Son -- new lyric by Tom Smith, © 1986 by Tom Smith. Original tune, "Johnny Be Fair" -- Buffy Ste. Marie, © 1965 by Gypsy Boy Music.
Hellraiser -- Tom Smith, © 1987 by Tom Smith.
Crystal Gayle Killed Frank Herbert -- new lyric by Tom Smith, © 1986 by Tom Smith. Original tune, "Don't It Make My Brown Eyes Blue" -- Richard Leigh, © 1976, 1977 by United Artists Music Co.
307 Ale -- Tom Smith, © 1989 by Tom Smith.
Rotten Robin -- new lyric by Tom Smith, © 1988 by Tom Smith. Original tune, "Rockin' Robin" -- J. Thomas, © 1958 by Recordo Music Publishers.
A Boy and His Frog -- Tom Smith, © 1990 by Tom Smith.
Return of the King, Uh-huh -- Tom Smith, © 1989 by Tom Smith.
Serial Killer -- Tom Smith, © 1990 by Tom Smith.
Walking Along the Beach... -- Tom Smith, © 1988 by Tom Smith.
The Worst Job There Is -- new lyric by Tom Smith, © 1987 by Tom Smith. Original tune, "Crane Dance" -- Julia Ecklar, © 1986 by Julia Ecklar.
Superman's Sex Life Boogie -- Tom Smith, © 1986 by Tom Smith.
My Unicorn Song -- Tom Smith, © 1988 by Tom Smith.
PQR (You Ain't Seen Nothin' Yet) -- Tom Smith, © 1990 by Tom Smith.

T315A20

Who Let Him In Here? / Tom Smith
I Want to Be Peter Lorre / Curmudgeon's Son / Hellraiser / Crystal Gayle Killed Frank Herbert / 307 Ale / Rotten Robin / A Boy and His Frog
Side
1
100
50
0
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Who Let Him In Here? / Tom Smith
Return of the King, Uh-huh / Serial Killer / Walking Along the Beach... / The Worst Job There Is / Superman's Sex Life Boogie / My Unicorn Song / PQR
Side
2
100 50 0
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CASSETTE

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